

A Little Night Music

Music and Lyrics by Stephen Sondheim

Book by Hugh Wheeler

Orchestrations by Jonathan Tunick

Suggested by a Film by Ingmar Bergman

Originally Produced & Directed on Broadway by Harold Prince

Directed by Kelly Ward

Bing Theatre | March 31–April 10, 2016



USC School of Dramatic Arts 2015/2016 SEASON

USC School of Dramatic Arts

PRESENTS

A Little Night Music

MUSIC AND LYRICS BY **Stephen Sondheim**
BOOK BY **Hugh Wheeler**

Orchestrations by Jonathan Tunick
Suggested by a Film by Ingmar Bergman
Originally Produced and Directed on Broadway by Harold Prince

WITH (in alphabetical order)

Ashley Busenlener Liz Buzbee Molly Chiffer
Chas Conacher Austin Dalglish Annika Ellwanger-Chavez
Julianna Keller Carson Klasner Camille Langston
Brooke Lewis Connor McCreary Kyle McLaughlin
Taubert Nadalini Maxine Phoenix Katie Pimentel
Sarah Rosenthal Shannon Sheridan John "Jack" Tavcar
Dorian Tayler Robert Lee Terry

SCENIC DESIGN **Lea Branyan**
COSTUME DESIGN **Marly Hall**
LIGHTING DESIGN **Justus Bradshaw**

SOUND DESIGN **Danielle Kisner & Stephen Jensen**
MUSICAL DIRECTION BY **Parmer Fuller**
STAGE MANAGER **Alex Rehberger**

DIRECTED BY
Kelly Ward

Bing Theatre | March 31–April 10, 2016

A LITTLE NIGHT MUSIC is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
421 W 54th St, New York, NY 10019 • PHONE: 212-541-4684 FAX: 212-397-4684 www.MTIShows.com

CAST OF CHARACTERS (in order of appearance)

<i>Fredrika Armfeldt</i> Sarah Rosenthal	<i>Madame Armfeldt</i> Camille Langston
<i>Mr. Lindquist</i> Austin Dalglish	<i>Frid</i> Kyle McLaughlin
<i>Mrs. Nordstrom</i> Liz Buzbee	<i>Henrik Egerman</i> Dorian Tayler
<i>Mrs. Anderssen</i> Brooke Lewis	<i>Anne Egerman</i> Maxine Phoenix
<i>Mr. Erlanson</i> Chas Conacher	<i>Fredrik Egerman</i> Taubert Nadalini
<i>Mrs. Segstrom</i> Julianna Keller	<i>Petra</i> Molly Chiffer
<i>Mrs. Hult</i> Carson Klasner	<i>Desiree Armfeldt</i> Annika Ellwanger-Chavez
<i>Mr. Solberg</i> Robert Lee Terry	<i>Malla</i> Ashley Busenlener
<i>Osa</i> Shannon Sheridan	<i>Count Carl-Magnus Malcolm</i> Connor McCreary
<i>Bertrand, Theatre Page</i> John "Jack" Tavcar	<i>Countess Charlotte Malcolm</i> Katie Pimentel

TIME: Turn of the last century

PLACE: Sweden

MUSICIANS

Flute, Piccolo, Alto Flute Julie Burkert | Clarinet, Bass Clarinet Darryl Tanikawa | Flute, Clarinet Dave Hill | Oboe, English Horn Kimaree Gilad | Bassoon Christin Webb | Horn 1 Melissa Hendrickson | Horn 2 Chris Wilson | Horn 3 Joy Armstrong | Trumpet 1 Bob Allen | Trumpet 2 Bill Barrett | Trombone June Satton | Violin 1 (Concertmaster) Sharon Cooper | Violin 1 Sally Berman | Violin 2 Lydia Favorito | Violin 3 Manoela Wunder | Viola 1 Karen Goulding Long | Viola 2 Matt Witmer | Cello 1 Trina Carey-Hodgson | Cello 2 Oliver Walton | Double String Bass Lisa Gass | Piano Celeste Ben van Diepen | Percussion Raymond Frisby | Harp Amy Wilkins

