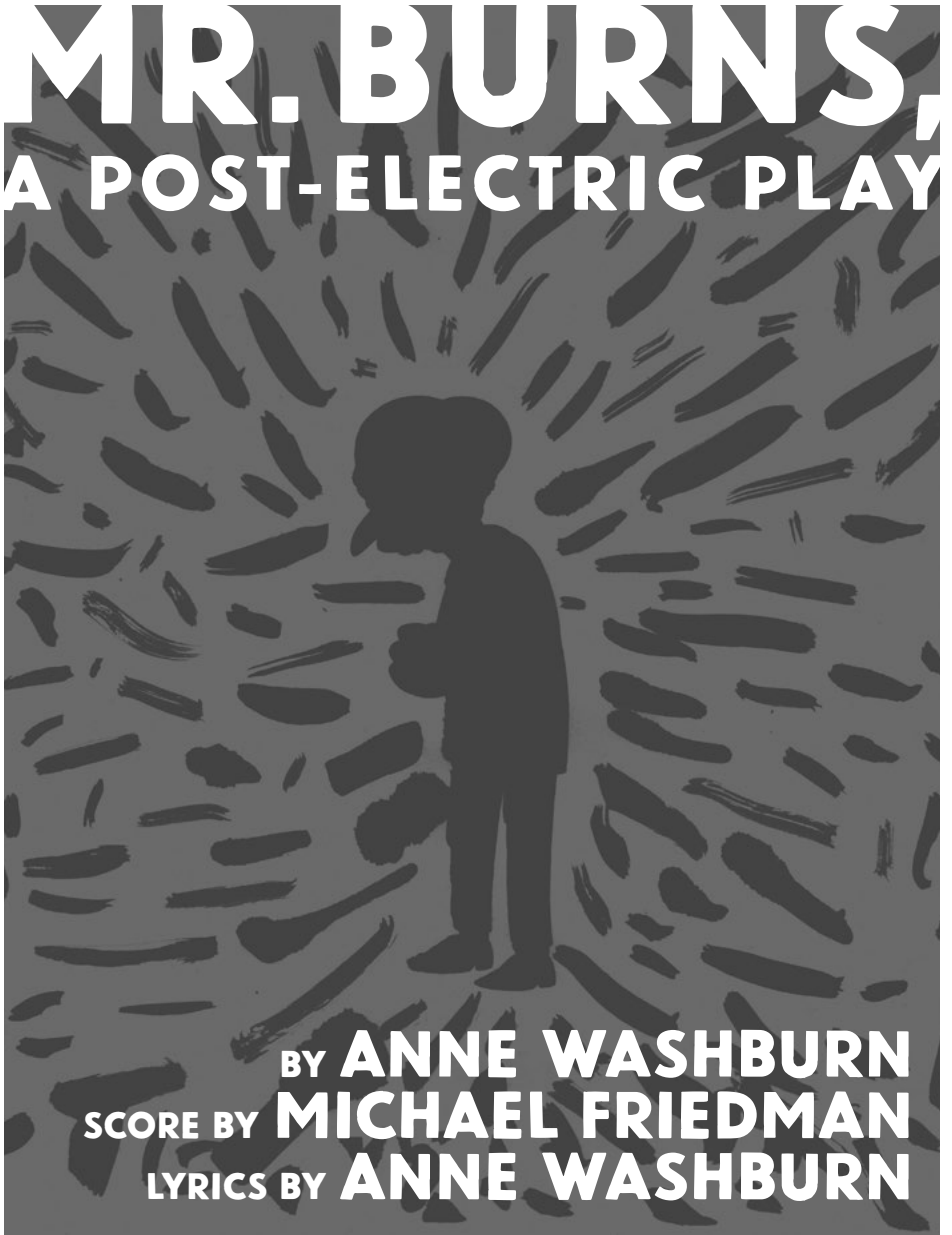


USC School of Dramatic Arts
Scene Dock Theatre
April 20–23, 2017

MR. BURNS, A POST-ELECTRIC PLAY



BY ANNE WASHBURN
SCORE BY MICHAEL FRIEDMAN
LYRICS BY ANNE WASHBURN

USC School of Dramatic Arts

PRESENTS

MR. BURNS, A POST-ELECTRIC PLAY

By Anne Washburn

Score by Michael Friedman Lyrics by Anne Washburn

WITH (in alphabetical order)

