

USC School of Dramatic Arts
Bing Theatre
March 30–April 9, 2017



EVITA

BOOK BY
TIM RICE

MUSIC BY
ANDREW LLOYD WEBBER

USC School of Dramatic Arts

PRESENTS

EVITA

BOOK BY
Tim Rice

MUSIC BY
Andrew Lloyd Webber

WITH (in alphabetical order)

Christina Braa Liz Buzbee Chas Conacher Tyler Ellis
Annika Ellwanger-Chavez Sarah Espey GiGi Grombacher
Julia Iacopetti Aaron Jung Julianna Keller Selene Klasner
Hailey Konovalov Alexis MacAdam Kaitlin Maxwell
Ryan McGowan Tristan McIntyre Kate Miller Taubert Nadalini
Harrison Poe Sidne Phillips Sarah Rosenthal David Shadman
Luke Matthew Simon Sean Soper Michael Takla Jack Tavcar
Emerson Taylor Raquel Walder Milan Williams

SCENIC DESIGN
Grace Wang

COSTUME DESIGN
Lena Sands

LIGHTING DESIGN
Liam Sterbinsky

SOUND DESIGN
Stephen Jensen

STAGE MANAGER
Jessica Major

CHOREOGRAPHER
Cinderella Che

MUSICAL DIRECTION BY
Parmer Fuller

DIRECTED BY
Tim Dang

Bing Theatre | March 30–April 9, 2017

Produced by special arrangement with R & H Theatricals and Two Knights Rights Limited. www.rnh.com

CAST OF CHARACTERS

Che
Tyler Ellis

Eva Peron
Annika Ellwanger-Chavez

Juan Peron
Taubert Nadalini

Augustin Magaldi
David Shadman

Peron's Mistress
Sidne Phillips

All Ensemble members play various workers, laborers, and parishioners.

ENSEMBLE (in alphabetical order by last name)

**Eva's Sister,
Mistress' Customer**
Christina Braa

Aristocrat
Selene Klasner

Officer, Mistress' Customer
Luke Matthew Simon

Eva's Entourage
Liz Buzbee

Eva's Sister, Reporter
Hailey Konovalov

**Soldier, Eva's Brother,
Lover #2, Dresser**
Sean Soper

**Soldier, President,
Dresser**
Chas Conacher

Eva's Nurse
Alexis MacAdam

Officer, Aristocrat
Michael Takla

Aristocrat
Sarah Espey

Child
Kaitlin Maxwell

**Soldier, Officer,
Mistress' Customer**
Jack Tavcar

Child, Magaldi's Groupie
GiGi Grombacher

Soldier, Dresser
Ryan McGowan

Eva's Entourage
Emerson Taylor

Magaldi's Groupie
Julia Iacopetti

Soldier, Dresser
Tristan McIntyre

Girl on Bike
Raquel Walder

Soldier, Lover #3, Dresser
Aaron Jung

Child
Kate Miller

Aristocrat, Waitress
Milan Williams

Aristocrat
Julianna Keller

Officer, Aristocrat
Harrison Poe

Child
Sarah Rosenthal

TIME and PLACE

A commemoration of the death of Eva Peron whose life events during 1934-1952 in Junin and Buenos Aires, Argentina inspired a nation.

There will be one 15-minute intermission.

WARNING Please be advised that this production contains haze.

MUSICAL NUMBERS

ACT ONE:

A Cinema in Buenos Aires / *Press Secretary*

Requiem / *Chorus*

Oh What a Circus / *Che, Chorus, Eva & 4 Girls*

On This Night of a Thousand Stars / *Magaldi, Eva, Che, Eva's Family & Chorus*

Buenos Aires / *Eva*

Goodnight and Thank You / *Che, Eva & Lovers*

The Art of the Possible / *President, Peron, 4 Officers, Eva & Chorus*

Charity Concert / *Magaldi, Che, Eva, Peron & Chorus*

I'd be Surprisingly Good for You / *Eva & Peron*

Another Suitcase in Another Hall / *Eva, Mistress, Che & Mistress' Customers*

Peron's Latest Flame / *Che, Aristocrats, Army & Eva's Entourage*

A New Argentina / *Peron, Eva, Che, Officials & Workers*

ACT TWO:

On the Balcony of the Casa Rosada / *Che, Crowd, Peron, Eva*

High Flying Adored / *Che & Eva*

Rainbow High / *Eva & Dressers*

Rainbow Tour / *Peron, Che, Admiral, Officers, Eva & Chorus*

The Chorus Girl Hasn't Learned / *Aristocracy, Eva & Che*

And the Money Kept Rolling In / *Che & Chorus*

Santa Evita / *Children, Che & Workers*

Waltz for Eva and Che / *Che & Eva*

She is a Diamond / *Officers & Peron*

Dice are Rolling / *Che, Peron, Eva*

Eva's Final Broadcast / *Che & Eva*

Montage / *Chorus, Che, Magaldi, Eva & Peron*

Lament / *Eva, Che & Mourners*

MUSICIANS

Flute, Piccolo, Alto Flute Gary Rautenberg | *Clarinet, Bass Clarinet* Darryl Tanikawa

Trumpet I Bob Allen | *Trumpet II* Bill Barrett | *Trombone* Matt Waters

Horn Melissa Hendrickson | *Violin I* Sharon Cooper | *Violin II* Sally Berman

Violin III Lydia Favorito | *Viola* Karen Guilding Long | *Cello* Rachel Coosaia

Keyboard I Ben Van Diepen | *Keyboard II* Ryan Whyman | *Keyboard III* Bill Fulton

Acoustic & Electric Guitars Pathik Desai | *Double String & Electric Bass* Lisa Gass

Set Drums Raymond Frisby | *Percussion* Tyler Smith

DIRECTOR'S NOTE

Evita was both groundbreaking and inspiring musical theatre back in the late 70s with its soaring melodies, compelling storytelling and the innovative Harold Prince staging. Nearly forty years later and perhaps thousands of productions and a well-known movie to tell the story of Eva Peron's rise to become first lady of Argentina, how could USC pay respect to a well loved musical and yet give it a fresh approach from its students?

In collaborating with USC designers in production meetings, three themes were shared: 1) the use of a "minimalist approach" to tell a well-known story leaving the audience to their own imagination to create their own environment; 2) the use of "strategy" where deliberate and clear cut choices are made that leads to the next step; and 3) how "religion" plays a role in informing one's perception of life or be at odds with it.

And in working with the cast (a talented and versatile group of artists), we utilized a bit of the musical *Hamilton's* philosophy of telling the story of America's past with America's present by telling the story of Argentina's past with USC's present utilizing as much of their unique talent to tell our own story.

While keeping the integrity of the original *Evita*, we have added a few new touches that will keep you entertained whether seeing this show for the first time or for the fifteenth time. Enjoy!

DIRECTOR'S BIO

Tim Dang (Director and proud USC alum) is artistic director emeritus of East West Players (EWP), the longest running professional theatre of color in the United States. Through his 23 years of leadership, EWP moved from a 99-seat black box space in Silverlake to the professionally equipped 240-seat David Henry Hwang Theater located in Little Tokyo Los Angeles in 1998. Tim has been challenging the American theatre (with the 51% Preparedness Plan for the American Theatre) implementing policy within each theatre's strategic plan for more equity, diversity and inclusion in their artistic programming. Tim is the recipient of the 2015 Society of Directors and Choreographers' Zelda Fichandler Award for transforming the regional theatre arts landscape. He is Co-Chair of the LA County Board of Supervisors Advisory Committee on the Cultural Equity and Inclusion Initiative. Directing credits include, *La Cage Aux Folles*, *A Little Night Music*, *Chess*, *Mysterious Skin* (LA Premiere), *Imelda: A New Musical* (World Premiere), *Pippin*, *Equus*, *Passion* (LA Premiere), *Pacific Overtures* (Ovation Award for Directing) and *Sweeney Todd* (Ovation Award for Directing). Tim has also directed at Singapore Repertory Theatre, PanAsian Repertory Theatre (New York), Mark Taper Forum New Works Festival, Celebration Theatre and Perseverance Theatre (Juneau, Alaska).