UNDERSTUDIES

Brooke Lewis for *Countess Charlotte Malcolm*
Julianna Keller for *Anne Egerman, Petra*
Carson Klasner for *Mrs. Anderssen, Mrs. Segstrom*
Robert Lee Terry for *Fredrik Egerman, Count Carl-Magnus Malcolm*

MUSICAL NUMBERS

ACT 1

Night Waltz
Company

Now
Fredrik

Later
Henrik

Soon

Anne, Henrik, Fredrik

The Glamorous Life
Fredrika, Desiree, Madame Armfeldt, Mrs. Nordstrom, Mrs. Segstrom, Mrs. Anderssen, Mr. Lindquist, Mr. Erlanson, Mr. Solberg, Mrs. Hult

Remember?

Mr. Lindquist, Mrs. Nordstrom, Mrs. Segstrom, Mr. Erlanson, Mrs. Anderssen, Mr. Solberg, Mrs. Hult

You Must Meet My Wife
Desiree, Fredrik

Liaisons

Madame Armfeldt

In Praise of Women

Carl-Magnus

Every Day A Little Death
Charlotte, Anne

A Weekend in the Country
Company

ACT 2

The Sun Won't Set

Mrs. Anderssen, Mrs. Segstrom, Mrs. Nordstrom, Mr. Lindquist, Mr. Erlanson, Mr. Solberg, Mrs. Hult

It Would Have Been Wonderful
Fredrik, Carl-Magnus

Perpetual Anticipation

Mrs. Nordstrom, Mrs. Segstrom, Mrs. Anderssen

Send in the Clowns

Desiree

The Miller's Son

Petra

Finale

Company

There will be one 15-minute intermission.

WARNING Please be advised that this production contains haze, smoking of e-cigarettes, and loud gunshots.

DIRECTOR'S NOTE

The Stephen Sondheim score for tonight's paean to operetta and Ingmar Bergman is endlessly enchanting. One can listen to it over and over and never run out of new discoveries, whether they're delightfully deft turns of phrase, or slyly symbolic musical quotes of the great Romantic composers.

This piece marked the third collaboration between Stephen Sondheim and Harold Prince. Having been denied the rights to adapt *Ring Round the Moon*, they turned instead to Bergman's *Smiles of a Summer Night* for their story. Their decision was somewhat analogous to the romantic escapades depicted in this play, and their selection of Hugh Wheeler to write the book was equally serendipitous. Wheeler's adaptation — a masterful variation on Bergman's ebullient film — is a perfect complement to Sondheim's unparalleled virtuosity with a lyric.

I met and worked with Hugh Wheeler in 1975, in between my freshman and sophomore years as a Drama student here at USC. Though I'd been aware of *A Little Night Music* since shortly after its inception, being a mere 18 years of age I lacked the maturity to fully appreciate all that this play is. Hugh passed in 1987. There are so many things I should like to have asked him.

SPECIAL THANKS

Jack Rowe, Norman Cooley, Narcissa Vanderlip Fuller, Kirby Ward, Beverly Ward, John Edw. Blankenchip (posthumously), Monique Williams (Transportation), G. Austin Allen

PRODUCTION STAFF

Choreography Kelly Ward | *Asst. Director* Kevin Paley | *Rehearsal Pianist* Benjamin van Diepen | *Orchestra Contractor* Darryl Tanikawa | *Dance Captain* John "Jack" Tavcar | *Scenic Artist* Stephanie Nimick | *Asst. Stage Managers* Simon Chau, Taylor Cullen | *Technical Director* Haley Miller | *Asst. Technical Director* Sandra Huang | *Asst. Scenic Designer* Grace Wang | *Scenic Design PA* Zach Blummer | *Fiber Optics Technician* G. Austin Allen | *Asst. Costume Designer* Megan Guthrie-Wedemeyer | *Asst. Costume Designer* Meagan Smith | *Lighting Design PA* Derek Christiansen | *Production Sound Mixer* Stephen Jensen | *Sound A2* Emma Bramble | *Sound PAs* Alysha Bermudez, Dom Torquato, Ethan Zeitman | *Crew* Marissa DeMore, Miles Fowler, Christie Griffin, Edina Hiser, Elizabeth Kelly, Sameera Khurana, Catherine Lev, Amanda Long, Victoria Lowery, Shelby Miguel, Sabrina Odigie, Layla Shahabi, Sean Wejebe

