

USC School of Dramatic Arts
Scene Dock Theatre
March 30–April 2, 2017



**FACING
OUR TRUTH:**
TEN MINUTE PLAYS ON
**TRAYVON, RACE
AND PRIVILEGE**

BY

QUETZAL FLORES

WINTER MILLER

MARCUS GARDLEY

DOMINIQUE MORISSEAU

TALA MANASSAH

DAN O'BRIEN

MONA MANSOUR

A. REY PAMATMAT

USC School of Dramatic Arts

PRESENTS

FACING OUR TRUTH:

TEN MINUTE PLAYS ON TRAYVON, RACE AND PRIVILEGE

COLORED by Winter Miller

NIGHT VISION by Dominique Morisseau

DRESSING by Mona Mansour and Tala Manasah

NO MORE MONSTERS HERE by Marcus Gardley

SOME OTHER KID by A. Rey Pamatmat

THE BALLAD OF GEORGE ZIMMERMAN

by Dan O'Brien and Quetzal Flores

WITH (in alphabetical order)

Omete Anassi Ali Appelbaum Empress Christian Maria Eliades
Ali Lochin Vanessa Nguyen Samuel Pirie Bianca Pompa
Gabrielle Rosser Steven Vargas Rahjul Young

SCENIC AND PROJECTION DESIGN Irene Choi

COSTUME DESIGN Ellie Solomon

LIGHTING DESIGN David Hernandez

LIGHTING DESIGN Dominic Torquato

STAGE MANAGER Caroline Johnson

DIRECTED BY Shirley Jo Finney

Scene Dock Theatre | March 30–April 2, 2017

Facing Our Truth: Ten Minute Plays on Trayvon, Race and Privilege is presented by special arrangement with SAMUEL FRENCH, INC.

CAST OF CHARACTERS

INTRO PICASSO QUOTE

Picasso Omete Anassi
Guitar Steven Vargas

COLORED by Winter Miller

Blue Vanessa Nguyen
Also Blue Rahjul Young
Purple Empress Christian

Green Bianca Pompa

Teal Gabrielle Rosser

Indigo Ali Appelbaum

Red Rahjul Young

Yellow Ali Lochin

Pink Samuel Pirie

Conductor Steven Vargas

NIGHT VISION by Dominique Morisseau

Ayanna Bianca Pompa

Ezra Omete Anassi

DRESSING by Mona Mansour and Tala Manasah

Son Ali Lochin

Mom Empress Christian

NO MORE MONSTERS HERE by Marcus Gardley

Rebecca/Raheem Ali Appelbaum

Doc/Employer Rahjul Young

Assistant/Greatest Grand/Ookie Maria Eliades

Assistant Vanessa Nguyen

SOME OTHER KID A. Rey Pamatmat

Elissa Gabrielle Rosser

Owen Samuel Pirie

Andre Ali Lochin

THE BALLAD OF GEORGE ZIMMERMAN by Dan O'Brien and Quetzal Flores

Zimmerman Steven Vargas

Trayvon Omete Anassi

Police Officer Maria Eliades

TIME: Now | PLACE: Any city There will be no intermission.

PRODUCTION STAFF

ORIGINAL POEM Omete Anassi | MUSICAL ARRANGEMENT Steven Vargas
HAIR & MAKE-UP DESIGN Ellie Solomon | CHOREOGRAPHY Janet Roston
FIGHT CHOREOGRAPHY Edgar Landa | SCENIC ARTIST Bessie M. Lebeda
LIGHTING DESIGN PA Kaitlin Chang | CREW Mekhala Bijawat, Brittany Dassa, Jordan Felix, Nicala Hatton, Tiffany Maddahi, Alyse Watson, Brian Yoon.

WARNING Please be advised that this production contains gunshots.

