

Camille

By Alexandre Dumas

Translated by Pam Gems

Directed by Debbie McMahon

McClintock Theatre | March 3–6, 2016



USC School of Dramatic Arts

PRESENTS

Camille

By Alexandre Dumas

Translated by Pam Gems

WITH (in alphabetical order)

Tucker Aust Kyle deCamp Bella DeLong Larson Eernisse
Ben Gail Etienne Gara Sydnée Grant Troy Guthrie
Audrey Halaas-Voorhees Ethan Haslam Miles Kath
Marlee Learner Sara Molinar Madalina Nastase
Devon Near-Hill Ezie Nguyen Gabriela Ortega
Zachary Roozen Delaney Rowe Katie Snyder
Sophie Thomason Jonathan von Mering

SCENIC DESIGN

Victoria Tam

COSTUME DESIGN

Colette Adatto

LIGHTING DESIGN

Karyn D. Lawrence

SOUND DESIGN

Briana Billups

STAGE MANAGER

Summer Grubaugh

DIRECTED BY

Debbie McMahon

McClintock Theatre | March 3–6, 2016

“Camille (Gems, trans.)” is presented by special arrangement with SAMUEL FRENCH, INC.

Cast of Characters (in order of appearance)

Pierrot

Ben Gail

Violinist

Etienne Gara

Armand

Zachary Roozen*

Troy Guthrie**

Gaston

Ethan Haslam*

Tucker Aust**

Prudence

Gabriela Ortega

Clemence

Audrey Halaas-Voorhees*

Sydnée Grant**

Marguerite Gautier

Marlee Learner

De Sancere

Troy Guthrie*

Zachary Roozen**

Janine

Madalina Nastase

Pierre

Miles Kath

Jean-Paul

Ezie Nguyen

Yvette

Devon Near-Hill

Inspector

Larson Eernisse

Marquis de Briec

Jonathan von Mering*

Ethan Haslam**

The Russian Prince

Kyle deCamp*

Jonathan von Mering**

Sophie

Delaney Rowe*

Bella DeLong**

The Duke

Larson Eernisse

Count Druftheim

Tucker Aust*

Kyle deCamp**

*Performs Friday evening and Sunday matinee

**Performs Thursday evening, Saturday matinee and Saturday evening

TIME: 1848

PLACE: Paris, France and the surrounding country

There will be one 15-minute intermission.

WARNING

Please be advised that this production contains theatrical fog and haze, the smoking of herbal tobacco products and mature themes.

PRODUCTION STAFF

Assistant Director Molly Chiffer | Vocal Coach Kathy Dunn-Muzingo

Dance Choreography Devon Near-Hill | Fight Choreography Edgar Landa

Scenic Design PA Kaitlin Chang | Fight Captain Bella DeLong

Dance Captain Tucker Aust | Hair & Make-up Captain Audrey Halaas-Voorhees

French Language Coach Miles Kath | Swedish Consultant House Wahlin

Crew Mrinal Chawla, Jack-Henry Day, Mallory Gabbard, Sarah Kane, Miya Kodama, Sara Swearingen, Madeline Virga, Sophia Winnikoff

Original music for “Da Bump” and “The Hopping Dance” composed by Jonathan von Mering

DIRECTOR'S NOTE

This is the *Camille* of Pam Gems, written in 1984, based on the popular 1848 novel by Alexandre Dumas, based on his experience with the famous courtesan Marie Duplessis, followed by his hit stage adaptation, subsequently followed by Puccini's *La Traviata*. Based on a true story, it has become a modern myth. Though Dumas was feminist for his time, Gems' modern lens sees gender, class and relationships as forms of the capitalist commodification of self and other. In an original program note, she wrote, "What interests me is the concern with money, with transaction." But can love surpass these boundaries? Gems spoke of the "paramount necessity for love" and also added a child to include another dimension of love. Hugely popular in the mid-19th Century Parisian stage, the addition of Pierrot is our own to the sentiment of the era.