DIRECTOR'S BIO

Kelly Ward has been directing and choreographing for the theatre for close to 40 years. He has written, story-edited, and produced hundreds of television episodes, and co-authored the feature films *Once Upon a Forest* and *All Dogs Go To Heaven 2*. He has been awarded the Humanitas Prize for writing children's animation and a Daytime Emmy for directing. His forays into the executive ranks include four years as V.P. of Animation at Metro Goldwyn Mayer, and two years as V.P. Creative Affairs at MCA/Universal Family Entertainment. As an actor, Ward co-starred in the 1978 film version of *Grease*, as "Putzie," one of the five T-Birds. Other film credits of note include co-starring roles in Samuel Fuller's *The Big Red One* and Luis Valdez's *Zoot Suit*. Ward returns to the USC School of Dramatic Arts where he last directed *The Pajama Game*. He currently writes, and directs voiceover on various animated productions, including *The Lion Guard*, *Star vs. the Forces of Evil*, *The 7D*, and *Mickey and the Roadster Racers*, for Disney Television Animation.

USC School of Dramatic Arts

INTERIM DEAN

Associate Professor of Theatre Practice David Bridel (Director of MFA in Acting)

ASSOCIATE DEANS

Professor Sharon Marie Carnicke

Professor Velina Hasu Houston (Distinguished Professor, Director of Dramatic Writing)

ASSOCIATE PROFESSORS

Luis Alfaro

Meiling Cheng (Director of Critical Studies)

Oliver Mayer

ASSISTANT PROFESSORS

Carla Della Gatta

Takeshi Kata

Tom Ontiveros

Sibyl Wickersheimer

PROFESSORS OF THEATRE PRACTICE

Andrei Belgrader

Natsuko Ohama

Andrew J. Robinson

ASSOCIATE PROFESSORS OF THEATRE PRACTICE

Philip G. Allen

Paul Backer (Director of Undergraduate Voice and Movement)

Brent Blair (Director of MA in Applied Theatre Arts)

Elsbeth M. Collins (Director of Production)

Anita Dashiell-Sparks

Christina Haatainen-Jones (Director of Design)

Joseph Hacker

Duncan Mahoney (Technical Director)

Mary-Joan Negro (Director of BA Acting)

Jack Rowe (Artistic Director, Director of BFA Acting)

Stephanie Shroyer (Associate Artistic Director)

Eric Trules

ASSISTANT PROFESSORS OF THEATRE PRACTICE

Paula Cizmar

John DeMita

Kathleen Dunn-Muzingo

Laura Flanagan

Melinda C. Finberg

Randle Mell

Louise Peacock

David Warshofsky

ADJUNCT/PART-TIME FACULTY OF THEATRE PRACTICE

Tony Abatemarco, Rob Adler, Craig Anton, Robert Bailey, Michael Bateman, Joe Bays, Andrew Borba, Jennifer Brienen, Tom Buderwitz, Anne Burk, Frank Catalano, Anatasia Coon, Gregg T. Daniel, Debra DeLiso, Gary Domasin, Allison Dunbar, Frank Dwyer, Dan Fishbach, Jeff Flowers, Parmer Fuller, Terry Gordon, Linzi Juliano, Michael Keenan, Edgar Landa, Vicki Lewis, Heather Lyle, Babette Markus, Jennifer Maisel, Kevin McCorkle, Debbie McMahan, Lauren Murphy, Jeremiah O'Brian, Patrick Pankhurst, Leah Piehl, John Rubinstein, Daniel Shaner, Jennifer Snoeyink, Zachary Steel, Nausica Stergiou, Phil Storrs, Jason Thompson, Alice Tuan, Julie Welch, Charlayne Woodard