Quinn Blades Austin Dagleish Jessica Doherty
Evangeline Edwards Kristen Garrett Cameron Gavinski
Piper Gillin Lucy Grebin Sarah Hahm Jasmine Hayden
Mackie Kravitz Brooke Lewis Amy Melendrez Patrick Olsen
Nirvan Patnaik Robert Lee Terry Michael Yapujian

SCENIC DESIGN

Liam Sterbinsky and Tom Buderwitz

COSTUME DESIGN

Derek Christiansen

LIGHTING DESIGN

Abby Light

SOUND DESIGN

Briana Billups

STAGE MANAGER

Simon Chau

CHOREOGRAPHY

Caribay Franke

MUSICAL DIRECTION AND ACCOMPANIMENT BY

Dwight Rivera

DIRECTED BY

John DeMita

Scene Dock Theatre | April 20–23, 2017

Mr. Burns, a post-electric play is presented by special arrangement with SAMUEL FRENCH, INC. Playwrights Horizons, Inc. produced the New York City premiere of the play off-Broadway in 2013.

Originally produced in June, 2012 by Woolly Mammoth Theatre Company, Washington, DC, Howard Shalwitz, Artistic Director; Jeffrey Herrmann, Managing Director.

Mr. Burns was Commissioned by The Civilians, New York, NY Steven Cosson, Artistic Director. For the language of the remembering of *The Simpsons'* episode, "Cape Feare", the author would like to credit the Civilians actors involved in the initial workshop: Quincy Tyler Bernstine, Maria Dizzia, Gibson Frazier, Matt Maher, Jennifer Morris, Colleen Werthmann and Sam Breslin Wright.

CAST OF CHARACTERS (in order of appearance)

ACTS I and II

Matt

Cameron Gavinski

Jenny

Kristen Garrett

Maria

Piper Gillin

Sam

Nirvan Patnaik

Colleen

Evangeline Edwards

Gibson

Michael Yapujian

Quincy

Brooke Lewis

The Reruns

Quinn Blades,
Sarah Hahm,
Jasmine Hayden,
Mackie Kravitz,
Robert Lee Terry

ACT III

Edna Krabappel

Jessica Doherty

Chief Piggum

Cameron Gavinski

Apu

Mackie Kravitz

Troy McClure

Michael Yapujian

Willy

Kristen Garrett

Flanders

Quinn Blades

Nelson

Jasmine Hayden

Amber Dempsey

Evangeline Edwards

Eleanor Abernathy

Piper Gillin

Otto Mann

Nirvan Patnaik

Bart

Brooke Lewis

Lisa

Amy Melendrez

Marge

Lucy Grebin

Homer

Patrick Olsen

Itchy

Sarah Hahm

Scratchy

Robert Lee Terry

Mr. Burns

Austin Dagleish

TIME: The very near future, then 7 years after that, then 75 years after *that*.

There will be one 10-minute intermission.

PRODUCTION STAFF

ASSISTANT STAGE MANAGER Carrie Hiramatsu | ASSISTANT DIRECTOR Erin Soares

FIGHT CHOREOGRAPHY Edgar Landa | DANCE CAPTAIN Robert Lee Terry

FIGHT CAPTAIN Amy Melendrez | STUDENT TECHNICAL DIRECTOR Anthu Kieu

HAIR, MAKE-UP AND MASK DESIGN Derek Christiansen

CREW Leanna Albanese, Gianni Coleman, Rachel Hutson,
Samuel Aaron Jung, Taubert Nadalini, Alexis MacAdam,
Michael O'Malley, John Henry Kurtz, Emerson Taylor

WARNING Please be advised that this production contains gunshots.

DIRECTOR'S NOTE

I think it is significant that in *Mr. Burns, a post-electric play*, Anne Washburn never reveals how the nuclear power plants went down, or why everything comes to an end before the play even begins. Her characters are forced to make sense of the unknowable. And they do it by telling stories.

Stories are how we are hardwired to understand our place in the universe. Just like primitive cultures who hoped their chaotic world followed a set of rules (a dance, if done properly, will provide rain), the survivors of *Mr. Burns* must get every detail right in the stories they share if they are to eat.

But stories are not only created and passed down to provide tools for literal survival. They also uniquely speak to the heart, and demand we respectfully take note of what we can never fully understand. Like so many of my favorite pieces of dramatic literature, *Mr. Burns* asks more questions than it answers, and invites us to expand what we thought was possible onstage.

