

# The Learned Ladies

By Molière

Translated by Richard Wilbur

Directed by Michael Michetti

Bing Theatre

February 25–28, 2016



---

USC School of Dramatic Arts

PRESENTS

# The Learned Ladies

By Molière

Translated by Richard Wilbur

WITH (in alphabetical order)

Turner Frankosky Jim French Kristina Hanna  
Ryan-Alex Holmes Samantha Kofford Courtney Lloyd  
Julián Juaquín Mehrnaz Mohammadi  
Selina Scott-Bennin Charles Stern

SCENIC DESIGN

Irene Choi

COSTUME DESIGN

Meagan Smith

LIGHTING DESIGN

Liam Sterbinsky

SOUND DESIGN

Jacob Magnin

STAGE MANAGER

Jessica Major

DIRECTED BY

Michael Michetti

Bing Theatre | February, 25-28, 2016

Produced by special arrangement with Dramatists Play Service Inc., New York

---

## Cast of Characters

(in order of appearance)

**Armande**

Courtney Lloyd

**Henriette**

Kristina Hanna

**Clitandre**

Charles Stern

**Bélise**

Mehrnaz Mohammadi

**Ariste/Vadius**

Ryan-Alex Holmes

**Chrysale**

Julián Juaquín

**Martine/Lépine**

Samantha Kofford

**Philaminte**

Selina Scott-Bennin

**Trissotin**

Jim French

**Julien/Notary**

Turner Frankosky

TIME: A single day in the 17th Century

PLACE: The House of Chrysale and Philaminte in Paris, France

There will be one 15 minute intermission.

---

## PRODUCTION STAFF

Assistant Stage Manager Ben Altman | Assistant Stage Manager Savannah Harrow

Vocal Coach Lauren Murphy | Movement Coach Stephanie Shroyer

Fight Choreography Edgar Landa | Scenic Artist Stephanie Nimick

Scenic Design PA Jean Hyon | Crew Hayley Charas, Tanay Chheda, Empress Christian, Breanna Cirillo, Curtis Crawford, Stella Gilbertson, Amy Gonzales, Jasmine Hayden, Danny Helms, Caitlin Kilgore, Sami Nye, Dominic Piccinini, Monica Siouty

---

**DIRECTOR'S BIO**

**Michael Michetti**

Co-Artistic Director of The Theatre @ Boston Court in Pasadena where his directing credits include the award-winning production of Aaron Posner's *Stupid F\*\*\*ing Bird*, his own adaptation of *A Picture of Dorian Gray*, and the world premiere of Tom Jacobson's *The Twentieth-Century Way*, which recently had an acclaimed off-Broadway run at Rattlestick Playwrights Theatre. Other directing credits include *Figaro*, *The Grapes of Wrath*, *Hamlet*, *Don Juan*, and *As You Like It* (A Noise Within); *House of the Rising Son* (Ensemble Studio Theatre L.A.); Brecht's *Edward II* (Circle X); *Amy's View* starring Carol Lawrence (Florida Rep); *Noises Off* (PlayMakers); *A Life in the Theatre* starring Hal Holbrook (Pasadena Playhouse); *Kiss Me, Kate*, *Carousel*, and *Man of La Mancha* (Reprise). Recipient of two Ovation Awards and five LADCC Awards. As a graduate of USC, he is happy to be back directing at the Bing for the first time in 36 years!

**SPECIAL THANKS**

Center Theatre Group, UCLA School of Film and Television



**Camille**

By Alexandre Dumas  
Translated by Pam Gems  
Directed by Debbie McMahon  
McClintock Theatre | March 3-6, 2016

**USC School of Dramatic Arts**

For tickets and information, visit [dramaticarts.usc.edu](http://dramaticarts.usc.edu)



**USC School  
of Dramatic Arts**

**INTERIM DEAN**

Associate Professor of Theatre Practice David Bridel (Director of MFA in Acting)

**ASSOCIATE DEANS**

Professor Sharon Marie Carnicke  
Professor Velina Hasu Houston (Director of Dramatic Writing)

**ASSOCIATE PROFESSORS**

Meiling Cheng (Director of Critical Studies)  
Oliver Mayer

**ASSISTANT PROFESSORS**

Luis Alfaro  
Carla Della Gatta  
Takeshi Kata  
Tom Ontiveros  
Sibyl Wickersheimer

**PROFESSORS OF THEATRE PRACTICE**

Andrei Belgrader  
Natsuko Ohama  
Andrew J. Robinson

**ASSOCIATE PROFESSORS OF THEATRE PRACTICE**

Philip G. Allen  
Paul Backer (Director of Undergraduate Voice and Movement)  
Brent Blair (Director of MA in Applied Theatre Arts)  
Elsbeth M. Collins (Director of Production)  
Anita Dashiell-Sparks  
Christina Haatainen-Jones (Director of Design)  
Joseph Hacker  
Duncan Mahoney (Technical Director)  
Mary-Joan Negro (Director of BA Acting)  
Jack Rowe (Artistic Director, Director of BFA Acting)  
Stephanie Shroyer (Associate Artistic Director)  
Eric Trules

