

USC School of Dramatic Arts
Scene Dock Theatre
November 17-20, 2016



MIDDLETOWN BY WILL ENO

WITH SUPPORT FROM MARY AND OSCAR PALLARES

USC School of Dramatic Arts

PRESENTS

MIDDLETOWN

By Will Eno

WITH (in alphabetical order)

Gabriela Bonet Isadora Lee Eric Yamil Cruz

Lisa Ermel Shaun Heard Gogo Ivanovski

Michael Khachanov WonJung Kim Richard James O'Young

Alyona Podkolzina Adrian Ramos

SCENIC DESIGN

Victoria Tam

COSTUME DESIGN

Josephine Sui

LIGHTING DESIGN

Kristin Neu-Drum

SOUND DESIGN

Alysha Bermudez

STAGE MANAGER

Claire Mazzeo

DIRECTED BY

Andrei Belgrader

Scene Dock Theatre

November 17-20, 2016

Middletown is presented by special arrangement with SAMUEL FRENCH, INC.

Middletown was produced by the Vineyard Theatre,
Douglas Aibel, Artistic Director, New York City, Fall 2010

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CAST OF CHARACTERS (in order of appearance)

Public Speaker

Eric Yamil Cruz

Male Tourist

Shaun Heard

Male Doctor

Eric Yamil Cruz

Mechanic

R.J. O'Young

Ground Control

Alyona Podkolzina

Attendant #2

Isadora Lee

Cop

Adrian Ramos

Greg

Shaun Heard

Female Doctor

Gabriela Bonet

Librarian

WonJung Kim

Aunt

Gabriella Bonet

Attendant #1

Alyona Podkolzina

Mary Swanson

Lisa Ermel

Sweetheart

Alyona Podkolzina

Attendant #3

Shaun Heard

John Dodge

Gogo Ivanovski

Freelancer

Shaun Heard

Radio #1

Michael Khachanov

Susan

Gabriela Bonet

Man on Date

Michael Khachanov

Radio #2

Michael Khachanov

Tour Guide

Eric Yamil Cruz

Woman on Date

Isadora Lee

Janitor

Michael Khachanov

Female Tourist

Isadora Lee

Landscaper

Michael Khachanov

TIME: Contemporary

PLACE: Middletown, USA

There will be one 15-minute intermission.

PRODUCTION STAFF

VOCAL & DIALECT COACH Lauren Murphy | FIGHT CHOREOGRAPHY Edgar Landa
APPRENTICE STAGE MANAGER Caroline Hiramatsu | SCENIC DESIGN PA Mallory Gabbard | CREW Anna Sophia Fehn, Nathaniel Foster, Gabe Gager, Victoria Kempf, Ruby O'Brien, Nina Nelson, Grace Chanel Sallee Raquel Walder
MUSICIANS The Cast

WARNING

Please be advised that this production contains suggested violence and mature language.

SPECIAL THANKS

Everyone involved in the creation of this show!

DIRECTOR'S BIO

Andrei Belgrader is a theatre and television director who has also been a master teacher at the Yale School of Drama, a professor at UCSD and Head of the Directing Department at Juilliard. On television, he has directed numerous episodes of *Monk* as well as *Law & Order: Criminal Intent* and the sitcom *Coach*. He directed extensively at major regional theatres such as the American Repertory Theatre, Yale Repertory, the Goodman and Seattle Repertory, as well as in New York City. Projects in New York include Beckett's *Endgame* at BAM, with John Turturro and Elaine Stritch, and *The Cherry Orchard* at CSC, with Dianne Wiest, John Turturro and Michael Urie. Both productions were named among the 10 best productions of the year in major publications such as The New York Times and New York magazine. *The Cherry Orchard* was awarded the Lucille Lortel Award for Best Revival in 2012. Among his former students are Frances McDormand, Angela Bassett, Tony Shalhoub, Liev Shrieber, John Turturro, Patricia Clarkson, Chris Noth, Ricardo Chavira, Michael Urie and Jessica Chastain.