To say any more would be to explain too much, and explaining is not the job with which we have been tasked. We are here to share a story, in three distinct parts.

Excellent!

DIRECTOR'S BIO

John DeMita is delighted to be directing again at USC, where he is also a proud Associate Professor of Theatre Practice in Acting. Directing credits include: Andak Theatre Company (North Hollywood): *The Elephant Man*, *Betrayal* (Garland Award), *The Misanthrope* (Backstage West Award), Santa Clarita Performing Arts Center: *SubUrbia*, *Equus*, *Death of a Salesman*, *As You Like It*, *Rumors*, El Camino Center for the Arts: *Six Characters in Search of an Author*, *The Crucible*, *Picnic*, *Romeo and Juliet*, *Macbeth*, *The Hot l Baltimore*, *Mother Courage and her Children*, *Hay Fever*, and the USC productions of *The Country Wife*, *The Way of the World*, *Dark of the Moon* and *27 Wagons Full of Cotton*. As a voice actor, John has performed in hundreds of projects, recently including Disney's *The Jungle Book*, *Cars 3*, *Sing*, and *The Lego Batman Movie*, as well as Miyazaki's *Princess Mononoke*, *Castle in the Sky*, and *Kiki's Delivery Service*, the anime series *Naruto*, *The Animtarix*, *Final Fantasy* and *Dynasty Warriors* and *Binary Domain* video games. This summer John will be seen (via motion capture) and heard as the villain in the animated feature *Resident Evil: Vendetta*.

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A Lie of the Mind

By Sam Shepard
Directed by Alan Freeman
SDT Sept 29 — Oct 2, 2016

Mockingbird

By Julie Jensen
Directed by Andi Chapman
MT Sept 29 — Oct 2, 2016

A Midsummer Night's Dream

By William Shakespeare
Directed by Jeanette Harrison
BT Oct 6-9, 2016

Escape from Happiness

By George F. Walker
Directed by Christopher Shaw
SDT Oct 20-23, 2016

Side Show

Book and Lyrics by Bill Russell
Music and Lyrics by Henry Krieger
Directed by VP Boyle
MT Oct 27-30, 2016

Romeo and Juliet

By William Shakespeare
Directed by Kelly Ward
BT Nov 3-6, 2016

Magnolia

By Regina Taylor
Directed by Khanisha Foster
MT Nov 17-20, 2016

Middletown

By Will Eno
Directed by Andrei Belgrader
SDT Nov 17-20, 2016

MFA Acting Repertory

SDT Feb 3-Mar 5, 2017

Uncle Vanya

By Anton Chekhov
Translated by Sharon Marie Carnicce
Directed by Gregg T. Daniel

Angels in America, Part One: Millennium Approaches

By Tony Kushner
Directed by John Rubinstein

Antigone X

By Paula Cizmar
Based on the play by Sophocles
Directed by Anita Dashiell-Sparks

The Rivals

By Richard Brinsley Sheridan
Directed by Andy Robinson
BT Feb 23-26, 2017

The Kentucky Cycle

By Robert Schenkkan
Directed by Stephanie Shroyer
MT Mar 2-7, 2017

Facing Our Truth: Ten Minute Plays on Trayvon, Race and Privilege

By A. Rey Pamatmat, Dan O'Brien, Dominique Morisseau, Mona Mansour, Winter Miller, Marcus Gardley, Tala Manassah, Quetzal Flores
Directed by Shirley Jo Finney
SDT March 30-April 2, 2017

Evita

Lyrics by Tim Rice
Music by Andrew Lloyd Webber
Directed by Tim Dang
BT March 30- April 9, 2017

Mr. Burns, a post-electric play

By Anne Washburn
Score by Michael Friedman
Lyrics by Anne Washburn
Directed by John DeMita
SDT April 20-23, 2017

Spring Awakening

By Frank Wedekind
Translated by Edward Bond
Directed by Laura Flanagan
MT April 20-23, 2017

New Works Festivals

YEAR 1

New Play Readings

Parkside International Residential College, Room 1016 | May 1, 2017

YEAR 2

Playwrights Workshop

Massman Theatre
Apr 7-23, 2017

YEAR 3

Play Project

Carrie Hamilton Theatre at The Pasadena Playhouse
May 19-20, 2017

KEY: SDT = Scene Dock Theatre BT = Bing Theatre MT = McClintock Theatre

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