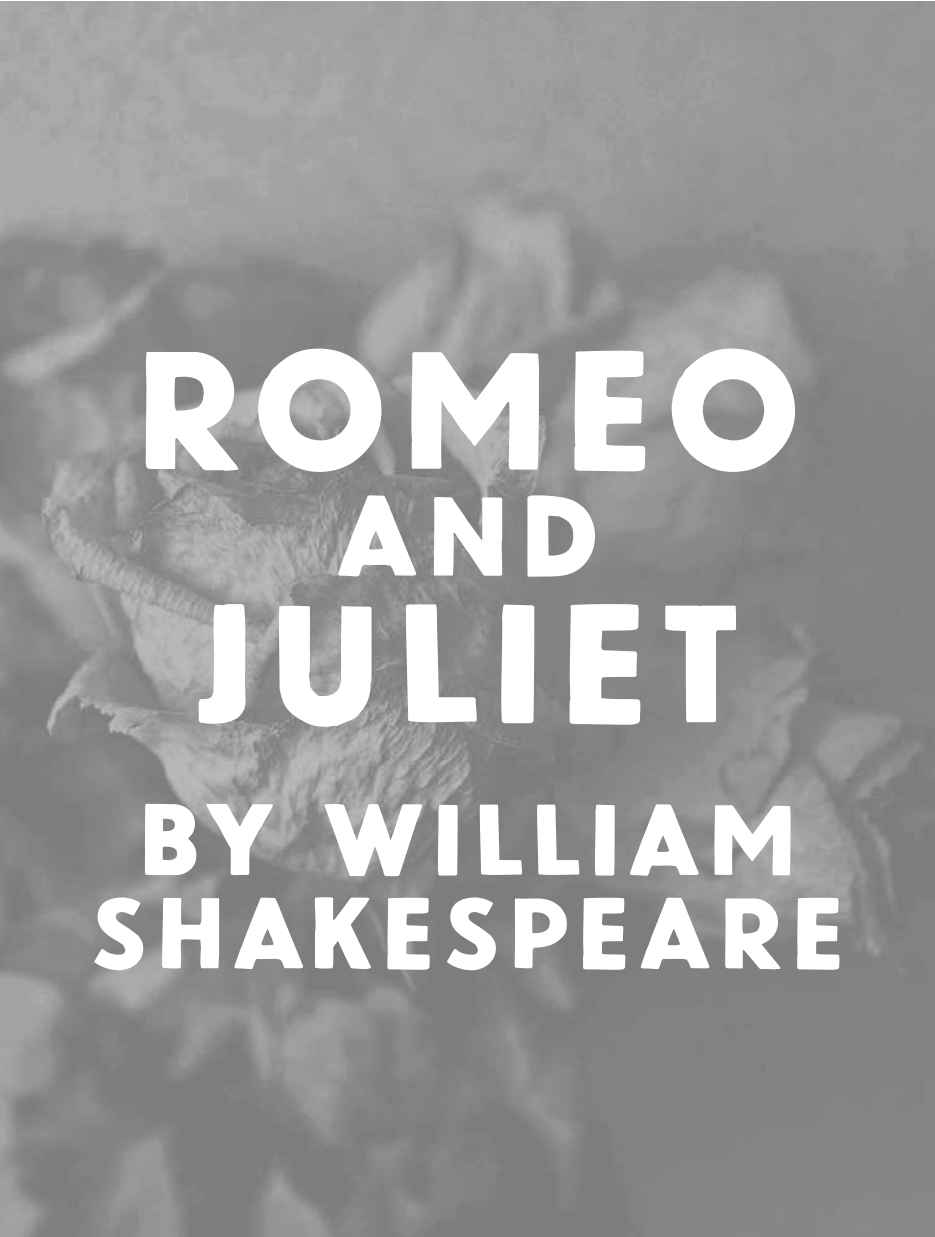


USC School of Dramatic Arts
Bing Theatre
November 3-6, 2016



**ROMEO
AND
JULIET**

**BY WILLIAM
SHAKESPEARE**

USC School of Dramatic Arts

PRESENTS

ROMEO AND JULIET

By William Shakespeare

WITH (in alphabetical order)

Rachel Arevalo Christina Braa Ryan Brophy
Francesca Calvo Austin Dagleish Michael DiNardo
Larson Eernisse Ido Gal Kristen Garrett Joseph Harlan
Daniel Herman Ali Lochin Taubert Nadalini
Massimo Napoli Ricky Oakley Troy Peterson Maxine Phoenix
Dominic Piccinini Tucker Rayl Bennett Saltzman
Shannon Sheridan Julia Stier Michael Yapujian

