

USC School of Dramatic Arts
McClintock Theatre
September 29–October 2, 2016



MOCKINGBIRD
BY JULIE JENSEN

USC School of Dramatic Arts

PRESENTS

MOCKINGBIRD

adapted by Julie Jensen

based upon the book by Katherine Erskine

Winner of the National Book Award

WITH (in alphabetical order)

Miles Bryant Brandon Courture Gabe Gager
Danny Helms Anisha Jagannathan Charlie Junkins
Harold Kast Ashley Noel Long Bobby Nahill
Riley Rudy Rachel Russell Allie Scott

SCENIC DESIGN

Grace Wang

COSTUME DESIGN

Wendell C. Carmichael

LIGHTING DESIGN

Jeff Flowers

SOUND DESIGN

Stephen Jensen

STAGE MANAGER

Taylor Anne Cullen

DIRECTED BY

Andi Chapman

This production of *Mockingbird* is
dedicated to the memory of Paul Backer.

McClintock Theatre

September 29 – October 2, 2016

Produced by special arrangement with GURMAN AGENCY LLC, New York, NY

This play was commissioned by The John F. Kennedy Center for the Performing Arts
and was first produced at the Kennedy Center during the 2014-2015 season.

CAST OF CHARACTERS

(in order of appearance)

Shane

Brandon Courture

Josh

Gabe Gager

Jose

Danny Helms

Michael

Charlie Junkins

William H / Mr. Schneider

Bobby Nahill

Mrs. Johnson

Riley Rudy

Emma

Rachel Russell

Mac

Miles Bryant

Mrs. Brook

Anisha Jagannathan

Brianna

Allie Scott

Dad

Harold Kast

Caitlin

Ashley Noel Long

TIME

Now.

PLACE

A town.

There will be no intermission.

PRODUCTION STAFF

PROJECTION DESIGN Grace Wang | PROLOGUE CHOREOGRAPHY Indira Tyler
FIGHT CHOREOGRAPHY Edgar Landa | ASSISTANT STAGE MANAGER Jamie Salinger
CREW Dominique Corona, Jessica Doherty, Cameron Fuller, Cattien Le,
Kimberly Mejia, Cristian Pagan, Keri Parsons

DIRECTOR'S NOTE

A Mockingbird

'mäkiNG bərd/

1. *an innocent, beautiful bird who exists only to sing and sing beautifully, to sing their hearts out for us.*

... seen through the eyes of a grieving young girl whose life is far more imaginative and sensitive than our own. Caitlin has a special connection to the community of which she lives.

A community dealing with the unthinkable; a mass school shooting has devastated all of their lives. In remembrance of Newtown, Virginia Tech, Columbine, sadly too many to list.

Her community seeks to put the pieces back together; to return to a sense of “normalcy.”

But Caitlin's world has never been considered “normal” in this town. Despite her uniqueness she forges on courageously seeking to overcome, seeking to find empathy and closure for herself, for her brother, father, and her new friend. In doing so, she leaves an indelible imprint on her community. This special young girl, who sought to make a one-winged bird fly and to rebuild her brother's fractured heart, has helped a whole community to begin the process of healing.

Being human is a lovely equalizer; we celebrate differences; but our hearts are all the same.

—Andi Chapman

“Despite the losses we suffer, we can still gain something — it may not be the same, but it can still be good. Sometimes, a person you don't expect, a person who's not exactly great with people, a person like Caitlin, can pave the way for great healing.”

—Kathryn Erskine

DIRECTOR'S BIO **Andi Chapman** is an actress, director and educator. Her television, film and stage credits include *Transparent*, *Switched at Birth*, *Glee*, *Dexter, 24*, *Six Feet Under*, *The Lower Depths* and *Blood Wedding*. Andi is the Associate Artistic Director of The Ebony Repertory Theatre. Her directing credits for theatre include Ebony Repertory Theatre's critically acclaimed *The Gospel at Colonus*, which garnered 14 Ovation nominations in 2015, *As it is in Heaven*, *The Ninth Wave* and The Actor's Co-op *Steel Magnolias* for which she garnered a Best Director Award. Her directing credits for film include the award-winning short films *Memorial Street*, *Elijah's Song* and *Why?* She is the Center Theatre Group program advisor/lead teaching artist for the August Wilson National Monologue Competition. A graduate of the New York High School for the Performing Arts, Andi received her BFA from The City College of New York's Davis Center for the Performing Arts and MFA from The Yale School of Drama. She is also an alumna of The American Film Institute's Directing Workshop for Women and a selected participant of the prestigious Lincoln Center Directors Lab.

