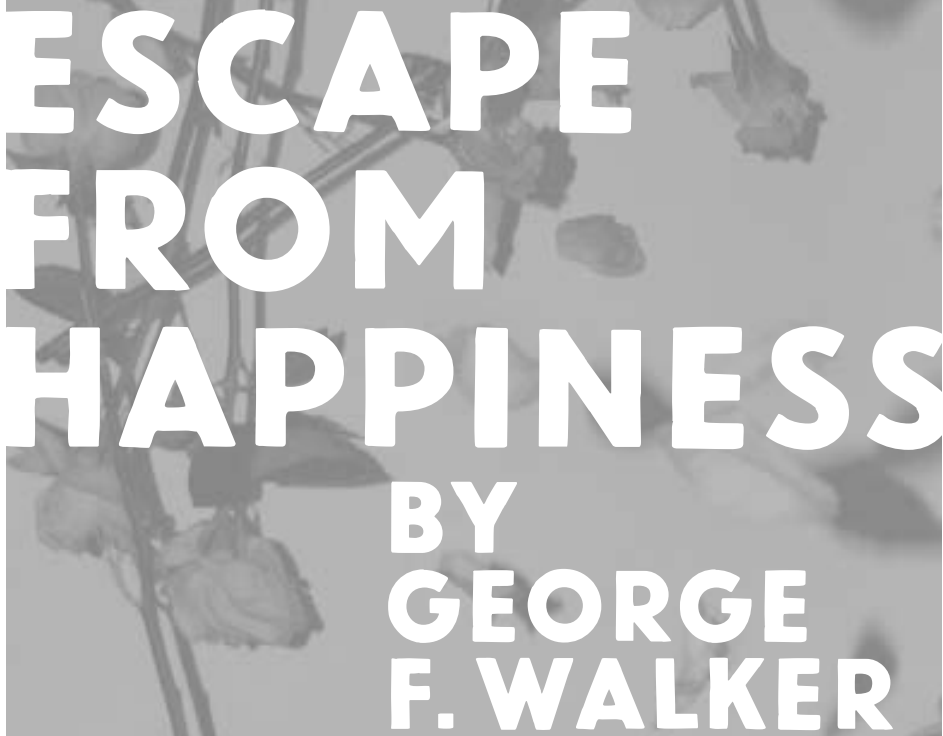


USC School of Dramatic Arts
Scene Dock Theatre
October 20–23, 2016



**ESCAPE
FROM
HAPPINESS**
BY
**GEORGE
F. WALKER**

USC School of Dramatic Arts

PRESENTS

ESCAPE FROM HAPPINESS

By George F. Walker

WITH (in alphabetical order)

Tucker Aust Molly Chiffer Troy Guthrie
Audrey Halaas-Voorhees Ethan Haslam
Miles Kath Marlee Learner Gabriela Ortega
Samantha Kofford Rahjul Young

SCENIC DESIGN
Liam Sterbinsky

COSTUME DESIGN
Edina Hiser

LIGHTING DESIGN
Derek Christiansen

SOUND DESIGN
Maddie Felgentreff

FIGHT DIRECTOR
Edgar Landa

STAGE MANAGER
Iman Khan

DIRECTED BY
Christopher Shaw

Scene Dock Theatre
October 20–23, 2016

ESCAPE FROM HAPPINESS was first produced by New York Stage and Film Co.
workshop production at College, Aug. 1991, & Factory Theatre Toronto, Feb. 1992.

Author's Agent: Great North Artists Management
350 Dupont Street/Toronto, Ontario, Canada M5R 1V9

CAST OF CHARACTERS (in order of appearance)

Gail

Samantha Kofford

Nora

Gabriela Ortega

Junior

Miles Kath

Dian Black

Molly Chiffer

Mike Dixon

Rahjul Young

Tom

Troy Guthrie

Mary Ann

Audrey Halaas-Voorhees

Elizabeth

Marlee Learner

Stevie Moore

Tucker Aust

Rolly Moore

Ethan Haslam

TIME: Present

There will be one 10-minute intermission.

