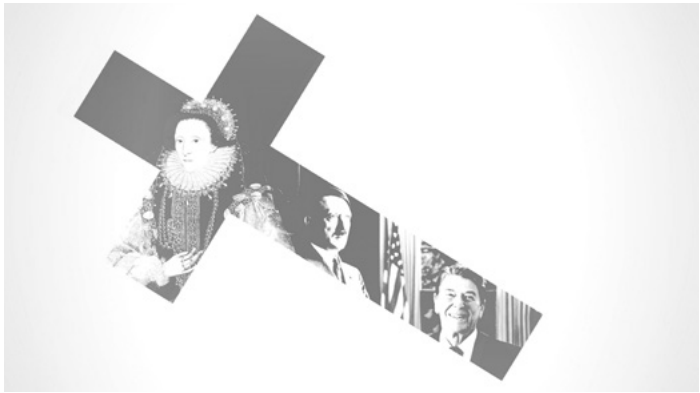


BFA SENIOR ACTING REPERTORY SCENE DOCK THEATRE OCTOBER 12-22, 2017

PASSION PLAY

BY SARAH RUHL

DIRECTED BY CHRISTOPHER SHAW



PUNK ROCK

BY SIMON STEPHENS

DIRECTED BY LISA JAMES



USC School of Dramatic Arts

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BFA SENIOR ACTING REPERTORY

PASSION PLAY | PUNK ROCK

Scene Dock Theatre • October 12-22, 2017

THE COMPANY *(in alphabetical order)*

Yelena Akopian Haley Spence Brown Reed Michael Campbell
Antonio Chicco Justin Chien Samantha Dammeyer
David Phillip Fishman Ali Gallo Marc Hills
Parker Huseby Kyra-Michelle Jacobs Joelle Jacoby
Alison Jaye Camron Jones Aubrey Rhodes Sydney Skidmore
Andrew Teplitz Graham Vines Patrick Wallace
Brandon Warfield Isabelle Yamin Eva Zakula

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TECHNICAL DIRECTOR Harold Kast | HAIR & MAKE-UP DESIGN Gary Domasin
VOCAL COACH Lauren Yeoman | FIGHT CHOREOGRAPHY Edgar Landa
ASSISTANT STAGE MANAGER Mimi Bower | ASSISTANT LIGHTING DESIGN Abby Light
SOUND PA Joy Cheevers | FIGHT CAPTAIN Brandon Warfield
CREW Hannah Crews, Elizabeth Cuzzupoli, Natalie Galdamez, Alexander Pires,
Mariah Tzoumbas, Maya Vyas, Sophia Gayle Werthmann

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FIGHT DIRECTOR Edgar Landa | VOCAL COACH Lauren Yeoman
ASSISTANT LIGHTING DESIGN Abby Light | FIGHT CAPTAIN Justin Chien
CREW Zoe Cantu, Jeffrey Carrillo, Olivia Gill, Irene Lee, Erin Sweeney

REPERTORY PERFORMANCE SCHEDULE

PASSION PLAY

Thursday, October 12 at 7:30 p.m.
Saturday, October 14 at 8:00 p.m.
Sunday, October 15 at 2:30 p.m.
Friday, October 20 at 7:30 p.m.
Saturday, October 21 at 2:30 p.m.

PUNK ROCK

Friday, October 13 at 7:30 p.m.
Saturday, October 14 at 2:30 p.m.
Thursday, October 19 at 7:30 p.m.
Saturday, October 20 at 8:00 p.m.
Sunday, October 22 at 2:30 p.m.

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PASSION PLAY

By Sarah Ruhl

SCENIC DESIGN

Don Llewelyn & Carla Estefani Rubio

COSTUME DESIGN

Erica Park

LIGHTING DESIGN

Adam Blumenthal

SOUND DESIGN

Ethan Zeitman

STAGE MANAGER

Savannah Harrow

Directed by Christopher Shaw

CAST OF CHARACTERS *(in order of appearance)*

**Pontius the Fish Gutter,
Foot Soldier, P**

Reed Michael Campbell

**John the Fisherman,
Eric, J**

Parker Huseby

Mary 1

Eva Zakula

Mary 2

Aubrey Rhodes

Director

Marc Hills

Village Idiot, Violet

Joelle Jacoby

**Visiting Friar, Visiting
Englishman, Ensemble**

David Phillip Fishman

Carpenter 1, Ensemble

Brandon Warfield

Carpenter 2, Ensemble

Camron Jones

**Machinist, VA Psychiatrist,
Ensemble**

Yelena Akopian

**German Officer, Young
Director, Ensemble**

Andrew Teplitz

**Queen Elizabeth,
Ensemble**

Haley Spence Brown

Hitler, Ensemble

Isabelle Yamin

Ronald Reagan, Ensemble

Sydney Skidmore

PART ONE SETTING A village in Northern England, 1575.

PART TWO SETTING Oberammergau in Bavaria, Germany, 1934.

PART THREE SETTING Spearfish, South Dakota, 1969 – present.

There will be two 10-minute intermissions.

WARNING Please be advised that this production contains smoking of herbal cigarettes, mature themes and language, as well as partial nudity.

"Passion Play (Sarah Ruhl)" is presented by special arrangement with SAMUEL FRENCH, INC.

DIRECTOR'S NOTE

The Passion Play (the play within the play in this production) is a play that tells the story of the suffering and death of Jesus Christ. Productions of the Passion of Christ emerging out of communities all over the world began as early as the 1300s and continue to this day. Often a group effort within a church or a broader community, the village of Oberammergau in the Bavarian Alps in Germany has been performing The Passion Play every 10 years since the 1600s. A recent production of The Passion Play in Oberammergau in the year 2000 by some reports involved something like 2,500 of the village's 5,000 citizens.