DIRECTOR'S BIO

Shirley Jo Finney is an award-winning international director and actress. She has worn her director's hat in some of the most respected regional theater houses across the country: including The McCarter Theater, The Pasadena Playhouse, The Goodman Theater, the Alabama Shakespeare Festival, the Cleveland Playhouse, the Fountain Theater, LA Theater Works, the Crossroads Theater Company, Actors Theater of Louisville Humana Festival, the Sundance Theater Workshop, The Mark Taper Forum, Kennedy Center for the Performing Arts and the State Theater in Pretoria, South Africa.

Miss Finney has received many prestigious awards over the years for her special talent and eye for storytelling and for creating exciting ensembles.

Her awards include the LA Stage Alliance Ovation Award, The Los Angeles Drama Critics Award, LA Weekly Award, The NAACP and the Santa Barbara Independent awards for her directing work. Finney helmed the acclaimed international all South African Opera entitled *Winnie* based on the life of political icon Winnie Mandela. Most recently Miss Finney directed and developed the critically acclaimed world premiere of *Citizen: An American Lyric* by the award winning PENN poet Claudia Rankin. Other recent works include *Facing Our Truth*, *The Trayvon Martin Project* at the Kirk Douglas Theater in Los Angeles, the Lark Foundations rolling world premier of *The Road Weeps* by Marcus Gardley at the Los Angeles Theater Center and Tarell McCraney's *The Brother/Sister Plays* and *Detroit '67* by Dominique Morisseau at The Penumbra Theater.

Miss Finney is also an established television and film director. She has directed several episodes of *Moesha* and she garnered the international film award for her short film *Remember me*.

She is the recipient of the African American Film Marketplace Award of Achievement for Outstanding Performance and Achievement and leader in Entertainment. She is an alumnus of the American Film Institute's Director Workshop for Women and holds an MFA degree from UCLA. She was honored with the UCLA Department of Stage, Film and Television Distinguished Alumni Award. She is also a member of the SDC, DGA, and SAG. She has been Artist in Residence at Columbia College in Chicago, and a guest director lecture at USC and UCLA.

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David Bridel

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 Madeline Puzo

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Kathleen Dunn-Muzingo
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 Randle Mell

ADJUNCT/PART-TIME FACULTY OF THEATRE PRACTICE

Tony Abatemarco, Rob Adler, Robert Bailey, Michael Bateman, VP Boyle, Thomas Brown, Tom Buderwitz, Anne Burk, Frank Catalano, Andi Chapman, Emily Chase, Anastasia Coon, Caitlyn Conlin, Gregg T. Daniel, Debra De Liso, Frank Dwyer, Kirstin Eggers, Wayne Federman, Dan Fishbach, Khanisha Foster, Alan Freeman, Jeff Flowers, Parmer Fuller, Terry Gordon, Jeanette Harrison, Murry Hepner, Leslie Ishii, Michael Keenan, Mary K Klinger, Edgar Landa, Vicki Lewis, Jack Lovick, Heather Lyle, Jennifer Maisel, Babette Markus, Kevin McCorkle, Lauren Murphy, Ntare Guma Mbaho Mwine, Jeremiah O'Brien, Se Oh, Patrick Pankhurst, Leah Pielh, John Rubinstein, Brett Ryback, Dan Shaner, Christopher Shaw, Jude Shelton, Jennifer Snoeyink, Zachary Steel, Kelly Ward, Julie Welch, Elizabeth Wong

Courtesy Joint Appointments: Thomas G. Cummings, Larry E. Greiner (Emeritus), Bruce Smith

Emeriti Faculty: Don Llewellyn, Eve Roberts, Robert R. Scales, James Wilson

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Costume Technicians Charlotte Stratton, JoEllen Skinner
Scenic Charge Artist Stephanie Nimick
Properties Manager Hannah Burnham

ABOUT THE SCHOOL

Located in Los Angeles, a city synonymous with artistic innovation and excellence, the top-ranked USC School of Dramatic Arts is a leader in dramatic arts education. The School uniquely blends artistic training in a conservatory environment with world-class faculty artists and the full academic experience found only within a major research university. This close-knit, supportive environment offers students the freedom to explore their artistic passions. Through programs of the highest caliber, as well as initiatives that provide access to professional experience, students are prepared for leadership in every facet of dramatic arts. For more information, please visit dramaticarts.usc.edu.

