

USC School of Dramatic Arts
Scene Dock Theatre
September 29–October 2, 2016



**A L I E
O F
T H E
M I N D**

BY SAM SHEPARD

USC School of Dramatic Arts

PRESENTS

A LIE OF THE MIND

By Sam Shepard

WITH (in alphabetical order)

Kyle Decamp Bella DeLong Ben Gail
Sydnee Grant Madalina Nastase Zachary Roozen
Delaney Rowe Jonathan von Mering

SCENIC DESIGN
Justus Bradshaw

COSTUME DESIGN
JoEllen Skinner

LIGHTING DESIGN
Nicole Eng

SOUND DESIGN
Jacob Magnin

STAGE MANAGER
Jessica Major

DIRECTED BY
Alan Freeman

Scene Dock Theatre
September 29–October 2, 2016

A LIE OF THE MIND is presented by special arrangement
with Dramatists Play Service, Inc., New York.

CAST OF CHARACTERS

(in order of appearance)

Frankie

Zachary Roozen

Lorraine

Madalina Nastase

Jake

Jonathan von Mering

Sally

Sydnee Grant

Mike

Ben Gail

Baylor

Kyle Decamp

Beth

Delaney Rowe

Meg

Bella DeLong

TIME

1970s

PLACE

Montana and the American Prairie

There will be a 10-minute intermission following the end of Act One, and a two-minute break following the end of Act Two.

WARNING: Please be advised that this production contains partial nudity and gunshots.

PRODUCTION STAFF

ASSISTANT DIRECTOR Madeline Virga | ASSISTANT STAGE MANAGER Ben Altman
COSTUME DESIGN PA Ellie Solomon | CREW Jacob Bond, Bayley Ellenburg,
Jackson Jones, Matthew Lebowitz, Claire Manning, Jose Luis Pueyo Poves,
Camila Rios Irizarry, Morgan Rutter

FROM THE PLAYWRIGHT

Something identifies you with the one who leaves you, and it is your common power to return: thus your greatest sorrow.

Something separates you from the one who remains with you, and it is your common slavery to depart: thus your meagerest rejoicing.

—César Vallejo, Peruvian poet

Most were bankrupt small farmers or down-at-the-heel city proletarians, and the rest were mainly chronic nomads of the sort who, a century later, roved the country in caricatures of automobiles. If they started for Kentucky or Ohio, they were presently moving on to Indiana or Illinois, and after that, doggedly and irrationally, to even wilder and less hospitable regions. When they halted, it was simply because they had become exhausted.

—H. L. Mencken, *The American Language*

DIRECTOR'S NOTE

Some can ignore loss.
It takes little work.

Some can forget loss.
But that takes more work.

Some grieve and forgive
And need not try to forget.
That can take a lifetime. More.

This play is about such things.

DIRECTOR'S BIO **Alan Freeman** has directed over 70 plays, musicals and operas; acted in more than 60 plays; written two full-length plays and directed four short films. For many years, he was Producing Artistic Director of the Occidental Theater Festival which was honored many times with awards from the Los Angeles Drama Critics, DramaLogue, the Robbies and two citations from the Los Angeles City Council. He has acted at such theaters as San Diego's Old Globe Theatre and the Mark Taper Forum. Most recently, he staged the West Coast Premiere of Anne Garcia-Romero's *Paloma* for the Latino Theater Company at LATC, and directed a staged reading of the play at New Dramatists in New York City. Currently, he and his writing partner, Frank Denson, have written two screenplays, and a stage play, **TEDDY & TWAIN: Purely Social**. Freeman is a member of Stage Directors And Choreographers Society, the performers unions, and holds an AB & MA from Occidental College along with an MFA in Film Directing from The American Film Institute. He is Professor Emeritus of Theater at Occidental College where he also serves on the Board of Trustees.