SCENIC DESIGN

Zach Blumner

COSTUME DESIGN

Colette Adatto

LIGHTING DESIGN

Haley Miller

SOUND DESIGN

Briana Billups

STAGE MANAGER

Lexi Hettick

MUSIC DIRECTOR

Nathan McEuen

DIRECTED BY

Kelly Ward

Bing Theatre
November 3-6, 2016

CAST OF CHARACTERS (in order of appearance)

Potpan, Ensemble

Rachel Arevalo

Paris' Page, Ensemble

Christina Braa

Benvolio

Ryan Brophy

Montague, Ensemble

Francesca Calvo

Peter, Ensemble

Austin Dagleish

Montague

Michael DiNardo

Gregory, Ensemble

Larson Eernisse

Balthasar, Ensemble

Ido Gal

Nurse

Kristen Garrett

**Apothecary, Petruccio,
Placentio**

Joseph Harlan

Capulet

Daniel Herman

**Anthony, Head
Watchman, Ensemble**

Ali Lochin

Romeo

Taubert Nadalini

Tybalt

Massimo Napoli

Sampson, Ensemble

Ricky Oakley

Prince, Ensemble

Troy Peterson

Rosaline, Ensemble

Maxine Phoenix

**Abram, Valentine,
Friar John, Ensemble**

Dominic Piccinini

Paris, Ensemble

Tucker Rayl

Mercutio, Ensemble

Bennett Saltzman

Lady Capulet

Shannon Sheridan

Juliet

Julia Stier

Friar Lawrence, Ensemble

Michael Yapujian

TIME: c. 1450

PLACE: Verona, Italy

There will be one 15-minute intermission.

PRODUCTION STAFF

CHOREOGRAPHY Kelly Ward | FIGHT CHOREOGRAPHY Edgar Landa

ASSISTANT DIRECTOR Analia Tamariz | ASSISTANT STAGE MANAGER Sophia Pesetti

DANCE CAPTAIN Maxine Phoenix | COSTUME DESIGN PA Samantha Ramirez

COSTUME DESIGN PA Mona Kubota-Johnson | SOUND DESIGN PA Mia Glenn-Schuster

CREW Natasha Arora, Kristen Clarke, Gabe Gager, Victoria Kempf,
Tova Korman, Hailey Krageli, Joshua Lozier, Tyler Maegawa-Goeser,
Tristan McIntyre, Brenda Plitt, Moriah Polk, Manny Spero, Li Stebner,
Madeleine Williams

COMPOSERS Nathan McEuen, Paul Allen

MUSICIANS Nathan McEuen *Banjo, Guitar* | Paul Allen *Guitars*

Erik Stucky *Mandolin*

WARNING

Please be advised that this production contains partial nudity, mature themes, stage and sword combat.

DIRECTOR'S NOTE

Oxford scholar Jonathan Bate suggests that William Shakespeare never owned a complete set of his own works. For more on that, check out the professor's *Soul of the Age: The Life, Mind and World of William Shakespeare*. The premise seems reasonable to me. So, assuming the bard didn't even keep a collection of his life's work, I have to wonder how he'd react to learn that his words could still enthrall actors and audiences alike after four centuries? Our cast has boldly seized their opportunity to play a story that needs no summation here. The terrifically imaginative combat director, Edgar Landa, has staged our several brawls. Composer-singer-songwriter and recording artist, Nathan McEuen, provides our original score.

SPECIAL THANKS

Els Collins, Duncan Mahoney, Stephanie Shroyer, Zachary Roozen, Russi Taylor Allwine, Crystal Balthrop, David Bridel, Barbara Dirickson, Parmer Fuller, Michael Keenan, Jack Rowe, Garrett Ward, Carl Weintraub, James Winker

DIRECTOR'S BIO

Kelly Ward has spent four decades working across a broad spectrum of the entertainment industry, always keeping his hand in live theatre. A proud USC alumnus, Ward has written, story-edited, and produced hundreds of television episodes, and co-authored the feature films *Once Upon a Forest* and *All Dogs Go To Heaven 2*. He's been awarded the Humanitas Prize for writing children's animation and a Daytime Emmy for directing. Early in his career, Ward costarred in the movies *Grease*, Samuel Fuller's *The Big Red One*, and Luis Valdez's *Zoot Suit*. He later served as an executive at Universal Studios, and subsequently, at Metro-Goldwyn-Mayer. Currently, he's a freelance writer/director for television animation. Ward returns to the USC School of Dramatic Arts where he last directed *A Little Night Music*.