DIRECTOR'S BIO

Debbie McMahon is Artistic Director of Grand Guignolers with whom she has created critically acclaimed productions, blending physically stylized genres: Melodrama, Commedia dell'Arte, clown, horror, dance, and puppetry in a 1920s Parisian event-like atmosphere in Hollywood, The Actors' Gang and The Pasadena Playhouse. She previously directed *The Green Bird* for the USC MFA program, recently for *Wicked Lit* and has been a member of the Odyssey Theatre Ensemble, The Actors' Gang and has clowned with Cirque du Soleil. McMahon graduated Dell'Arte School of Physical Theatre and earned an MA in Performance Studies at NYU. She is an adjunct professor of Physical Theatre at USC.

SPECIAL THANKS

Mary-Joan Negro, Kathy Dunn-Muzingo, Stephanie Shroyer, Helga Matthews, Zachary Cantrell



The Country Wife

By William Wycherley
Directed by John DeMita

Scene Dock Theatre | March 31-April 3, 2016

USC School of Dramatic Arts

For tickets and information, visit dramaticarts.usc.edu



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USC School of Dramatic Arts 2015/2016 SEASON

Rumors

By Neil Simon
Directed by Edward Edwards
SDT Oct 1-4, 2015

Love and Information

By Caryl Churchill
Directed by Paul Backer
MT Oct 1-4, 2015

Mansfield Park

By Willis Hall
Adapted from the novel by Jane Austen
Directed by Jeremy Skidmore
BT Oct 8-11, 2015

The Quick-Change Room

By Nagle Jackson
Directed by Robert Bailey
SDT Oct 22-25, 2015

Ring Round the Moon

By Jean Anouilh
Adapted by Christopher Fry
Directed by Stephanie Shroyer
MT Oct 29-Nov 1, 2015

You Can't Take It With You

By George S. Kaufman and Moss Hart
Directed by Gigi Bermingham
BT Nov 5-8, 2015

Marisol

By José Rivera
Directed by Denise Blazor
MT Nov 19-22, 2015

La Ronde

By Arthur Schnitzler
Translated by Carl Mueller
Directed by Cameron Watson
SDT Nov 19-22, 2015

MFA Acting Repertory

SDT Feb 6-Mar 6, 2016

Threepenny Opera

Book and Lyrics by Bertolt Brecht
Music by Kurt Weill
English adaptation by Marc Blitzstein
Directed by Andrew J. Robinson

Twilight:

Los Angeles, 1992
By Anna Deavere Smith
Directed by Gregg T. Daniel

The Oresteia Project

Written by David Bridel and the MFA Acting Class of 2016
Inspired by Aeschylus' *Oresteia*
Directed by David Bridel

The Learned Ladies

By Molière
Translated by Richard Wilbur
Directed by Michael Michetti
BT Feb 25-28, 2016

Camille

By Alexandre Dumas
Translated by Pam Gems
Directed by Debbie McMahon
MT Mar 3-6, 2016

The Country Wife

By William Wycherley
Directed by John DeMita
SDT Mar 31-Apr 3, 2016

A Little Night Music

Music and Lyrics by Stephen Sondheim
Book by Hugh Wheeler
Orchestrations by Jonathan Tunick
Suggested by a Film by Ingmar Bergman
Originally Produced & Directed on Broadway by Harold Prince
Directed by Kelly Ward
BT Mar 31-Apr 10, 2016

BFA Sophomore Shows

The Rimers of Eldritch

By Lanford Wilson
Directed by Jack Rowe
MT Apr 7-10, 2016

Book of Days

By Lanford Wilson
Directed by Paul Backer
MT Apr 21-24, 2016

Breath, Boom

By Kia Corthron
Directed by Anita Dashiell-Sparks
SDT Apr 21-24, 2016

New Works Festivals

YEAR 1 New Play Readings
Parkside 1016 May 2, 2016

YEAR 2 Playwrights Workshop
MT Apr 8-24, 2016

YEAR 3 Play Project
MT May 1, 2016

ALUMNI

Greenhouse at The Playhouse
Carrie Hamilton Theatre
at The Pasadena Playhouse

KEY: SDT = Scene Dock Theatre BT = Bing Theatre MT = McClintock Theatre

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