THE RIVALS

By Richard Brinsley Sheridan
Directed by Andy Robinson
Bing Theatre
Feb 23-26, 2017

USC School of Dramatic Arts 2016/17 Season of Plays

For more information about our shows, visit dramaticarts.usc.edu

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Andrew J. Robinson

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Courtesy Joint Appointments: Thomas G. Cummings, Larry E. Greiner (Emeritus), Bruce Smith

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ABOUT THE SCHOOL

Located in Los Angeles, a city synonymous with artistic innovation and excellence, the top-ranked **USC School of Dramatic Arts** is a leader in dramatic arts education. The School uniquely blends artistic training in a conservatory environment with world-class faculty artists and the full academic experience found only within a major research university. This close-knit, supportive environment offers students the freedom to explore their artistic passions. Through programs of the highest caliber, as well as initiatives that provide access to professional experience, students are prepared for leadership in every facet of dramatic arts. For more information, please visit dramaticarts.usc.edu.

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Passion.
Rigor.
Excellence.



USC School of Dramatic Arts *2016/17 Season of Plays*

A Lie of the Mind

By Sam Shepard
Directed by Alan Freeman
SDT Sept 29 — Oct 2, 2016

Mockingbird

By Julie Jensen
Directed by Andi Chapman
MT Sept 29 — Oct 2, 2016

A Midsummer Night's Dream

By William Shakespeare
Directed by Jeanette Harrison
BT Oct 6-9, 2016

Escape from Happiness

By George F. Walker
Directed by Christopher Shaw
SDT Oct 20-23, 2016

Side Show

Book and Lyrics by Bill Russell
Music and Lyrics by Henry Krieger
Directed by VP Boyle
MT Oct 27-30, 2016

Romeo and Juliet

By William Shakespeare
Directed by Kelly Ward
BT Nov 3-6, 2016

Magnolia

By Regina Taylor
Directed by Khanisha Foster
MT Nov 17-20, 2016

Middletown

By Will Eno
Directed by Andrei Belgrader
SDT Nov 17-20, 2016

MFA Acting Repertory

SDT Feb 3-Mar 5, 2017

Uncle Vanya

By Anton Chekhov
Translated by Sharon Marie Carnicke
Directed by Gregg T. Daniel

Angels in America, Part One: Millennium Approaches

By Tony Kushner
Directed by John Rubinstein

Antigone X

By Paula Cizmar
Based on the play by Sophocles
Directed by Anita Dashiell-Sparks

The Rivals

By Richard Brinsley Sheridan
Directed by Andy Robinson
BT Feb 23-26, 2017

The Kentucky Cycle

By Robert Schenkkan
Directed by Stephanie Shroyer
MT Mar 2-7, 2017

Facing Our Truth: Ten Minute Plays on Trayvon, Race and Privilege

By A. Rey Pamatmat, Dan O'Brien, Dominique Morisseau, Mona Mansour, Winter Miller, Marcus Gardley, Tala Manassah, Quetzal Flores
Directed by Shirley Jo Finney
SDT March 30-April 2, 2017

Evita

Lyrics by Tim Rice
Music by Andrew Lloyd Webber
Directed by Tim Dang
BT March 30- April 9, 2017

Mr. Burns, a post-electric play

By Anne Washburn
Score by Michael Friedman
Lyrics by Anne Washburn
Directed by John DeMita
SDT April 20-23, 2017

Spring Awakening

By Frank Wedekind
Translated by Edward Bond
Directed by Laura Flanagan
MT April 20-23, 2017

New Works Festivals

YEAR 1

New Play Readings

Parkside International Residential College, Room 1016 | May 1, 2017

YEAR 2

Playwrights Workshop

Massman Theatre
Apr 7-23, 2017

YEAR 3

Play Project

Carrie Hamilton Theatre at The Pasadena Playhouse
May 19-20, 2017

KEY: **SDT** = Scene Dock Theatre **BT** = Bing Theatre **MT** = McClintock Theatre

TICKET PRICES

General \$10, Seniors or Faculty/Staff \$8, Students \$5

MUSICALS: General \$15, Seniors or Faculty/Staff \$10, Students \$6

PERFORMANCES

Thurs & Fri at 7 p.m., Sat at 2:30 & 8 p.m. and Sun at 2:30 p.m. (Unless noted otherwise)

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