

USC School of Dramatic Arts
McClintock Theatre
October 27–30, 2016



SIDE SHOW

BOOK AND LYRICS BY
BILL RUSSELL

MUSIC BY
HENRY KRIEGER

USC School of Dramatic Arts

SIDE SHOW

BOOK AND LYRICS BY

Bill Russell

MUSIC BY

Henry Krieger

WITH (in alphabetical order)

Liz Buzbee Chas Conacher Harley Douvier Marissa DuBois
Aaron Jung Carson Klasner Selene Klasner Hailey Konovalov
Brooke Lewis Adrian Lurie Nirvan Patnaik Milo Rechler
Luke Matthew Simon Jack Tavcar Maurice Welch Evan Wank

SCENIC DESIGN

Irene Choi

COSTUME DESIGN

Joe Kennedy

LIGHTING & PROJECTIONS DESIGN

Justus Bradshaw

PROSTHETIC MAKEUP DESIGN

Alexei Dmitriew

PROSTHETIC MAKEUP TECHNICIAN

Victoria Arais

GLAMOUR MAKEUP DESIGN

Seiko Murakami

SOUND DESIGN

Stephen Jensen

STAGE MANAGER

Savannah Harrow

CHOREOGRAPHY

Lili Fuller

FIGHT CHOREOGRAPHY

Joe Sofranko

MUSICAL DIRECTION

Parmer Fuller

DIRECTED BY

VP Boyle

McClintock Theatre | October 27–30, 2016

SIDE SHOW (2014 Broadway Revival) is presented by special arrangement with SAMUEL FRENCH, INC.

The 2014 Broadway Revival of SIDE SHOW was originally directed by Bill Condon and produced by Darren Bagert, Martin Massman, Jayne Baron Sherman, Joan Raffé & Jhett Tolentino, Universal Stage Productions, Joined At the Hip Productions, CJ E&M/Mike Coolik, Shadowcatcher Entertainment, Michael M. Kaiser, Jim Kierstead, Marc David Levine, Catherine & Fred Adler, Bredeweg & Carlberg, Clear Channel Spectacolor, Curtis Forsythe, Gloken, Highbrow & Nahem, Nobile Lehner Shea Productions, Pretty Freaks, Weatherby & Fishman Theatrical, Matthew Masten, and Jujamcyn Theaters, in association with The John F. Kennedy Center for The Performing Arts & La Jolla Playhouse.

The 1997 Broadway Production of SIDE SHOW was originally directed and choreographed by Robert Longbottom and produced by Emanuel Azenberg, Joseph Nederlander, Herschel Waxman, Janice McKenna, and Scott Nederlander.

CAST OF CHARACTERS (in alphabetical order)

Venus de Milo/The Judge

Liz Buzbee

Daisy Hilton

Selene Klasner

Roustabout/The Doctor

Milo Rechler

Buddy Foster

Chas Conacher

Geek

Hailey Konovalov

Terry Conner

Luke Matthew Simon

Lizard Man/Sir's Lawyer

Harley Douvier

Human Pin Cushion/ Auntie

Brooke Lewis

3-Legged Man/Ray

Jack Tavcar

Fortune Teller

Marissa DuBois

Roustabout/ Tod Browning

Adrian Lurie

Jake

Maurice Welch

Half Man/Half Woman

Aaron Jung

Dog Boy/Houdini

Nirvan Patnaik

Sir

Evan Wank

Violet Hilton

Carson Klasner

There will be one 15-minute intermission.

MUSICIANS

Parmer Fuller *Acoustic Piano* | Carson Schutze *Synthesizer*

Adrienne Geffen *Reed Player* | Brian Boyce *Percussion*

WARNING Please be advised that this production contains theatrical fog and haze and herbal cigarettes.