Sarah Ruhl, in her writings on her wonderful and complex play, sites a particular section of the 1970 illustrated catalogue of The Passion Play in Oberammergau:

"Spiritual need as there never was before. The turning away from God and modern man's flight before the world to come have in this world led to perplexity, helplessness, and resignation, to a fight of all against all.... Man wanting to be like God and to redeem himself by his own strength has failed deplorably. Is this the reason scores of people flock to (The Passion Play) in Oberammergau?"

—Dr Karl Isper, Das Passions Spiel Oberammergau, official illustrated catalogue, 1970.

PLAYWRIGHT'S NOTE

I wrote the first draft of *Passion Play*, part 3 before the 2004 election, with a great sense of urgency. Now it's 2007. It's easy to feel powerless as the great political wheels turn, financed by enormous wealth. But then you get to thinking about what starts every grass-roots revolution — people organizing in one room. Luckily that very special right is protected by our Constitution. And as ill-suited as some theater artists are to some meanings of the word organization — there is one thing all of us tend to do well, and that is to organize people to come to one room. It is not that the play is a political treatise — not at all — but it does provide us with another occasion to be in one room together as we continue to meditate on the relationship of community to political icons. And to meditate on what we can do to affect change in very solemn times indeed. —*Sarah Ruhl*

Christopher Shaw is an Assistant Professor of Theatre Practice at the USC School of Dramatic Arts in Acting and Directing. Mr. Shaw has worked professionally in theatre, film and TV in NYC and LA, as well as at numerous renowned regional theaters. Recent work as an actor includes originating the role of Tchaikovsky in the world premier of Tommy Smith's *Fugue*, directed by Chris Fields, with the award winning Echo Theatre Co in Los Angeles. As a director, *Escape From Happiness* (USC BFA 2016), *Nora* (CSULB MFA 2017), *How to Disappear Completely and Never be Found* (CSUF BFA 2016), *The Riot Club* (CSUF BFA 2015) and *Farragut North* (CSUF BFA 2014). Other acting credits include numerous productions of *Marvin's Room* at Minetta Lane Theatre in NYC, The Kennedy Center and Seattle Rep., The Nancy Keystone and Critical Mass production of *Apollo* at The Kirk Douglas Theatre and Portland Center Stage, *War Music* directed by Jessica Kubzansky at The Geffen Playhouse, and the original Echo Theater Co production of *War Music* (Ovation Award for Best Ensemble and Best Play), and three seasons at the Eugene O'Neill Theatre Conference during Lloyd Richard's tenure.

PUNK ROCK

By Simon Stephens

SCENIC DESIGN

Don Llewelyn & Carla Estefani Rubio

COSTUME DESIGN

Ellie Solomon

LIGHTING DESIGN

Adam Blumenthal

SOUND DESIGN

Dominic Torquato

PRODUCTION STAGE MANAGER

Iman Khan

Directed by Lisa James

CAST OF CHARACTERS (in order of appearance)

William Carlisle
Patrick Wallace

Cissy Franks
Samantha Dammeyer

Chadwick Meade
Graham Vines

Lilly Cahill
Alison Jaye

Nicholas Chatman
Justin Chien

Doctor Regina Harvey
Kyra-Michelle Jacobs

Bennet Francis
Antonio Chicco

Tanya Gleason
Ali Gallo

TIME

Present Day

Scene One: October 6th 8:31 a.m.

Scene Five: November 10th 4:38 p.m.

Scene Two: October 14th 3:30 p.m.

Scene Six: November 11th 8:57 a.m.

Scene Three: October 30th 12:46 p.m.

Scene Seven: December 24th 11:59 a.m.

Scene Four: November 10th 8:27 a.m.

PLACE

The first six scenes of the play are set in a fee-paying grammar school in Stockport.
The seventh scene is set in Suttons Manor Hospital.

There will be no intermission.

WARNING Please be advised that this production contains gun shots; mature languages, themes and content; strobe lighting effects, and the smoking of cigarettes.

SPECIAL THANKS Joseph Stern, Sally Essex-Lopresti, Matthew Glave, Gregg Henry

Director **Lisa James** is a multi-award winner for her work on *Heartstopper* (LA Weekly Award); *Palladium is Moving* (Los Angeles Drama Critics Circle Award); Lynn Siefert's *Little Egypt*; Wendy Macleod's *The Water Children*, Matrix Theater Company (LADCC nomination and Garland Awards); Justin Tanner's *Bitter Women* (LADCC Award); *Bold Girls*, Matrix Theater Company; and *The Visible Horse* (LADCC and Garland Awards). World premieres include Beth Henley's *Tight Pants*, Billy Aaronson's *The News*, ASCAP/Disney presentation *Scream* (music by David Foster); Justin Tanner's *Oklahoma!* and *Little Egypt The Musical* (music/lyrics Gregg Lee Henry) at both the Matrix Theater in L.A. and the Acorn Theater in NYC; *Dying is Easy Comedy is Hard* EST LA and NYC; *End Days* at the Odyssey Theater; The West Coast premiere of *Smoke* by Kim Davies at Rogue Machine. West Coast premiere of *Punk Rock* for the Odyssey Theater (Ovation Recommended). She is currently developing a new musical *That Was Then*.

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The School uniquely blends artistic training in a conservatory environment with world-class faculty artists and the full academic experience found only within a major research university. This close-knit, supportive environment offers students the freedom to explore their artistic passions.

Through programs of the highest caliber, as well as initiatives that provide access to professional experience, students are prepared for leadership in every facet of dramatic arts.

For more information, please visit dramaticarts.usc.edu.

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