WARNING

Please be advised that this production contains violence, mature language and themes.

PRODUCTION STAFF

FIGHT CHOREOGRAPHY Edgar Landa | APPRENTICE STAGE MANAGER Robert Feffer

SCENIC DESIGN PA Abby Light | SCENIC PAINTER Bessie M. Lebeda

FIGHT CAPTAIN Troy Guthrie | CREW Natasha Balogh, Isabella Dake, Emma Izek, Matthew Lebowitz, Moriah Polk, Antoinette Ricchio, Samantha Sterenberg, Robert Lee Terry, Chris Wodniak

DIRECTOR'S BIO

Christopher Shaw recently directed productions of *Farragut North*, *How to Disappear Completely & Never Be Found* and *The Riot Club* for the BFA actor training program at California State University, Fullerton. Mr. Shaw teaches acting privately and is part of the acting/performance faculty at CSU Fullerton, CSU Long Beach and Steppenwolf Theatre West Summer Intensive. As an actor, Christopher has an extensive theatre background having appeared in NYC at Playwrights Horizons, NY Public Theatre, Circle Rep, and Minetta Lane. Regional theatre includes productions at The Long Wharf, Seattle Rep, the Kennedy Center and Baltimore Center Stage. In Los Angeles, he has worked at The Geffen Playhouse, The Kirk Douglas Theatre, The Echo Theatre Co (member), Pacific Resident Theatre (member) and Rogue Machine (member). Film and TV credits include *Bella Mafia* (with James Marsden and Vanessa Redgrave), *The Conjuring* spin-off *Annabelle*, and *Dogfight*.

2016/17 Season of Plays

ROMEO AND JULIET

By William Shakespeare Directed by Kelly Ward

BING THEATRE Nov 3-6, 2016

MAGNOLIA

By Regina Taylor Directed by Khanisha Foster

McCLINTOCK THEATRE Nov 17-20, 2016

MIDDLETOWN

By Will Eno Directed by Andrei Belgrader

SCENE DOCK THEATRE Nov 17-20, 2016

USC School of Dramatic Arts

DEAN

Associate Professor of Theatre Practice David Bridel

ASSOCIATE DEANS

Professor Sharon Marie Carnicke

Professor Velina Hasu Houston (Distinguished Professor, Head of Playwriting,
Director of MFA Dramatic Writing)

Professor Oliver Mayer

PROFESSORS

Meiling Cheng (Director of Critical Studies)

Madeline Puzo

ASSOCIATE PROFESSORS

Luis Alfaro

ASSISTANT PROFESSORS

Carla Della Gatta

Takeshi Kata

Tom Ontiveros (Director of BA Dramatic Arts)

Sibyl Wickersheimer

PROFESSORS OF THEATRE PRACTICE

Andrei Belgrader

Natsuko Ohama

Andrew J. Robinson

ASSOCIATE PROFESSORS OF THEATRE PRACTICE

Philip G. Allen (Director of BFA Sound Design)

Brent Blair (Director of Applied Theatre Arts)

Paula Cizmar

Elsbeth M. Collins (Head of Production, Director of BFA Stage Management)

Anita Dashiell-Sparks (Diversity Liaison Officer)

John DeMita (Director of Visual & Performing Arts Studies)

Christina Haatainen-Jones (Head of Design, Director of BFA Design)

Joseph Hacker

Duncan Mahoney (Technical Director, Director of BFA Technical Direction)

Mary-Joan Negro (Head of Undergraduate Acting)

Louise Peacock (Acting Head of Critical Studies)

Jack Rowe (Artistic Director, Director of BFA Acting)

Stephanie Shroyer (Associate Artistic Director)

Eric Trules

David Warshofsky (Director of MFA Acting)