PRODUCTION STAFF

ASSISTANT STAGE MANAGER Seira Murakami | REHEARSAL ACCOMPANIST Carson Schutze

SCENIC ARTISTS Melanie Treuhaft, Bessie Lebeda | ASSISTANT TECHNICAL DIRECTOR

Sandra Huang | SOUND DESIGN PA/MIXER Dominic Torquato | SCENIC DESIGN PA

Anhthu Kieu | COSTUME DESIGN PA Angel Zayas | DANCE CAPTAIN Seira Murakami

FIGHT CAPTAIN Savannah Harrow | CREW Delaney Brokman, Jordan Davis, Juan

Duenas, Mattie Harris-Lowe, Kaleigh Hinthorn, Edina Hiser, Katherine

Jacobs, Emma Kantor, Thomas Kasprowicz, Celia Rivera, Olivia Vidas

SPECIAL THANKS

David Bridel, Ali Appelbaum, Molly Chiffer, Sara Fousekis, Els Collins, CB Berger, Connor Ling, Victoria Arais, Alexei Dmitriew, Seiko Murakami, Marissa Gonzalez, Parmer Fuller, Carson Schutze, Savannah Harrow, Seira Murakami & Sprinkles Cupcake ATM

MUSICAL NUMBERS

ACT ONE:

Come Look at the Freaks / *Sir, Freaks*

I'm Daisy, I'm Violet / *Daisy, Violet*

Like Everyone Else / *Daisy, Violet*

Very Well-Connected / *Terry, Buddy*

What Brought Him Here? / *Daisy, Violet*

The Devil You Know / *Jake, Fortune Teller, Freaks*

A Private Exclusive Show / *Buddy*

Typical Girls Next Door / *Daisy, Violet*

You Should Thank Me Every Day / *Auntie*

Cut Them Apart / *The Doctor, Assistants*

All in the Mind / *Houdini*

Come See A New Land / *Sir*

Feelings You've Got to Hide / *Daisy, Violet*

Say Goodbye to the Sideshow / *Full Company*

Ready to Play / *Daisy, Violet, Buddy, Ray and Suitors*

The Interview/Buddy Kissed Me / *Full Company*

Who Will Love Me As I Am? / *Daisy, Violet*

ACT TWO:

Stuck With You/ Leave Me Alone / *Daisy, Violet, Buddy, Ray*

New Year's Eve / *Full Company*

Private Conversation / *Terry, Daisy*

One Plus One Equals Three / *Buddy, Full Company*

You Should Be Loved / *Jake, Violet*

Great Wedding Show / *Full Company*

Marry Me, Terry / *Daisy, Terry*

I Will Never Leave You / *Daisy, Violet*

Come Look at the Freaks / *Full Company*

DIRECTOR'S NOTE

"But I don't want to go among mad people," Alice remarked. "Oh, you can't help that," said the Cat: "we're all mad here. I'm mad. You're mad." "How do you know I'm mad?" said Alice. "You must be," said the Cat, or you wouldn't have come here."

—Lewis Carroll,
Alice in Wonderland

DIRECTOR'S BIO VP Boyle is a preeminent Broadway audition coach, as well as an expert in contemporary musical theatre and pop/rock musicals with over 25 years of experience on and off the stage. Internationally, his televised coaching appearances include Italy's top-rated talent show *Io Canto* and the Brazilian television series *Broadway Dreams*. Boyle has worked with professionals, students, educators and college programs throughout the US. His innovative approach to curriculum design for the performing arts in higher education integrates wellness, personal branding, technology, entrepreneurship, artistic empowerment and real-world digital skills imperative for current industry trends. He is the author of *Audition Freedom: The Irreverent Wellness Guide for Theatre People*, and has contributed his expertise as a frequent guest contributor for BroadwayWorld.com and Southern Theatre Magazine. An award-winning filmmaker of musical short films and an avid champion of immersive theatre, VP is currently developing a portfolio of new rock musical projects featuring everything from 90's alternative to modern pop — including an original musical series drama, *String Lights*, that includes an array of award-winning composers and lyricists. VP lives in Los Angeles with his French Bulldog, Violet. Affiliations: AEA, SAG/AFTRA, SDC, DGA, EdTA, Musical Theatre Educators' Alliance, Commercial Theatre Institute, The New Musical Exchange. #LiveWhoYouAre #LoveWhatYouDo www.vpboyle.com

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Located in Los Angeles, a city synonymous with artistic innovation and excellence, the top-ranked USC School of Dramatic Arts is a leader in dramatic arts education. The School uniquely blends artistic training in a conservatory environment with world-class faculty artists and the full academic experience found only within a major research university. This close-knit, supportive environment offers students the freedom to explore their artistic passions. Through programs of the highest caliber, as well as initiatives that provide access to professional experience, students are prepared for leadership in every facet of dramatic arts. For more information, please visit dramaticarts.usc.edu.