Courtesy Joint Appointments: Thomas G. Cummings, Larry E. Greiner (Emeritus), Bruce Smith
Emeriti Faculty: Don Llewellyn, Eve Roberts, Robert R. Scales, James Wilson

BOARD OF COUNCILORS

Michele Dedeaux Engemann
Founding Chair
Michael Felix
Chair

Patrick J. Adams
Lisa Barkett
Todd Black
Steve Braverman
David Bridel
Tate Donovan
Greg Foster
Brad Fuller
Michael Gilligan
Robert Greenblatt
Donna Isaacson
Gary Lask
Michael Meyers
Linda Bernstein Rubin
James D. Stern
Rik Toulon

PARENT AMBASSADORS

Steve & Abbey Braverman
Suzanne Bruce, MD & Malcolm Waddell
Elizabeth & Thomas Dammeyer
Scott & Deborah DeVries
Anne Helgen & Michael Gilligan
Ernest & Raphael Morgan
Lauren & David Rush

STAFF**DEAN'S OFFICE**

Executive Assistant to the Dean Karita Pablik
Administrative Assistant Michele Medina
Information Technology Director Prakash Shirke

ACADEMIC & STUDENT AFFAIRS

Assistant Dean Lori Ray Fisher
Director of Academic & Student Services Sergio Ramirez
Academic Advisors Daniel Leyva, Isaac Vigilla
Internship & Special Programs Coordinator Meghan Laughlin
Admissions Counselor Ramón Valdez
Scheduling Coordinator Helga Matthews
Office Manager Mabel Lopez

BUSINESS AFFAIRS

Assistant Dean Virginia Ross
Business Administrator & HR/Payroll Coordinator Crystal Balthrop
Budget/Business Analyst Xinmin Chen

COMMUNICATIONS

Assistant Dean Delphine Vasko
Director of Print and Digital Media Stacey Wang Rizzo
Graphic Designer Christopher Komuro

DEVELOPMENT

Assistant Dean Sara Fousekis
Director of Major Gifts Billie Ortiz
Director of Individual Giving Kimberly Muhlbach
Director of Special Events Marissa Gonzalez
Development Assistant Kathy Morgan

PRODUCTION

Assistant Technical Directors Michael Etzrodt, Michael Wiskow
Theatre Manager CB Borger
Asst. Theatre Managers Christopher Paci, Joe Shea
Costume Shop Manager Howard Schmitt
Costume Technicians Charlotte Stratton, JoEllen Skinner
Scenic Charge Artist Stephanie Nimick
Properties Manager Hannah Burnham

ABOUT THE SCHOOL

Located in Los Angeles, a city synonymous with artistic innovation and excellence, the top-ranked USC School of Dramatic Arts is a leader in dramatic arts education. The School uniquely blends artistic training in a conservatory environment with world-class faculty artists and the full academic experience found only within a major research university. This close-knit, supportive environment offers students the freedom to explore their artistic passions. Through programs of the highest caliber, as well as initiatives that provide access to professional experience, students are prepared for leadership in every facet of dramatic arts. For more information, please visit dramaticarts.usc.edu.

SUPPORTERS OF DRAMATIC ARTS

The USC School of Dramatic Arts would like to recognize the generosity of the following individuals and organizations who have supported the School with a gift of \$1,000 or more over the past year towards core annual programs such as production, guest artists, scholarship and the Dean's Strategic Fund. We recognize at the visionary level those donors whose tremendous generosity has reached the cumulative giving level of \$1 million+ and whose foresight and extraordinary commitment has helped secure our role as one of the leading dramatic arts programs in the country and laid the foundation for our continued prominence and future achievements.

