

# The Rimers of Eldritch

By Lanford Wilson

Directed by Jack Rowe

McClintock Theatre

April 7-10, 2016



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USC School of Dramatic Arts

PRESENTS

# The Rimers of Eldritch

By Lanford Wilson

WITH (in alphabetical order)

Yelena Akopian   Reed Campbell   Justin Chien

Nathaniel Foster   Ali Gallo   Marc Hills

Alison Jaye Horowitz   Kyra-Michelle Jacobs   Joelle Jacoby

Rayce Lopez   Natasha Liu   Aubrey Rhodes

Sydney Skidmore   Li Stebner   Graham Vines

Brandon Warfield   Sarah Withers

SCENIC DESIGN

Jessica Hong

COSTUME DESIGN

Jiwon Shin

LIGHTING DESIGN

Nicole Eng

STAGE MANAGER

Caroline Johnson

DIRECTED BY

Jack Rowe

McClintock Theatre | April 7-10, 2016

Produced by special arrangement with Dramatists Play Service, Inc.

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## CAST OF CHARACTERS

(in order of appearance)

***Wilma Atkins***

Kyra-Michelle Jacobs

***Martha Truit***

Yelena Akopian

***Nelly Windrod***

Sydney Skidmore

***Judge-Preacher***

Brandon Warfield

***Mary Windrod***

Joelle Jacoby

***Robert Conklin***

Graham Vines

***Trucker***

Rayce Lopez

***Cora Groves***

Aubrey Rhodes

***Walter***

Justin Chien

***Eva Jackson***

Ali Gallo

***Josh Johnson***

Reed Campbell

***Skelly Mannor***

Marc Hills

***Peck Johnson***

Nathaniel Foster

***Mavis Johnson***

Li Stebner

***Patsy Johnson***

Sarah Withers

***Evelyn Jackson***

Alison Jaye Horowitz

***Lena Truit***

Natasha Liu

**TIME:** 1950s.

**PLACE:** Eldritch, Missouri.

There will be one 10-minute intermission.

**WARNING** Please be advised that this production contains mature language and themes, and the firing of a blank gunshot.

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## PRODUCTION STAFF

*Hair & Make-up Design* Jiwon Shin

*Vocal Coach* Laura Flanagan

*Assistant Scenic Design* Jessica Peeters

*Crew* Alicia Beaty, Dani Brown, Caroline Springer, Elijah Springer, Evan Wank

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**DIRECTOR'S BIO**

Jack Rowe is the Director of BFA Acting, Artistic Director and an Associate Professor of Theatre Practice at the USC School of Dramatic Arts. He teaches acting classes in both the BA and BFA programs and directs School of Dramatic Arts productions regularly. He is a founding member of the Company Theatre, a Los Angeles-based theatre company begun by USC graduates in 1967. During its 12-year existence, the Company received awards and acclaim from Los Angeles drama critics and the national press, including such publications as Time, Newsweek and The New Yorker. Rowe worked with the Company as an actor, director, stage manager, composer and musician. He began his professional affiliation with the School of Dramatic Arts in 1979.

**SPECIAL THANKS**

Edgar Landa

# Breath, Boom

By Kia Corthron

Directed by Anita Dashiell-Sparks

Scene Dock Theatre

April 21-24



USC School of Dramatic Arts

For tickets and information, visit [dramaticarts.usc.edu](http://dramaticarts.usc.edu)



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Located in Los Angeles, a city synonymous with artistic innovation and excellence, the top-ranked USC School of Dramatic Arts is a leader in dramatic arts education. The School uniquely blends artistic training in a conservatory environment with world-class faculty artists and the full academic experience found only within a major research university. This close-knit, supportive environment offers students the freedom to explore their artistic passions. Through programs of the highest caliber, as well as initiatives that provide access to professional experience, students are prepared for leadership in every facet of dramatic arts. For more information, please visit [dramaticarts.usc.edu](http://dramaticarts.usc.edu).



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\*Represents multi-year pledge



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## Rumors

By Neil Simon  
Directed by Edward Edwards  
SDT Oct 1-4, 2015

## Love and Information

By Caryl Churchill  
Directed by Paul Backer  
MT Oct 1-4, 2015

## Mansfield Park

By Willis Hall  
Adapted from the novel by Jane Austen  
Directed by Jeremy Skidmore  
BT Oct 8-11, 2015

## The Quick-Change Room

By Nagle Jackson  
Directed by Robert Bailey  
SDT Oct 22-25, 2015

## Ring Round the Moon

By Jean Anouilh  
Adapted by Christopher Fry  
Directed by Stephanie Shroyer  
MT Oct 29-Nov 1, 2015

## You Can't Take It With You

By George S. Kaufman and Moss Hart  
Directed by Gigi Bermingham  
BT Nov 5-8, 2015

## Marisol

By José Rivera  
Directed by Denise Blasor  
MT Nov 19-22, 2015

## La Ronde

By Arthur Schnitzler  
Translated by Carl Mueller  
Directed by Cameron Watson  
SDT Nov 19-22, 2015

## MFA Acting Repertory

SDT Feb 6-Mar 6, 2016

### Threepenny Opera

Book and Lyrics by Bertolt Brecht  
Music by Kurt Weill  
English adaptation by Marc Blitzstein  
Directed by Andrew J. Robinson

### Twilight: Los Angeles, 1992

By Anna Deavere Smith  
Directed by Gregg T. Daniel

### The Oresteia Project

Written by David Bridel and the MFA Acting Class of 2016  
Inspired by Aeschylus' *Oresteia*  
Directed by David Bridel

## The Learned Ladies

By Molière  
Translated by Richard Wilbur  
Directed by Michael Michetti  
BT Feb 25-28, 2016

## Camille

By Alexandre Dumas  
Translated by Pam Gems  
Directed by Debbie McMahon  
MT Mar 3-6, 2016

## The Country Wife

By William Wycherley  
Directed by John DeMita  
SDT Mar 31-Apr 3, 2016

## A Little Night Music

Music and Lyrics by Stephen Sondheim  
Book by Hugh Wheeler  
Orchestrations by Jonathan Tunick  
Suggested by a Film by Ingmar Bergman  
Originally Produced & Directed on Broadway by Harold Prince  
Directed by Kelly Ward  
BT Mar 31-Apr 10, 2016

## BFA Sophomore Shows

### The Rimers of Eldritch

By Lanford Wilson  
Directed by Jack Rowe  
MT Apr 7-10, 2016

### Book of Days

By Lanford Wilson  
Directed by Paul Backer  
MT Apr 21-24, 2016

## Breath, Boom

By Kia Corthron  
Directed by Anita Dashiell-Sparks  
SDT Apr 21-24, 2016

## New Works Festivals

**YEAR 1** New Play Readings  
**Parkside 1016** May 2, 2016

**YEAR 2** Playwrights Workshop  
MT Apr 8-24, 2016

**YEAR 3** Play Project  
MT May 1, 2016

### ALUMNI

Greenhouse at The Playhouse  
Carrie Hamilton Theatre  
at The Pasadena Playhouse

KEY: SDT = Scene Dock Theatre BT = Bing Theatre MT = McClintock Theatre

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MUSICALS: General \$15, Seniors or Faculty/Staff \$10, Students \$6

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Thurs & Fri at 7 p.m., Sat at 2:30 & 8 p.m.  
and Sun at 2:30 p.m. (Unless noted otherwise)

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