ASSISTANT PROFESSORS OF THEATRE PRACTICE

Kathleen Dunn-Muzingo

Laura Flanagan

Melinda C. Finberg

Randle Mell

ADJUNCT/PART-TIME FACULTY OF THEATRE PRACTICE

Tony Abatemarco, Rob Adler, Robert Bailey, Michael Bateman, VP Boyle, Tom Buderwitz, Anne Burk, Frank Catalano, Andi Chapman, Anastasia Coon, Caitlyn Conlin, Gregg T. Daniel, Debra De Liso, Frank Dwyer, Kirstin Eggers, Dan Fishbach, Alan Freeman, Jeff Flowers, Parmer Fuller, Terry Gordon, Murry Hepner, Michael Keenan, Mary K Klinger, Edgar Landa, Vicki Lewis, Heather Lyle, Jennifer Maisel, Babette Markus, Kevin McCorkle, Lauren Murphy, Ntare Guma Mbaho Mwine, Jeremiah O'Brian, Patrick Pankhurst, Leah Piehl, John Rubinstein, Brett Ryback, Dan Shaner, Christopher Shaw, Jude Shelton, Jennifer Snoeyink, Zachary Steel, Kelly Ward, Julie Welch, Elizabeth Wong

Courtesy Joint Appointments: Thomas G. Cummings, Larry E. Greiner (Emeritus), Bruce Smith

Emeriti Faculty: Don Llewellyn, Eve Roberts, Robert R. Scales, James Wilson

BOARD OF COUNCILORS

Michele Dedeaux Engemann

Founding Chair

Michael Felix

Chair

Patrick J. Adams

Lisa Barkett

Todd Black

Steve Braverman

David Bridel

Denise Chamian

Greg Foster

Brad Fuller

Robert Greenblatt

Donna Isaacson

Gary Lask

Alexander LoCasale

Michael Meyers

Linda Bernstein Rubin

James D. Stern

Rik Toulon

PARENT AMBASSADORS

Steve & Abbey Braverman

Suzanne Bruce, MD &

Malcolm Waddell

Elizabeth & Thomas

Dammeyer

Scott & Deborah DeVries

Mike & Stacy Lederer

Ernest & Raphael Morgan

STAFF

DEAN'S OFFICE

Executive Assistant to the Dean Karita Pablik

Administrative Assistant Michele Medina

Information Technology Director Prakash Shirke

ACADEMIC & STUDENT AFFAIRS

Assistant Dean Lori Ray Fisher

Director of Academic & Student Services Sergio Ramirez

Academic Advisors Daniel Leyva, Isaac Vigilla

Director of Internship & Special Programs Meghan Laughlin

Admissions Counselor Ramón Valdez

Scheduling Coordinator Helga Matthews

Office Manager Mabel Lopez

BUSINESS AFFAIRS

Assistant Dean Virginia Ross

Business Administrator & HR/Payroll Coordinator Crystal Bathrop

Budget/Business Analyst Xinmin Chen

COMMUNICATIONS

Assistant Dean Delphine Vasko

Director of Print and Digital Media Stacey Wang Rizzo

Graphic Designer Christopher Komuro

DEVELOPMENT

Assistant Dean Sara Fousekis

Director of Major Gifts Billie Ortiz

Director of Individual Giving Kimberly Muhlbach

Director of Special Events Marissa Gonzalez

Development Assistant Kathy Morgan

Development Research Assistant Alyson Bourne

PRODUCTION

Assistant Technical Directors Michael Etzrodt, Michael Wiskow

Theatre Manager CB Borger

Asst. Theatre Managers Christopher Paci, Joe Shea

Costume Shop Manager Howard Schmitt

Costume Technicians Charlotte Stratton, JoEllen Skinner

Scenic Charge Artist Stephanie Nimick

Properties Manager Hannah Burnham

ABOUT THE SCHOOL

Located in Los Angeles, a city synonymous with artistic innovation and excellence, the top-ranked USC School of Dramatic Arts is a leader in dramatic arts education. The School uniquely blends artistic training in a conservatory environment with world-class faculty artists and the full academic experience found only within a major research university. This close-knit, supportive environment offers students the freedom to explore their artistic passions. Through programs of the highest caliber, as well as initiatives that provide access to professional experience, students are prepared for leadership in every facet of dramatic arts. For more information, please visit dramaticarts.usc.edu.