MAGNOLIA

By Regina Taylor Directed by Khanisha Foster
McCLINTOCK THEATRE Nov 17-20, 2016

MIDDLETOWN

By Will Eno Directed by Andrei Belgrader
SCENE DOCK THEATRE Nov 17-20, 2016

2016/17
Season of Plays
dramaticarts.usc.edu

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David Bridel

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Director of MFA Dramatic Writing)
Professor Oliver Mayer

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Madeline Puzo

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Takeshi Kata
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Natsuko Ohama
Andrew J. Robinson

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Mary-Joan Negro (Head of Undergraduate Acting)
Louise Peacock (Acting Head of Critical Studies)
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Stephanie Shroyer (Associate Artistic Director)
Eric Trules
David Warshofsky (Director of MFA Acting)

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Laura Flanagan
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Randle Mell

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Costume Technicians Charlotte Stratton, JoEllen Skinner
Scenic Charge Artist Stephanie Nimick
Properties Manager Hannah Burnham

ABOUT THE SCHOOL

Located in Los Angeles, a city synonymous with artistic innovation and excellence, the top-ranked USC School of Dramatic Arts is a leader in dramatic arts education. The School uniquely blends artistic training in a conservatory environment with world-class faculty artists and the full academic experience found only within a major research university. This close-knit, supportive environment offers students the freedom to explore their artistic passions. Through programs of the highest caliber, as well as initiatives that provide access to professional experience, students are prepared for leadership in every facet of dramatic arts. For more information, please visit dramaticarts.usc.edu.

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Passion.
Rigor.
Excellence.



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USC School of Dramatic Arts *2016/17 Season of Plays*

A Lie of the Mind

By Sam Shepard
Directed by Alan Freeman
SDT Sept 29 — Oct 2, 2016

Mockingbird

By Julie Jensen
Directed by Andi Chapman
MT Sept 29 — Oct 2, 2016

A Midsummer Night's Dream

By William Shakespeare
Directed by Jeanette Harrison
BT Oct 6-9, 2016

Escape from Happiness

By George F. Walker
Directed by Christopher Shaw
SDT Oct 20-23, 2016

Side Show

Book and Lyrics by Bill Russell
Music and Lyrics by Henry Krieger
Directed by VP Boyle
MT Oct 27-30, 2016

Romeo and Juliet

By William Shakespeare
Directed by Kelly Ward
BT Nov 3-6, 2016

Magnolia

By Regina Taylor
Directed by Khanisha Foster
MT Nov 17-20, 2016

Middletown

By Will Eno
Directed by Andrei Belgrader
SDT Nov 17-20, 2016

MFA Acting Repertory

SDT Feb 3-Mar 5, 2017

Uncle Vanya

By Anton Chekhov
Translated by Sharon Marie Carnicke
Directed by Gregg T. Daniel

Angels in America, Part One: Millennium Approaches

By Tony Kushner
Directed by John Rubinstein

Antigone X

By Paula Cizmar
Based on the play by Sophocles
Directed by Anita Dashiell-Sparks

The Rivals

By Richard Brinsley Sheridan
Directed by Andy Robinson
BT Feb 23-26, 2017

The Kentucky Cycle

By Robert Schenkkan
Directed by Stephanie Shroyer
MT Mar 2-7, 2017

Facing Our Truth: Ten Minute Plays on Trayvon, Race and Privilege

By A. Rey Pamatmat, Dan O'Brien, Dominique Morisseau, Mona Mansour, Winter Miller, Marcus Gardley, Tala Manassah, Quetzal Flores
Directed by Shirley Jo Finney
SDT March 30-April 2, 2017

Evita

Lyrics by Tim Rice
Music by Andrew Lloyd Webber
Directed by Tim Dang
BT March 30- April 9, 2017

Mr. Burns, a post-electric play

By Anne Washburn
Score by Michael Friedman
Lyrics by Anne Washburn
Directed by John DeMita
SDT April 20-23, 2017

Spring Awakening

By Frank Wedekind
Translated by Edward Bond
Directed by Laura Flanagan
MT April 20-23, 2017

New Works Festivals

YEAR 1

New Play Readings

Parkside International Residential College, Room 1016 | May 1, 2017

YEAR 2

Playwrights Workshop

Massman Theatre
Apr 7-23, 2017

YEAR 3

Play Project

Carrie Hamilton Theatre at The Pasadena Playhouse
May 19-20, 2017

KEY: **SDT** = Scene Dock Theatre **BT** = Bing Theatre **MT** = McClintock Theatre

TICKET PRICES

General \$10, Seniors or Faculty/Staff \$8, Students \$5

MUSICALS: General \$15, Seniors or Faculty/Staff \$10, Students \$6

PERFORMANCES

Thurs & Fri at 7 p.m., Sat at 2:30 & 8 p.m. and Sun at 2:30 p.m. (Unless noted otherwise)

For more information about our shows, visit dramaticarts.usc.edu



USC University of Southern California