SPECIAL THANKS Carol A. Knuston, Seth J. Knuston, Jeffery C. Knuston, Kevin Williams at the UCLA School of Theater, Film and Television

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Located in Los Angeles, a city synonymous with artistic innovation and excellence, the top-ranked USC School of Dramatic Arts is a leader in dramatic arts education. The School uniquely blends artistic training in a conservatory environment with world-class faculty artists and the full academic experience found only within a major research university. This close-knit, supportive environment offers students the freedom to explore their artistic passions. Through programs of the highest caliber, as well as initiatives that provide access to professional experience, students are prepared for leadership in every facet of dramatic arts. For more information, please visit dramaticarts.usc.edu.



Passion.
Rigor.
Excellence.

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*Represents multi-year pledge



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A Lie of the Mind

By Sam Shepard
Directed by Alan Freeman
SDT Sept 29 — Oct 2, 2016

Mockingbird

By Julie Jensen
Directed by Andi Chapman
MT Sept 29 — Oct 2, 2016

A Midsummer Night's Dream

By William Shakespeare
Directed by Jeanette Harrison
BT Oct 6-9, 2016

Escape from Happiness

By George F. Walker
Directed by Christopher Shaw
SDT Oct 20-23, 2016

Side Show

Book and Lyrics by Bill Russell
Music and Lyrics by
Henry Krieger
Directed by VP Boyle
MT Oct 27-30, 2016

Romeo and Juliet

By William Shakespeare
Directed by Kelly Ward
BT Nov 3-6, 2016

Magnolia

By Regina Taylor
Directed by Khanisha Foster
MT Nov 17-20, 2016

Middletown

By Will Eno
Directed by Andrei Belgrader
SDT Nov 17-20, 2016

MFA Acting Repertory

SDT Feb 3-Mar 5, 2017

Uncle Vanya

By Anton Chekhov
Translated by
Sharon Marie Carnicke
Directed by Gregg T. Daniel

Angels in America, Part One: Millennium Approaches

By Tony Kushner
Directed by John Rubinstein

Antigone X

By Paula Cizmar
Based on the play by Sophocles
Directed by Anita Dashiell-
Sparks

The Rivals

By Richard Brinsley Sheridan
Directed by Andy Robinson
BT Feb 23-26, 2017

The Kentucky Cycle

By Robert Schenkkan
Directed by Stephanie Shroyer
MT Mar 2-7, 2017

Facing Our Truth: Ten Minute Plays on Trayvon, Race and Privilege

By A. Rey Pamatmat, Dan
O'Brien, Dominique Morisseau,
Mona Mansour, Winter Miller,
Marcus Gardley, Tala Manassah,
Quetzal Flores
Directed by Shirley Jo Finney
SDT March 30-April 2, 2017

Evita

Lyrics by Tim Rice
Music by Andrew Lloyd Webber
Directed by Tim Dang
BT March 30- April 9, 2017

Mr. Burns, a post-electric play

By Anne Washburn
Score by Michael Friedman
Lyrics by Anne Washburn
Directed by John DeMita
SDT April 20-23, 2017

Spring Awakening

By Frank Wedekind
Translated by Edward Bond
Directed by Laura Flanagan
MT April 20-23, 2017

New Works Festivals

YEAR 1

New Play Readings

Parkside International
Residential College,
Room 1016 | May 1, 2017

YEAR 2

Playwrights Workshop

Massman Theatre
Apr 7-23, 2017

YEAR 3

Play Project

Carrie Hamilton Theatre
at The Pasadena Playhouse
May 19-20, 2017

KEY: **SDT** = Scene Dock Theatre **BT** = Bing Theatre **MT** = McClintock Theatre

TICKET PRICES

General \$10, Seniors or Faculty/Staff \$8, Students \$5

MUSICALS: General \$15, Seniors or Faculty/Staff \$10, Students \$6

PERFORMANCES

Thurs & Fri at 7 p.m., Sat at 2:30 & 8 p.m.
and Sun at 2:30 p.m. (Unless noted otherwise)

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