

MFA DRAMATIC WRITING YEAR 2
NEW WORKS
FESTIVAL
PLAYWRIGHTS WORKSHOP

THE VENDING MACHINE
BY REBIN ZANGANA

USC School of Dramatic Arts

New Works Festival / YEAR 2

The Master of Fine Arts in Dramatic Writing Playwrights Workshop

PRESENTS

THE VENDING MACHINE

By Rebin Zangana

Directed by Edward Padilla

Cast of Characters (in order of appearance)

Craig Maximilian Banta

Ellie Francesca O'Hern

Eloy Juston Graber

Peggy Maria Eliades

Sally Helen Chhea

Saturn Alex K. Kim

Thomas Ido Gal

Tony Jason David

TIME: Afternoon.

PLACE: Louisville, Kentucky.

There will be one 10-minute intermission.

WARNING

Please be advised that this production contains mature language and themes, and partial nudity.

Massman Theatre | April 15–17, 2016

PRODUCTION STAFF

Stage Manager Sophie Pesetti | *Scenic Design* Kaitlin Chang

Costume Design Marissa Demore | *Lighting Design* Derek Christiansen

Sound Design Emma Bramble | *Dramaturg* Tracey Leigh

Vocal & Dialect Coach Anne Burk | *Scenic Artist* Erin O'Donnell

Production Manager Jennifer Caspellan Franco | *Crew* Sabrina Batchler, Harley Douvier, Annika Ellwanger-Chavez, Liviera Leebong, Ermaline Ogbodo

PLAYWRIGHT'S BIO

Rebin Zangana is an MFA student at the University of Southern California focusing on playwriting and screenwriting. Rebin wrote and directed his first short film, *Artifact*, in 2016. He is currently developing a story for a feature film, set to film in 2017. During his time at USC, Rebin has had numerous readings, including two short plays as part of Feuchtwanger Refreshed, an event celebrating German writer Lion Feuchtwanger. His, and other plays from the event, will be published as a collection published by USC. As a storyteller, Rebin hopes to bring to the stage and the screen a more authentic and inclusive vision of American life.

DIRECTOR'S NOTE

It is amazing to discover a play as it develops. The openness of the process is exhilarating and scary, raw and beautiful all at once.

Rebin Zangana's *The Vending Machine* pretends to be no more extravagant than its title, and yet presents us with such a deep question about choices — in life, in becoming adults, in confronting our parents, finding our place in the world. and confronting ourselves. It is about whether or not we actually are choosing our choices, or if we are just being drawn into making purchases, at the only place we can buy from, because the rest of the things in our world are too big, too limiting, too much, or too painful to actually face.

Enjoy this wonderful new work as we discover where it takes us and the other questions it helps us unearth.

DIRECTOR'S BIO

Edward Padilla is an actor, singer, director, and producer. He's worked on stage, film, radio & TV. Notable acting credits include supporting roles in *Spider-Man 3*, *Mr. & Mrs. Smith* and *Mr. Jones*. Partial TV credits include *Jane the Virgin*, and a recurring role on the hit ABC TV show *Suburgatory*, seasons 1-3. He graduated with honors from the USC School of Dramatic Arts, studied acting and Shakespeare Oxford with British American Drama Academy. He's directed in San Diego, Los Angeles & Texas.

SPECIAL THANKS

Thank you to all the courageous actors who audition for these plays.

Thank you to Velina Hasu Houston, Josefina Lopez, Jack Rowe, David Corral and Boomer Roepke.



Book of Days

By Lanford Wilson
Directed by Paul Backer
McClintock Theatre
April 21-24, 2016

Breath, Boom

By Kia Corthron
Directed by Anita Dashiell-Sparks
Scene Dock Theatre
April 21-24, 2016



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For tickets and information, visit dramaticarts.usc.edu