**ASSISTANT PROFESSORS OF THEATRE PRACTICE**

Paula Cizmar  
John DeMita  
Kathleen Dunn-Muzingo  
Laura Flanagan  
Melinda C. Finberg  
Randle Mell  
Louise Peacock  
David Warshofsky

**ADJUNCT/PART-TIME FACULTY OF THEATRE PRACTICE**

Tony Abatemarco, Rob Adler, Craig Anton, Robert Bailey, Michael Bateman, Joe Bays, Andrew Borba, Jennifer Brienen, Tom Buderwitz, Anne Burk, Frank Catalano, Anatasia Coon, Gregg T. Daniel, Debra DeLiso, Gary Domasin, Allison Dunbar, Frank Dwyer, Dan Fishbach, Jeff Flowers, Parmer Fuller, Terry Gordon, Linzi Juliano, Michael Keenan, Edgar Landa, Vicki Lewis, Heather Lyle, Babette Markus, Jennifer Maisel, Kevin McCorkle, Debbie McMahon, Lauren Murphy, Jeremiah O'Brian, Patrick Pankhurst, Leah Piehl, John Rubinstein, Daniel Shaner, Jennifer Snoeyink, Zachary Steel, Nausica Stergiou, Phil Storrs, Jason Thompson, Alice Tuan, Julie Welch, Charlayne Woodard

Courtesy Joint Appointments: Thomas G. Cummings, Larry E. Greiner (Emeritus), Bruce Smith  
Emeriti Faculty: Don Llewellyn, Eve Roberts, Robert R. Scales, James Wilson

## BOARD OF COUNCILORS

Michele Dedeaux Engemann  
*Founding Chair*  
Michael Felix  
*Chair*

Patrick J. Adams  
Lisa Barkett  
Todd Black  
Steve Braverman  
David Bridel  
Tate Donovan  
Greg Foster  
Brad Fuller  
Michael Gilligan  
Robert Greenblatt  
Donna Isaacson  
Gary Lask  
Michael Meyers  
Linda Bernstein Rubin  
James D. Stern  
Rik Toulon

## PARENT AMBASSADORS

Steve & Abbey Braverman  
Suzanne Bruce, MD & Malcolm Waddell  
Elizabeth & Thomas Dammeyer  
Scott & Deborah DeVries  
Anne Helgen & Michael Gilligan  
Ernest & Raphael Morgan  
Lauren & David Rush

## STAFF

### DEAN'S OFFICE

*Executive Assistant to the Dean* Karita Pablik  
*Administrative Assistant* Michele Medina  
*Information Technology Director* Prakash Shirke

### ACADEMIC & STUDENT AFFAIRS

*Assistant Dean* Lori Ray Fisher  
*Director of Academic & Student Services* Sergio Ramirez  
*Academic Advisors* Daniel Leyva, Isaac Vigilla  
*Internship & Special Programs Coordinator* Meghan Laughlin  
*Admissions Counselor* Ramón Valdez  
*Scheduling Coordinator* Helga Matthews  
*Office Manager* Mabel Lopez

### BUSINESS AFFAIRS

*Assistant Dean* Virginia Ross  
*Business Administrator & HR/Payroll Coordinator* Crystal Balthrop  
*Budget/Business Analyst* Xinmin Chen

### COMMUNICATIONS

*Assistant Dean* Delphine Vasko  
*Director of Print and Digital Media* Stacey Wang Rizzo  
*Graphic Designer* Christopher Komuro

### DEVELOPMENT

*Assistant Dean* Sara Fousekis  
*Director of Major Gifts* Billie Ortiz  
*Director of Individual Giving* Kimberly Muhlbach  
*Director of Special Events* Marissa Gonzalez  
*Development Assistant* Kathy Morgan

### PRODUCTION

*Assistant Technical Directors* Michael Etzrodt, Michael Wiskow  
*Theatre Manager* CB Borger  
*Asst. Theatre Managers* Christopher Paci, Joe Shea  
*Costume Shop Manager* Howard Schmitt  
*Costume Technicians* Charlotte Stratton, JoEllen Skinner  
*Scenic Charge Artist* Stephanie Nimick  
*Properties Manager* Hannah Burnham

## ABOUT THE SCHOOL

Located in Los Angeles, a city synonymous with artistic innovation and excellence, the top-ranked USC School of Dramatic Arts is a leader in dramatic arts education. The School uniquely blends artistic training in a conservatory environment with world-class faculty artists and the full academic experience found only within a major research university. This close-knit, supportive environment offers students the freedom to explore their artistic passions. Through programs of the highest caliber, as well as initiatives that provide access to professional experience, students are prepared for leadership in every facet of dramatic arts. For more information, please visit [dramaticarts.usc.edu](http://dramaticarts.usc.edu).