SPECIAL THANKS

Center Theatre Group, Abby Light, East West Players, Snehal Desai, Elizabeth Harper, Phil Allen, Leslie Ishii, Anita Dashiell-Sparks, Els Collins, David Bridel

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ABOUT THE SCHOOL

Located in Los Angeles, a city synonymous with artistic innovation and excellence, the top-ranked USC School of Dramatic Arts is a leader in dramatic arts education. The School uniquely blends artistic training in a conservatory environment with world-class faculty artists and the full academic experience found only within a major research university. This close-knit, supportive environment offers students the freedom to explore their artistic passions. Through programs of the highest caliber, as well as initiatives that provide access to professional experience, students are prepared for leadership in every facet of dramatic arts. For more information, please visit dramaticarts.usc.edu.



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*Represents multi-year pledge



USC School of Dramatic Arts *2016/17 Season of Plays*

A Lie of the Mind

By Sam Shepard
Directed by Alan Freeman
SDT Sept 29 — Oct 2, 2016

Mockingbird

By Julie Jensen
Directed by Andi Chapman
MT Sept 29 — Oct 2, 2016

A Midsummer Night's Dream

By William Shakespeare
Directed by Jeanette Harrison
BT Oct 6-9, 2016

Escape from Happiness

By George F. Walker
Directed by Christopher Shaw
SDT Oct 20-23, 2016

Side Show

Book and Lyrics by Bill Russell
Music and Lyrics by Henry Krieger
Directed by VP Boyle
MT Oct 27-30, 2016

Romeo and Juliet

By William Shakespeare
Directed by Kelly Ward
BT Nov 3-6, 2016

Magnolia

By Regina Taylor
Directed by Khanisha Foster
MT Nov 17-20, 2016

Middletown

By Will Eno
Directed by Andrei Belgrader
SDT Nov 17-20, 2016

MFA Acting Repertory

SDT Feb 3-Mar 5, 2017

Uncle Vanya

By Anton Chekhov
Translated by Sharon Marie Carnicce
Directed by Gregg T. Daniel

Angels in America, Part One: Millennium Approaches

By Tony Kushner
Directed by John Rubinstein

Antigone X

By Paula Cizmar
Based on the play by Sophocles
Directed by Anita Dashiell-Sparks

The Rivals

By Richard Brinsley Sheridan
Directed by Andy Robinson
BT Feb 23-26, 2017

The Kentucky Cycle

By Robert Schenkkan
Directed by Stephanie Shroyer
MT Mar 2-7, 2017

Facing Our Truth: Ten Minute Plays on Trayvon, Race and Privilege

By A. Rey Pamatmat, Dan O'Brien, Dominique Morisseau, Mona Mansour, Winter Miller, Marcus Gardley, Tala Manassah, Quetzal Flores
Directed by Shirley Jo Finney
SDT March 30-April 2, 2017

Evita

Lyrics by Tim Rice
Music by Andrew Lloyd Webber
Directed by Tim Dang
BT March 30- April 9, 2017

Mr. Burns, a post-electric play

By Anne Washburn
Score by Michael Friedman
Lyrics by Anne Washburn
Directed by John DeMita
SDT April 20-23, 2017

Spring Awakening

By Frank Wedekind
Translated by Edward Bond
Directed by Laura Flanagan
MT April 20-23, 2017

New Works Festivals

YEAR 1

New Play Readings

Parkside International Residential College, Room 1016 | May 1, 2017

YEAR 2

Playwrights Workshop

Massman Theatre
Apr 7-23, 2017

YEAR 3

Play Project

Carrie Hamilton Theatre at The Pasadena Playhouse
May 19-20, 2017

KEY: SDT = Scene Dock Theatre BT = Bing Theatre MT = McClintock Theatre

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General \$10, Seniors or Faculty/Staff \$8, Students \$5

MUSICALS: General \$15, Seniors or Faculty/Staff \$10, Students \$6

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Thurs & Fri at 7 p.m., Sat at 2:30 & 8 p.m. and Sun at 2:30 p.m. (Unless noted otherwise)

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