VISIONARY CIRCLE

Dr. & Mrs. Peter Bing and the Anna H. Bing Living Trust
George N. Burns Trust
Katherine B. Loker
Robert & Elizabeth Plumleigh
in memory of
*Karen Plumleigh Cortney**

SEASON SPONSORS

Albert & Bessie Warner Fund
Steve & Abbey Braverman*
Barnett Charitable Foundation*
Richard & Lori Berke*
Elizabeth & Thomas Dammeyer
Scott & Deborah DeVries*
Michael & Debbie Felix*
Kathryn & John Gilbertson
Michael P. Huseby Family*
Eric T. Kalkhurst & Nora K. Hui*
Seth & Vicki Kogan*
Joshua & Siobhan Korman
Philanthropic Fund*
Michael & Melissa Meyers*
Brian & Dianne Morton*
Steve & Jerri Nagelberg*
Sally & Howard Oxley
*in honor of Madeline Puzo**
Susie & Alex Pilmer*
Teri & Byron Pollitt*
Linda Bernstein Rubin
& Tony Rubin*
Lauren & David Rush*
Suzanne Bruce, MD
& Malcolm Waddell*
Craig & Jennifer Zobelein

EXECUTIVE PRODUCERS

Anonymous
Alexander & Megan LoCasale*
Ernest & Raphael Morgan*
Oscar & Mary Pallares*
Richard & Diane Weinberg

PRODUCERS

Anonymous
Randolph & Ellen Beatty
The H.N. and Frances C. Berger Foundation
Gail & Jim Ellis
in honor of Madeline Puzo
Roger & Michele Dedeaux Engemann
Brad & Ally Fuller
Mark J. & Elizabeth L. Kogan
Philanthropic Fund
Gary & Karen Lask
Sheila & Jeff Lipinsky
Moss Foundation
Jim & Leslie Visnic
Marc & Meryl Winnikoff

DIRECTORS

Todd Black & Ruth Graham Black
John & Leslie Burns
Jerome & Jacqueline Day
Tate Donovan
Ken & Kim Farinsky
Gregory & Marci Foster
Laurie & William Garrett
George & Dyan Getz
Anne Helgen & Michael Gilligan
Pat & Cindy Haden
from The Rose Hills Foundation
Jimmy & Cheryl Miller
Christine Marie Ofiesh
Steven & Sylvia Ré
Aileen & James Reilly
Robert R. Scales *in memory of*
Suzanne Grossmann Scales
Thomas Schumacher
Rik Toulon

PATRONS

Anonymous
Patrick J. Adams
The Emanuel Bachmann Foundation
Barbara Cotler
George & Barbara Farinsky
in honor of Meg Farinsky
James & Margaret Kelly
Eddie & Julia Pinchasi
Meredith Rowley

PATRONS (continued)

Carole Shammass & Darryl Holter
Anne Tally
J.W. Woodruff and
Ethel I. Woodruff Foundation
Linda Yu

ANGELS

Jonathan & Adrienne Anderle
Anonymous
Joan Beber
Yvonne M. Bogdanovich
Sara Bancroft-Clair
& Pierson Clair
The Casa Luca Foundation, Inc.
Cleared by Ashley, Inc.
Dr. J. Perren Cobb
& Mrs. Cynthia Cobb
Alan Friedman & Laura Lee
Susan A. Grode
Melvin & Doris Hughes
David & Debra Jensen
The Bridges Larson Foundation
Mike & Stacy Lederer
Marguerite E. MacIntyre
Holly & Andrew McCloskey
Brian & Linnell McRee
Douglas & Elissa Mellinger
Cathy Moretti
Sandra Moss
Scott S. Mullet
& Jenelle Anne Marsh-Mullet
Robert & Debbie Myman
Dr. Willa Olsen
Mark Paluch
Joseph & Catherine Phoenix
Andrew J. & Irene Robinson
Tim & Vicki Rutter
John & Cyndy Scotti
Rick & Jeanne Silverman
Nancy Sinatra, Sr. *in honor of*
my niece Madeline Puzo
Abe & Annika Somer
Jeff & Cathie Thermond
Ruth Tuomala & Ernest Cravalho
Gloria A. Vogt-Nilsen
Carol & Grover Wilson

IN-KIND DONATIONS

Grease Live Costume Department

*Represents multi-year pledge



We hope you will consider becoming a member. For more information about giving to the School of Dramatic Arts, please contact Sara Fousekis at 213-821-4047 or fousekis@usc.edu.