Ring Round the Moon | 2015/16 SEASON/PHOTO BY CRAIG SCHWARTZ

## SUPPORTERS OF DRAMATIC ARTS

The USC School of Dramatic Arts would like to recognize the generosity of the following individuals and organizations who have supported the School with a gift of \$1,000 or more over the past year towards core annual programs such as production, guest artists, scholarship and the Dean's Strategic Fund. We recognize at the visionary level those donors whose tremendous generosity has reached the cumulative giving level of \$1 million+ and whose foresight and extraordinary commitment has helped secure our role as one of the leading dramatic arts programs in the country and laid the foundation for our continued prominence and future achievements.

### VISIONARY CIRCLE

Dr. & Mrs. Peter Bing and the Anna H. Bing Living Trust  
George N. Burns Trust  
Katherine B. Loker  
Robert & Elizabeth Plumleigh  
*in memory of*  
Karen Plumleigh Cortney\*

### SEASON SPONSORS

Albert & Bessie Warner Fund  
Steve & Abbey Braverman\*  
Barnett Charitable Foundation\*  
Richard & Lori Berke\*  
Elizabeth & Thomas Dammeyer  
Scott & Deborah DeVries\*  
Michael & Debbie Felix\*  
Kathryn & John Gilbertson  
Michael P. Huseby Family\*  
Eric T. Kalkhurst & Nora K. Hui\*  
Seth & Vicki Kogan\*  
Joshua & Siobhan Korman  
Philanthropic Fund\*  
Michael & Melissa Meyers\*  
Brian & Dianne Morton\*  
Steve & Jerri Nagelberg\*  
Sally & Howard Oxley  
*in honor of Madeline Puzo\**  
Susie & Alex Pilmer\*  
Teri & Byron Pollitt\*  
Linda Bernstein Rubin  
& Tony Rubin\*  
Lauren & David Rush\*  
Suzanne Bruce, MD  
& Malcolm Waddell\*  
Craig & Jennifer Zobelein

### EXECUTIVE PRODUCERS

Anonymous  
Alexander & Megan LoCasale\*  
Ernest & Raphael Morgan\*  
Oscar & Mary Pallares\*  
Richard & Diane Weinberg

### PRODUCERS

Anonymous  
Randolph & Ellen Beatty  
The H.N. and Frances C. Berger  
Foundation  
Gail & Jim Ellis  
*in honor of Madeline Puzo*  
Roger & Michele Dedeaux  
Engemann  
Brad & Ally Fuller  
Mark J. & Elizabeth L. Kogan  
Philanthropic Fund  
Gary & Karen Lask  
Sheila & Jeff Lipinsky  
Moss Foundation  
Jim & Leslie Visnic  
Marc & Meryl Winnikoff

### DIRECTORS

Todd Black & Ruth Graham Black  
John & Leslie Burns  
Jerome & Jacqueline Day  
Tate Donovan  
Ken & Kim Farinsky  
Gregory & Marci Foster  
Laurie & William Garrett  
George & Dyan Getz  
Anne Helgen & Michael Gilligan  
Pat & Cindy Haden  
*from The Rose Hills Foundation*  
Jimmy & Cheryl Miller  
Christine Marie Ofesh  
Steven & Sylvia Ré  
Aileen & James Reilly  
Robert R. Scales *in memory of*  
*Suzanne Grossmann Scales*  
Thomas Schumacher  
Rik Toulon

### PATRONS

Anonymous  
Patrick J. Adams  
The Emanuel Bachmann  
Foundation  
Barbara Cotler  
George & Barbara Farinsky  
*in honor of Meg Farinsky*  
James & Margaret Kelly  
Eddie & Julia Pinchasi

### PATRONS (continued)

Meredith Rowley  
Carole Shammass & Darryl Holter  
Anne Tally  
J.W. Woodruff and  
Ethel I. Woodruff Foundation  
Linda Yu

