

USC School of Dramatic Arts
Massman Theatre
April 14–16, 2017

HOW TO SURVIVE A MILLIONAIRE

BY
MARY
LYON
KAMITAKI

MFA DRAMATIC WRITING YEAR 2
PLAYWRIGHTS WORKSHOP
NEW WORKS FESTIVAL

USC School of Dramatic Arts

PRESENTS

HOW TO SURVIVE A MILLIONAIRE

By Mary Lyon Kamitaki

WITH (in alphabetical order)

Shrey Bhargava Delaney Brokman Daniel DiMaso
Jack Eletto Ana Sofia Fehn Leila Hoffpauir Matt Wunsch

SCENIC DESIGN COSTUME DESIGN LIGHTING DESIGN
Mallory Gabbard Mona Kubota-Johnson Stacy McKenney

SOUND DESIGN STAGE MANAGER
Emma Bramble Seira Murakami

DIRECTED BY
Leslie Ishii

MFA Dramatic Writing Year 2 / Playwrights Workshop
NEW WORKS FESTIVAL

Massman Theatre
April 14–16, 2017

CAST OF CHARACTERS

(in order of appearance)

Richard Trexler
Shrey Bhargava

Cynthia Trexler
Delaney Brokman

Paige Rodriguez
Ana Sofia Fehn

Craig Trexler
Matt Wunsch

Norman Gladwell
Jack Eletto

Jeff Foster
Daniel DiMaso

Lillian Fogarty
Leila Hoffpauir

TIME
Now...

PLACE
Somewhere in the Sonoran desert

There will be one 15-minute intermission.

PRODUCTION STAFF

DRAMATURG Christopher Breyer | FIGHT CHOREOGRAPHY Joe Sofranko
DIALECT COACH Lauren Murphy | STUDENT PRODUCTION MANAGER Savannah Harrow
ASSISTANT STAGE MANAGER Mona Kubota-Johnson
ASSISTANT SOUND DESIGNER Mia Glenn-Schuster
CREW Thomas Archer, Tiffany Maddahi, Nick Petroccione,
Aubrey Rhodes, Steven Vargas

WARNING Please be advised that this production contains gunshots.

DIRECTOR'S NOTE

“It’s rude to talk about money.”
“Only if you already have it.”

—*How to Survive a Millionaire*
by Mary Lyon Kamitaki

This play examines the pretense that wealth creates, the assumptions we have as the privileged, and what perpetuates classism that would marginalize peoples and our ability to love.

As we create our successes and even fame in our professions, will wealth hinder our ability to love? How will we create a life and legacy that is truthful and life giving?

As demographics change, the representation of playwrights and voices that reflect our populations is vital to the health of the theatre and its tradition of telling the truth.

Thank you for supporting new work and the development of this generation of truth seekers.

How *do* you survive a millionaire?
Or billionaire...these days?

SPECIAL THANKS

David Bridel, Els Collins, Stephanie Shroyer, CB Borger, Savannah Harrow, Seira Murakami, Mona Kubota-Johnson, Tina Haatainen-Jones, Tim Dang, Tom Buderwitz and the entirety of HTSAM.

PLAYWRIGHT'S BIO

Mary Lyon Kamitaki was born and raised in rural Hawaii. She recently graduated from Pomona College with a degree in Mathematics and Media Studies and is currently a MFA candidate in the Dramatic Writing program here at USC. Prior to becoming a playwright, she acted in stage and film productions at Pomona and in Hawaii. Her New Works Festival I play, *Southernmost*, is a semifinalist for the Eugene O'Neill Theater Center's 2017 National Playwrights Conference. She hopes to portray real social dynamics at work in sometimes unrealistic worlds. Special thanks to Luis Alfaro, Paula Cizmar, Oliver Mayer, and Velina Hasu Houston for their guidance in the development of this play.

DIRECTOR'S BIO

Leslie Ishii. Director, Actor, Arts Educator. Directing: Perseverance Theatre; Northwest Asian American Theatre; East West Players (EWP), Artists At Play, University of Southern California (USC); University of California, Irvine (UCI). At the Oregon Shakespeare Festival (OSF), FAIR Assistant Directorship and founded the API 2x2 Lab New Works Lab. At Center Theatre Group (CTG), Leslie piloted the Front and Center Partnership with Culver HS's production at the Kirk Douglas Theatre and continues work with their community and education programs. Teaching: USC, UCI, EWP, CTG, Perseverance Theatre's Training Conservatory, American Conservatory Theatre, Cold Tofu, Fitzmaurice Voicework Institute. Organizer/producer: The 5th CAATA ConFest, and conferences in Spain, Canada, Mexico, and Austria. E/D/I/A Facilitation: Launch team of Theatre Communication Group's Equity/Diversity/Inclusion Institute and artEquity team. National Cultural Navigation Theatre Project: Founder/ Co-Director for the sustainability of theatres and artists of color. Alumni: Arts4LA ACTIVATE Cohort, FAIR, ACT, Shannon Institute, Fitzmaurice Associate. SDC, SAG-AFTRA, AEA.