

The Country Wife

By William Wycherley

Directed by John DeMita

Scene Dock Theatre

March 31–April 3, 2016



USC School of Dramatic Arts

PRESENTS

The Country Wife

By William Wycherly

WITH (in alphabetical order)

Ryan Brophy Harley Douvier Alison Graba
Tuesday Grant Daniel Herman Portia Juliette
Michael Kaczowski Nicolette Lee Kyle Matthew
Rebecca Mellinger Katelyn Moore Natalie Nagar
Patrick Olsen Nirvan Patnaik Bennett Saltzman
Amy Sizer Michael Yapujian

SCENIC DESIGN

Donald Nelson Dial

COSTUME DESIGN

Terry Ann Gordon

LIGHTING DESIGN

Liam Sterbinsky

SOUND DESIGN

Kelsi Halverson

STAGE MANAGER

Meredith O'Gwynn

DIRECTED BY

John DeMita

Cast of Characters (in order of appearance)

Horner

Ryan Brophy

Quack

Bennett Saltzman

Horner's Servant/Vendor

Michael Kaczowski

Sir Jasper

Daniel Herman

Lady Fidget

Natalie Nagar

Dainty Fidget

Amy Sizer

Harcourt

Harley Douvier

Dorilant

Patrick Olsen

Sparkish

Kyle Matthew

Mr. Pinchwife

Michael Yapujian

Alithea

Portia Juliette

Mrs. Pinchwife

Katelyn Moore

Lucy

Rebecca Mellinger

Squeamish

Alison Graba

Flower Vendor/Servant

Nicolette Lee

Vendor/Parson/Servant

Nirvan Patnaik

Old Lady Squeamish

Tuesday Grant

TIME: 1675

PLACE: London, England

There will be one 10-minute intermission.

WARNING This production contains mature themes.

Scene Dock Theatre | March 31–April 3, 2016

PRODUCTION STAFF

Vocal Coach Anne Burk | Movement Coach Anastasia Coon | Scenic Mentor Tom Buderwitz
Scenic Artist Erin O'Donnell | Lighting Mentor Karyn Lawrence | Crew Andrew Acosta,
Natalie Galdamez, Sabrina Malekzadah, Amy Melendrez, Vanessa Nguyen, Yizhou Yang

DIRECTOR'S NOTE

In 1713, *The Works of the Ingenious Mr. William Wycherly* were collected for the first time in a single volume, edited by Mr. John Evelyn, who wrote in his introduction:

*As long as Men are false and Women vain,
While Gold continues to be Virtues bane,
In pointed Satyr Wycherly shall Reign.*

This talented ensemble of student actors and I have certainly found this to be true.

The Country Wife, while scathing in its observations of the lack of trust, honesty and fidelity between men and women, and supremely cynical in its consideration of the institution of marriage, is also, I believe, as timeless and funny as this passage promises.

It is remarkably modern, in that it offers no neat resolution, but rather leaves us to consider the largely unchanged circumstances of its characters, all of whom have been either lying to each other or themselves. For while the lovers Alithea and Harcourt may have found some measure of enlightenment at its conclusion, everyone else must deal with the world, as it really is — a place where truth is rarely rewarded.

SPECIAL THANKS

OMEGA Cinema Props, Jim Yoder, USC Annenberg School of Communication and Journalism

DIRECTOR'S BIO

John DeMita is delighted to be directing again at USC, where he is an Assistant Professor of Theatre Practice in Acting. Directing credits include *Andak Theatre Company* (North Hollywood): *The Elephant Man*, *Betrayal* (Garland Award), *The Misanthrope* (Backstage West Award); *Santa Clarita Performing Arts Center*: *SubUrbia*, *Equus*, *Death of a Salesman*, *As You Like It*, *Rumors*; *El Camino Center for the Arts*: *Six Characters in Search of an Author*, *The Crucible*, *Picnic*, *Romeo and Juliet*, *Macbeth*, *The Hot I Baltimore*, *Mother Courage and Her Children*, *Hay Fever*; and the USC productions of *The Way of the World*, *Dark of the Moon* and *27 Wagons Full of Cotton*. As a voice actor, John has performed in hundreds of projects, including Miyazaki's *Princess Mononoke*, *Castle in the Sky*, and *Kiki's Delivery Service*, the anime series *Naruto*, *The Animtarix*, *Final Fantasy* and *Dynasty Warriors* video games, and SEGA's *Binary Domain*.

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A Little
Night Music

Bing Theatre | March 31-April 10

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Rumors

By Neil Simon
Directed by Edward Edwards
SDT Oct 1-4, 2015

Love and Information

By Caryl Churchill
Directed by Paul Backer
MT Oct 1-4, 2015

Mansfield Park

By Willis Hall
Adapted from the novel by Jane Austen
Directed by Jeremy Skidmore
BT Oct 8-11, 2015

The Quick-Change Room

By Nagle Jackson
Directed by Robert Bailey
SDT Oct 22-25, 2015

Ring Round the Moon

By Jean Anouilh
Adapted by Christopher Fry
Directed by Stephanie Shroyer
MT Oct 29-Nov 1, 2015

You Can't Take It With You

By George S. Kaufman and Moss Hart
Directed by Gigi Bermingham
BT Nov 5-8, 2015

Marisol

By José Rivera
Directed by Denise Blasor
MT Nov 19-22, 2015

La Ronde

By Arthur Schnitzler
Translated by Carl Mueller
Directed by Cameron Watson
SDT Nov 19-22, 2015

MFA Acting Repertory

SDT Feb 6-Mar 6, 2016

Threepenny Opera

Book and Lyrics by Bertolt Brecht
Music by Kurt Weill
English adaptation by Marc Blitzstein
Directed by Andrew J. Robinson

Twilight: Los Angeles, 1992

By Anna Deavere Smith
Directed by Gregg T. Daniel

The Oresteia Project

Written by David Bridel and the MFA Acting Class of 2016
Inspired by Aeschylus' *Oresteia*
Directed by David Bridel

The Learned Ladies

By Molière
Translated by Richard Wilbur
Directed by Michael Michetti
BT Feb 25-28, 2016

Camille

By Alexandre Dumas
Translated by Pam Gems
Directed by Debbie McMahon
MT Mar 3-6, 2016

The Country Wife

By William Wycherley
Directed by John DeMita
SDT Mar 31-Apr 3, 2016

A Little Night Music

Music and Lyrics by Stephen Sondheim
Book by Hugh Wheeler
Orchestrations by Jonathan Tunick
Suggested by a Film by Ingmar Bergman
Originally Produced & Directed on Broadway by Harold Prince
Directed by Kelly Ward
BT Mar 31-Apr 10, 2016

BFA Sophomore Shows

The Rimers of Eldritch

By Lanford Wilson
Directed by Jack Rowe
MT Apr 7-10, 2016

Book of Days

By Lanford Wilson
Directed by Paul Backer
MT Apr 21-24, 2016

Breath, Boom

By Kia Corthron
Directed by Anita Dashiell-Sparks
SDT Apr 21-24, 2016

New Works Festivals

YEAR 1 New Play Readings
Parkside 1016 May 2, 2016

YEAR 2 Playwrights Workshop
MT Apr 8-24, 2016

YEAR 3 Play Project
MT May 1, 2016

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Greenhouse at The Playhouse
Carrie Hamilton Theatre
at The Pasadena Playhouse

KEY: SDT = Scene Dock Theatre BT = Bing Theatre MT = McClintock Theatre

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