### ANGELS

Jonathan & Adrienne Anderle  
Anonymous  
Joan Beber  
Yvonne M. Bogdanovich  
Sara Bancroft-Clair  
& Pierson Clair  
The Casa Luca Foundation, Inc.  
Cleared by Ashley, Inc.  
Dr. J. Perren Cobb  
& Mrs. Cynthia Cobb  
Alan Friedman & Laura Lee  
Susan A. Grode  
Melvin & Doris Hughes  
David & Debra Jensen  
The Bridges Larson Foundation  
Mike & Stacy Lederer  
David & Debra Little  
Marguerite E. MacIntyre  
Holly & Andrew McCloskey  
Brian & Linnell McRee  
Douglas & Elissa Mellinger  
Cathy Moretti  
Sandra Moss  
Scott S. Mullet  
& Jenelle Anne Marsh-Mullet  
Robert & Debbie Myman  
Dr. Willa Olsen  
Mark Paluch  
Joseph & Catherine Phoenix  
Andrew J. & Irene Robinson  
Tim & Vicki Rutter  
John & Cyndy Scotti  
Rick & Jeanne Silverman  
Nancy Sinatra, Sr. *in honor of*  
*my niece Madeline Puzo*  
Abe & Annika Somer  
Jeff & Cathie Thermond  
Ruth Tuomala & Ernest Cravalho  
Gloria A. Vogt-Nilsen  
Carol & Grover Wilson

\*Represents multi-year pledge



We hope you will consider becoming a member. For more information about giving to the School of Dramatic Arts, please contact Sara Fousekis at 213-821-4047 or fousekis@usc.edu.



# USC School of Dramatic Arts 2015/2016 SEASON

## Rumors

By Neil Simon  
Directed by Edward Edwards  
SDT Oct 1-4, 2015

## Love and Information

By Caryl Churchill  
Directed by Paul Backer  
MT Oct 1-4, 2015

## Mansfield Park

By Willis Hall  
Adapted from the novel by Jane Austen  
Directed by Jeremy Skidmore  
BT Oct 8-11, 2015

## The Quick-Change Room

By Nagle Jackson  
Directed by Robert Bailey  
SDT Oct 22-25, 2015

## Ring Round the Moon

By Jean Anouilh  
Adapted by Christopher Fry  
Directed by Stephanie Shroyer  
MT Oct 29-Nov 1, 2015

## You Can't Take It With You

By George S. Kaufman and Moss Hart  
Directed by Gigi Bermingham  
BT Nov 5-8, 2015

## Marisol

By José Rivera  
Directed by Denise Blazor  
MT Nov 19-22, 2015

## La Ronde

By Arthur Schnitzler  
Translated by Carl Mueller  
Directed by Cameron Watson  
SDT Nov 19-22, 2015

## MFA Acting Repertory

SDT Feb 6-Mar 6, 2016

## Threepenny Opera

Book and Lyrics by Bertolt Brecht  
Music by Kurt Weill  
English adaptation by Marc Blitzstein  
Directed by Andrew J. Robinson

## Twilight:

**Los Angeles, 1992**  
By Anna Deavere Smith  
Directed by Gregg T. Daniel

## The Oresteia Project

Written by David Bridel and the MFA Acting Class of 2016  
Inspired by Aeschylus' *Oresteia*  
Directed by David Bridel

## The Learned Ladies

By Molière  
Translated by Richard Wilbur  
Directed by Michael Michetti  
BT Feb 25-28, 2016

## Camille

By Alexandre Dumas  
Translated by Pam Gems  
Directed by Debbie McMahon  
MT Mar 3-6, 2016

## The Country Wife

By William Wycherley  
Directed by John DeMita  
SDT Mar 31-Apr 3, 2016

## A Little Night Music

Music and Lyrics by Stephen Sondheim  
Book by Hugh Wheeler  
Orchestrations by Jonathan Tunick  
Suggested by a Film by Ingmar Bergman  
Originally Produced & Directed on Broadway by Harold Prince  
Directed by Kelly Ward  
BT Mar 31-Apr 10, 2016

## BFA Sophomore Shows

### The Rimers of Eldritch

By Lanford Wilson  
Directed by Jack Rowe  
MT Apr 7-10, 2016

### Book of Days

By Lanford Wilson  
Directed by Paul Backer  
MT Apr 21-24, 2016

## Breath, Boom

By Kia Cortron  
Directed by Anita Dashiell-Sparks  
SDT Apr 21-24, 2016

## New Works Festivals

**YEAR 1** New Play Readings  
**Parkside 1016** May 2, 2016

**YEAR 2** Playwrights Workshop  
MT Apr 8-24, 2016

**YEAR 3** Play Project  
MT May 1, 2016

### ALUMNI

Greenhouse at The Playhouse  
**Carrie Hamilton Theatre**  
at The Pasadena Playhouse

KEY: SDT = Scene Dock Theatre BT = Bing Theatre MT = McClintock Theatre

## TICKET PRICES

General \$10, Seniors or Faculty/Staff \$8, Students \$5

MUSICALS: General \$15, Seniors or Faculty/Staff \$10, Students \$6

## PERFORMANCES

Thurs & Fri at 7 p.m., Sat at 2:30 & 8 p.m.  
and Sun at 2:30 p.m. (Unless noted otherwise)

For more information about our shows, visit

**dramaticarts.usc.edu**



USC University of  
Southern California