Rumors

By Neil Simon
Directed by Edward Edwards
SDT Oct 1-4, 2015

Love and Information

By Caryl Churchill
Directed by Paul Backer
MT Oct 1-4, 2015

Mansfield Park

By Willis Hall
Adapted from the novel by Jane Austen
Directed by Jeremy Skidmore
BT Oct 8-11, 2015

The Quick-Change Room

By Nagle Jackson
Directed by Robert Bailey
SDT Oct 22-25, 2015

Ring Round the Moon

By Jean Anouilh
Adapted by Christopher Fry
Directed by Stephanie Shroyer
MT Oct 29-Nov 1, 2015

You Can't Take It With You

By George S. Kaufman and Moss Hart
Directed by Gigi Bermingham
BT Nov 5-8, 2015

Marisol

By José Rivera
Directed by Denise Blasor
MT Nov 19-22, 2015

La Ronde

By Arthur Schnitzler
Translated by Carl Mueller
Directed by Cameron Watson
SDT Nov 19-22, 2015

MFA Acting Repertory

SDT Feb 6-Mar 6, 2016

Threepenny Opera

Book and Lyrics by Bertolt Brecht
Music by Kurt Weill
English adaptation by Marc Blitzstein
Directed by Andrew J. Robinson

Twilight: Los Angeles, 1992

By Anna Deavere Smith
Directed by Gregg T. Daniel

The Oresteia Project

Written by David Bridel and the MFA Acting Class of 2016
Inspired by Aeschylus' *Oresteia*
Directed by David Bridel

The Learned Ladies

By Molière
Translated by Richard Wilbur
Directed by Michael Michetti
BT Feb 25-28, 2016

Camille

By Alexandre Dumas
Translated by Pam Gems
Directed by Debbie McMahon
MT Mar 3-6, 2016

The Country Wife

By William Wycherley
Directed by John DeMita
SDT Mar 31-Apr 3, 2016

A Little Night Music

Music and Lyrics by Stephen Sondheim
Book by Hugh Wheeler
Orchestrations by Jonathan Tunick
Suggested by a Film by Ingmar Bergman
Originally Produced & Directed on Broadway by Harold Prince
Directed by Kelly Ward
BT Mar 31-Apr 10, 2016

BFA Sophomore Shows

The Rimers of Eldritch

By Lanford Wilson
Directed by Jack Rowe
MT Apr 7-10, 2016

Book of Days

By Lanford Wilson
Directed by Paul Backer
MT Apr 21-24, 2016

Breath, Boom

By Kia Corthron
Directed by Anita Dashiell-Sparks
SDT Apr 21-24, 2016

New Works Festivals

YEAR 1 New Play Readings
Parkside 1016 May 2, 2016

YEAR 2 Playwrights Workshop
MT Apr 8-24, 2016

YEAR 3 Play Project
MT May 1, 2016

ALUMNI

Greenhouse at The Playhouse
Carrie Hamilton Theatre
at The Pasadena Playhouse

KEY: SDT = Scene Dock Theatre BT = Bing Theatre MT = McClintock Theatre

TICKET PRICES

General \$10, Seniors or Faculty/Staff \$8, Students \$5
MUSICALS: General \$15, Seniors or Faculty/Staff \$10, Students \$6

PERFORMANCES

Thurs & Fri at 7 p.m., Sat at 2:30 & 8 p.m.
and Sun at 2:30 p.m. (Unless noted otherwise)

For more information about our shows, visit

dramaticarts.usc.edu



USC University of
Southern California