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The USC School of Dramatic Arts would like to recognize the generosity of the following individuals and organizations who have supported the School with a gift over the past year towards core programs such as production, guest artists, scholarship and the Dean's Strategic Fund. We recognize at the visionary level those donors whose tremendous generosity has reached the cumulative giving level of \$1 million+. Their extraordinary commitment has built the foundation for our continued prominence and future achievements.

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*Represents multi-year pledge



We hope you will consider becoming a member. For more information about giving to the School of Dramatic Arts, please contact Sara Fousekis at 213-821-4047 or fousekis@usc.edu.

USC School of Dramatic Arts *2016/17 Season of Plays*

A Lie of the Mind

By Sam Shepard
Directed by Alan Freeman
SDT Sept 29 — Oct 2, 2016

Mockingbird

By Julie Jensen
Directed by Andi Chapman
MT Sept 29 — Oct 2, 2016

A Midsummer Night's Dream

By William Shakespeare
Directed by Jeanette Harrison
BT Oct 6-9, 2016

Escape from Happiness

By George F. Walker
Directed by Christopher Shaw
SDT Oct 20-23, 2016

Side Show

Book and Lyrics by Bill Russell
Music and Lyrics by
Henry Krieger
Directed by VP Boyle
MT Oct 27-30, 2016

Romeo and Juliet

By William Shakespeare
Directed by Kelly Ward
BT Nov 3-6, 2016

Magnolia

By Regina Taylor
Directed by Khanisha Foster
MT Nov 17-20, 2016

Middletown

By Will Eno
Directed by Andrei Belgrader
SDT Nov 17-20, 2016

MFA Acting Repertory

SDT Feb 3-Mar 5, 2017

Uncle Vanya

By Anton Chekhov
Translated by
Sharon Marie Carnicke
Directed by Gregg T. Daniel

Angels in America, Part One: Millennium Approaches

By Tony Kushner
Directed by John Rubinstein

Antigone X

By Paula Cizmar
Based on the play by Sophocles
Directed by
Anita Dashiell-Sparks

The Rivals

By Richard Brinsley Sheridan
Directed by Andy Robinson
BT Feb 23-26, 2017

The Kentucky Cycle

By Robert Schenkkan
Directed by Stephanie Shroyer
MT Mar 2-7, 2017

Facing Our Truth: Ten Minute Plays on Trayvon, Race and Privilege

By A. Rey Pamatmat, Dan
O'Brien, Dominique Morisseau,
Mona Mansour, Winter Miller,
Marcus Gardley, Tala Manassah,
Quetzal Flores
Directed by Shirley Jo Finney
SDT March 30-April 2, 2017

Evita

Lyrics by Tim Rice
Music by Andrew Lloyd Webber
Directed by Tim Dang
BT March 30- April 9, 2017

Mr. Burns, a post-electric play

By Anne Washburn
Score by Michael Friedman
Lyrics by Anne Washburn
Directed by John DeMita
SDT April 20-23, 2017

Spring Awakening

By Frank Wedekind
Translated by Edward Bond
Directed by Laura Flanagan
MT April 20-23, 2017

New Works Festivals

YEAR 1

New Play Readings

Parkside International
Residential College,
Room 1016 | May 1, 2017

YEAR 2

Playwrights Workshop

Massman Theatre
Apr 7-23, 2017

YEAR 3

Play Project

Carrie Hamilton Theatre
at The Pasadena Playhouse
May 19-20, 2017

KEY: SDT = Scene Dock Theatre BT = Bing Theatre MT = McClintock Theatre

TICKET PRICES

General \$10, Seniors or Faculty/Staff \$8, Students \$5

MUSICALS: General \$15, Seniors or Faculty/Staff \$10, Students \$6

PERFORMANCES

Thurs & Fri at 7 p.m., Sat at 2:30 & 8 p.m.
and Sun at 2:30 p.m. (Unless noted otherwise)

For more information about our shows, visit
dramaticarts.usc.edu



USC University of
Southern California