SPECIAL THANKS

Els Collins, David Bridel, Indira Tyler.

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Passion.
Rigor.
Excellence.

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USC School of Dramatic Arts *2016/17 Season of Plays*

A Lie of the Mind

By Sam Shepard
Directed by Alan Freeman
SDT Sept 29 — Oct 2, 2016

Mockingbird

By Julie Jensen
Directed by Andi Chapman
MT Sept 29 — Oct 2, 2016

A Midsummer Night's Dream

By William Shakespeare
Directed by Jeanette Harrison
BT Oct 6-9, 2016

Escape from Happiness

By George F. Walker
Directed by Christopher Shaw
SDT Oct 20-23, 2016

Side Show

Book and Lyrics by Bill Russell
Music and Lyrics by Henry Krieger
Directed by VP Boyle
MT Oct 27-30, 2016

Romeo and Juliet

By William Shakespeare
Directed by Kelly Ward
BT Nov 3-6, 2016

Magnolia

By Regina Taylor
Directed by Khanisha Foster
MT Nov 17-20, 2016

Middletown

By Will Eno
Directed by Andrei Belgrader
SDT Nov 17-20, 2016

MFA Acting Repertory

SDT Feb 3-Mar 5, 2017

Uncle Vanya

By Anton Chekhov
Translated by Sharon Marie Carnicke
Directed by Gregg T. Daniel

Angels in America, Part One: Millennium Approaches

By Tony Kushner
Directed by John Rubinstein

Antigone X

By Paula Cizmar
Based on the play by Sophocles
Directed by Anita Dashiell-Sparks

The Rivals

By Richard Brinsley Sheridan
Directed by Andy Robinson
BT Feb 23-26, 2017

The Kentucky Cycle

By Robert Schenkkan
Directed by Stephanie Shroyer
MT Mar 2-7, 2017

Facing Our Truth: Ten Minute Plays on Trayvon, Race and Privilege

By A. Rey Pamatmat, Dan O'Brien, Dominique Morisseau, Mona Mansour, Winter Miller, Marcus Gardley, Tala Manassah, Quetzal Flores
Directed by Shirley Jo Finney
SDT March 30-April 2, 2017

Evita

Lyrics by Tim Rice
Music by Andrew Lloyd Webber
Directed by Tim Dang
BT March 30- April 9, 2017

Mr. Burns, a post-electric play

By Anne Washburn
Score by Michael Friedman
Lyrics by Anne Washburn
Directed by John DeMita
SDT April 20-23, 2017

Spring Awakening

By Frank Wedekind
Translated by Edward Bond
Directed by Laura Flanagan
MT April 20-23, 2017

New Works Festivals

YEAR 1

New Play Readings

Parkside International
Residential College,
Room 1016 | May 1, 2017

YEAR 2

Playwrights Workshop

Massman Theatre
Apr 7-23, 2017

YEAR 3

Play Project

Carrie Hamilton Theatre
at The Pasadena Playhouse
May 19-20, 2017

KEY: **SDT** = Scene Dock Theatre **BT** = Bing Theatre **MT** = McClintock Theatre

TICKET PRICES

General \$10, Seniors or Faculty/Staff \$8, Students \$5

MUSICALS: General \$15, Seniors or Faculty/Staff \$10, Students \$6

PERFORMANCES

Thurs & Fri at 7 p.m., Sat at 2:30 & 8 p.m.
and Sun at 2:30 p.m. (Unless noted otherwise)

For more information about our shows, visit
dramaticarts.usc.edu



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