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Passion.
Rigor.
Excellence.



USC School of Dramatic Arts *2016/17 Season of Plays*

A Lie of the Mind

By Sam Shepard
Directed by Alan Freeman
SDT Sept 29 — Oct 2, 2016

Mockingbird

By Julie Jensen
Directed by Andi Chapman
MT Sept 29 — Oct 2, 2016

A Midsummer Night's Dream

By William Shakespeare
Directed by Jeanette Harrison
BT Oct 6-9, 2016

Escape from Happiness

By George F. Walker
Directed by Christopher Shaw
SDT Oct 20-23, 2016

Side Show

Book and Lyrics by Bill Russell
Music and Lyrics by Henry Krieger
Directed by VP Boyle
MT Oct 27-30, 2016

Romeo and Juliet

By William Shakespeare
Directed by Kelly Ward
BT Nov 3-6, 2016

Magnolia

By Regina Taylor
Directed by Khanisha Foster
MT Nov 17-20, 2016

Middletown

By Will Eno
Directed by Andrei Belgrader
SDT Nov 17-20, 2016

MFA Acting Repertory

SDT Feb 3-Mar 5, 2017

Uncle Vanya

By Anton Chekhov
Translated by Sharon Marie Carnicke
Directed by Gregg T. Daniel

Angels in America, Part One: Millennium Approaches

By Tony Kushner
Directed by John Rubinstein

Antigone X

By Paula Cizmar
Based on the play by Sophocles
Directed by Anita Dashiell-Sparks

The Rivals

By Richard Brinsley Sheridan
Directed by Andy Robinson
BT Feb 23-26, 2017

The Kentucky Cycle

By Robert Schenkkan
Directed by Stephanie Shroyer
MT Mar 2-7, 2017

Facing Our Truth: Ten Minute Plays on Trayvon, Race and Privilege

By A. Rey Pamatmat, Dan O'Brien, Dominique Morisseau, Mona Mansour, Winter Miller, Marcus Gardley, Tala Manassah, Quetzal Flores
Directed by Shirley Jo Finney
SDT March 30-April 2, 2017

Evita

Lyrics by Tim Rice
Music by Andrew Lloyd Webber
Directed by Tim Dang
BT March 30- April 9, 2017

Mr. Burns, a post-electric play

By Anne Washburn
Score by Michael Friedman
Lyrics by Anne Washburn
Directed by John DeMita
SDT April 20-23, 2017

Spring Awakening

By Frank Wedekind
Translated by Edward Bond
Directed by Laura Flanagan
MT April 20-23, 2017

New Works Festivals

YEAR 1

New Play Readings

Parkside International
Residential College,
Room 1016 | May 1, 2017

YEAR 2

Playwrights Workshop

Massman Theatre
Apr 7-23, 2017

YEAR 3

Play Project

Carrie Hamilton Theatre
at The Pasadena Playhouse
May 19-20, 2017

KEY: **SDT** = Scene Dock Theatre **BT** = Bing Theatre **MT** = McClintock Theatre

TICKET PRICES

General \$10, Seniors or Faculty/Staff \$8, Students \$5

MUSICALS: General \$15, Seniors or Faculty/Staff \$10, Students \$6

PERFORMANCES

Thurs & Fri at 7 p.m., Sat at 2:30 & 8 p.m.
and Sun at 2:30 p.m. (Unless noted otherwise)

For more information about our shows, visit
dramaticarts.usc.edu



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