Passion.
Rigor.
Excellence.

SUPPORTERS OF DRAMATIC ARTS

The USC School of Dramatic Arts would like to recognize the generosity of the following individuals and organizations who have supported the School with a gift over the past fiscal year towards core programs such as production, guest artists, scholarship and the Dean's Strategic Fund. We recognize at the visionary level those donors whose tremendous generosity has reached the cumulative giving level of \$1 million+. Their extraordinary commitment has built the foundation for our continued prominence and future achievements.

VISIONARY CIRCLE

Dr. & Mrs. Peter Bing and the
Anna H. Bing Living Trust
George N. Burns Trust
Katherine B. Loker
Robert & Elizabeth Plumleigh
in memory of
*Karen Plumleigh Courtney**
Alice, Teresa & Byron Pollitt

DEAN'S CIRCLE

Steve & Abbey Braverman*
Michael P. Huseby Family*
Brian & Dianne Morton*

PATRONS OF TRIBUTE

Albert & Bessie Warner Fund
Barnett Charitable Foundation*
Richard & Lori Berke*
Michael & Debbie Felix*
Seth & Vicki Kogan*
Joshua & Siobhan Korman
Philanthropic Fund*
The Lederer Family*
Steve & Jerri Nagelberg*
Sally & Howard Oxley
*in honor of Madeline Puzo**
Linda Bernstein Rubin
& Tony Rubin*
James & Leslie Visnic*

SEASON SPONSORS

Elizabeth & Thomas Dammeyer
Lionel F. Conacher & Joan T. Dea*
Scott & Deborah DeVries*
Michael & Melissa Meyers*
Lauren & David Rush*
Suzanne Bruce, MD
& Malcolm Waddell*
Craig & Jennifer Zobelein

EXECUTIVE PRODUCERS

The California Wellness
Foundation
The H.N. and Frances C. Berger
Foundation
Sorin Eremia
The Kalkhurst Family*
Alexander & Megan LoCasale*
Ernest & Raphael Morgan*
Mary Reveles Pallares*

PRODUCERS

Anonymous
Randolph & Ellen Beatty
Roger & Michele Dedeaux
Engemann
Brad & Ally Fuller
Kathryn & John Gilbertson
Mark J. & Elizabeth L. Kogan
Philanthropic Fund
Jeff Kribs
Gary & Karen Lask
Marshall Sonenshine
& Therese Rosenblatt
Marc & Meryl Winnikoff

DIRECTORS

Jonathan & Adrienne Anderle
John & Leslie Burns
Jerome & Jacqueline Day
Gregory & Marci Foster
George & Dyan Getz
Pat & Cindy Haden from
The Rose Hills Foundation
Donna Isaacson
Christine Marie Ofiesh
Steven & Sylvia Ré
Aileen & James Reilly
Robert R. Scales
in memory of
Suzanne Grossmann Scales
Rik Toulon
Richard & Diane Weinberg

PATRONS

Anonymous
The Emanuel Bachmann
Foundation
Barbara Cotler
Steve & Cindy Fitz
Laurie & William Garrett
Tom & Noelle Hicks
Melvin & Doris Hughes
Todd & Victoria Johnson
James & Margaret Kelly
Eddie & Julia Pinchasi
Steve & Emily Reynolds
Meredith Rowley
Carole Shammass & Darryl Holter
Anne Tally
J.W. Woodruff and Ethel I.
Woodruff Foundation

ANGELS

Anonymous
Theodore V. Arevalo
Joan Beber
Yvonne M. Bogdanovich
Sara Bancroft-Clair & Pierson Clair
The Casa Luca Foundation, Inc.
Cleared by Ashley, Inc.
Dr. J. Perren Cobb
& Mrs. Cynthia Cobb
Freddie & Andrea Fenster
Jeff & Marie Fishman
David & Debra Jensen
Marguerite E. MacIntyre
Holly & Andrew McCloskey
Brian & Linnell McRee
Douglas & Elissa Mellinger
Cathy Moretti
Scott S. Mullet &
Jenelle Anne Marsh-Mullet
Madeline Puzo
Tim & Vicki Rutter
John & Cyndy Scotti
Rick & Jeanne Silverman
Abe & Annika Somer
Jeff & Cathie Thermond
Ruth Tuomala & Ernest Cravalho
Gloria A. Vogt-Nilsen
Carol & Grover Wilson

*Represents multi-year pledge



We hope you will consider becoming a member. For more information about giving to the School of Dramatic Arts, please contact Sara Fousekis at 213-821-4047 or fousekis@usc.edu.

USC School of Dramatic Arts *2016/17 Season of Plays*

A Lie of the Mind

By Sam Shepard
Directed by Alan Freeman
SDT Sept 29 — Oct 2, 2016

Mockingbird

By Julie Jensen
Directed by Andi Chapman
MT Sept 29 — Oct 2, 2016

A Midsummer Night's Dream

By William Shakespeare
Directed by Jeanette Harrison
BT Oct 6-9, 2016

Escape from Happiness

By George F. Walker
Directed by Christopher Shaw
SDT Oct 20-23, 2016

Side Show

Book and Lyrics by Bill Russell
Music and Lyrics by Henry Krieger
Directed by VP Boyle
MT Oct 27-30, 2016

Romeo and Juliet

By William Shakespeare
Directed by Kelly Ward
BT Nov 3-6, 2016

Magnolia

By Regina Taylor
Directed by Khanisha Foster
MT Nov 17-20, 2016

Middletown

By Will Eno
Directed by Andrei Belgrader
SDT Nov 17-20, 2016

MFA Acting Repertory

SDT Feb 3-Mar 5, 2017

Uncle Vanya

By Anton Chekhov
Translated by Sharon Marie Carnicke
Directed by Gregg T. Daniel

Angels in America, Part One: Millennium Approaches

By Tony Kushner
Directed by John Rubinstein

Antigone X

By Paula Cizmar
Based on the play by Sophocles
Directed by Anita Dashiell-Sparks

The Rivals

By Richard Brinsley Sheridan
Directed by Andy Robinson
BT Feb 23-26, 2017

The Kentucky Cycle

By Robert Schenkkan
Directed by Stephanie Shroyer
MT Mar 2-7, 2017

Facing Our Truth: Ten Minute Plays on Trayvon, Race and Privilege

By A. Rey Pamatmat, Dan O'Brien, Dominique Morisseau, Mona Mansour, Winter Miller, Marcus Gardley, Tala Manassah, Quetzal Flores
Directed by Shirley Jo Finney
SDT March 30-April 2, 2017

Viva

Lyrics by Tim Rice
Music by Andrew Lloyd Webber
Directed by Tim Dang
BT March 30- April 9, 2017

Mr. Burns, a post-electric play

By Anne Washburn
Score by Michael Friedman
Lyrics by Anne Washburn
Directed by John DeMita
SDT April 20-23, 2017

Spring Awakening

By Frank Wedekind
Translated by Edward Bond
Directed by Laura Flanagan
MT April 20-23, 2017

New Works Festivals

YEAR 1

New Play Readings

Parkside International
Residential College,
Room 1016 | May 1, 2017

YEAR 2

Playwrights Workshop

Massman Theatre
Apr 7-23, 2017

YEAR 3

Play Project

Carrie Hamilton Theatre
at The Pasadena Playhouse
May 19-20, 2017

KEY: **SDT** = Scene Dock Theatre **BT** = Bing Theatre **MT** = McClintock Theatre

TICKET PRICES

General \$10, Seniors or Faculty/Staff \$8, Students \$5

MUSICALS: General \$15, Seniors or Faculty/Staff \$10, Students \$6

PERFORMANCES

Thurs & Fri at 7 p.m., Sat at 2:30 & 8 p.m.
and Sun at 2:30 p.m. (Unless noted otherwise)

For more information about our shows, visit
dramaticarts.usc.edu



**USC University of
Southern California**