

# The Quick-Change Room

By Nagle Jackson

Directed by Robert Bailey

Scene Dock Theatre

Oct 22-25, 2015



USC School of Dramatic Arts 2015/2016 SEASON

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USC School of Dramatic Arts

PRESENTS

# The Quick-Change Room

By Nagle Jackson

WITH (in alphabetical order)

Nikola Balać Alica Daine Benning Cecily Breaux  
Monisha Dadlani Turner Frankosky  
Daniel Herman Madhulika Krishnan Pierce Nasser  
Devon Near-Hill Alex Szemetylo

SCENIC DESIGN

Irene Choi

COSTUME DESIGN

Jiwon Shin

LIGHTING DESIGN

Alex Rehberger

SOUND DESIGN

Jacob Magnin

STAGE MANAGER

Meredith O'Gwynn

DIRECTED BY

Robert Bailey

Scene Dock Theatre | October 22–25, 2015

Produced by special arrangement with Dramatists Play Service Inc.

Originally presented at the Denver Center Theatre Company  
Donovan Marley, Artistic Director

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**Cast of Characters** (in order of appearance)

***Nina***

Madhulika Krishnan

***Marya Stepanovna***

Devon Near-Hill

***Sergey Sergeevich Tarpin***

Nikola Balać

***Lena***

Monisha Dadlani

***Timofey***

Pierce Nasser

***Nikolai***

Daniel Herman

***Ludmilla Nevchenka***

Cecily Breaux

***Sasha***

Alex Szemetylo

***Boris***

Turner Frankosky

***Anna***

Alica Daine Benning

**TIME:** 1991–1992

**PLACE:** The Kuzlov Theater, St. Petersburg, Russia

There will be one 10-minute intermission.

**WARNING** Please be advised that this production contains smoking of e-cigarettes, strobe effects, theatrical fog, mature language and themes and partial nudity.

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**PRODUCTION STAFF**

*Music Composition* Robert Sprayberry

*Music Directors* Nathan Heldman, Alica Daine Benning

*Vocal Coach* Anne Burk | *Choreography* Lili Fuller

*Scenic Artist* Erin O'Donnell | *Asst. Stage Manager* Sophie Pesetti

*Crew* Juliana Adams, Yelena Akopian, Cherie Carter, John Cordova-McCarthy, Mackenzie Engeldrum, Camron Jones, Michael Kaczowski, Kate Miller, Aubrey Rhodes, Isabelle Yamin

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# The Quick-Change Room

## **DIRECTOR'S BIO**

Robert Bailey teaches directing and acting at USC and has staged a dozen School of Dramatic Arts productions. In New York, he was associated with several leading theatres, including Circle Repertory Company, Ensemble Studio Theatre, American Place Theatre, the Williamstown Theatre Festival and the Actors Studio, winning praise for his productions of contemporary plays in *The New York Times*, *New York Magazine* and the *Village Voice*. His short dramatic film *Last Call* was an official selection at film festivals from Avignon, France, to Sedona, Arizona. Robert directed John Mortimer's *The Dock Brief*, currently running at Pacific Resident Theatre in Venice. He has also directed for the Young Audience Program at the Los Angeles Philharmonic, and has taught in the undergraduate and graduate programs at UC San Diego and Brown University.

## **DIRECTOR'S NOTE**

1991 in the Soviet Union, the era of glasnost, perestroika and Gorbachev: A society is convulsed by unprecedented changes to its economic and political structures. A venerable theater company and its esteemed artistic director find themselves under siege. Old ways collapse as a new generation seizes its moment.

Nagle Jackson's 1997 comedy is a runaway train bound for parts unknown. His characters face hard choices with little time to contemplate the consequences. Along the way, questions of artistic integrity, personal loyalty and economic survival are raised, but *The Quick-Change Room* always transports its meanings through the medium of laughter.

Above all, the play is, as the *Los Angeles Times* declared in its original review, "a loving, lacerating lampoon of the theatre." We hope you will enjoy it.

## **SPECIAL THANKS**

Vika Teplinskaya, Els Collins, Nathan Heldman and Robert Sprayberry.

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By Neil Simon  
Directed by Edward Edwards  
SDT Oct 1-4, 2015

## Love and Information

By Caryl Churchill  
Directed by Paul Backer  
MT Oct 1-4, 2015

## Mansfield Park

By Willis Hall  
Adapted from the novel by Jane Austen  
Directed by Jeremy Skidmore  
BT Oct 8-11, 2015

## The Quick-Change Room

By Nagle Jackson  
Directed by Robert Bailey  
SDT Oct 22-25, 2015

## Ring Round the Moon

By Jean Anouilh  
Adapted by Christopher Fry  
Directed by Stephanie Shroyer  
MT Oct 29-Nov 1, 2015

## You Can't Take It With You

By George S. Kaufman and Moss Hart  
Directed by Gigi Bermingham  
BT Nov 5-8, 2015

## Marisol

By José Rivera  
Directed by Denise Blasor  
MT Nov 19-22, 2015

## La Ronde

By Arthur Schnitzler  
Translated by Carl Mueller  
Directed by Cameron Watson  
SDT Nov 19-22, 2015

## MFA Acting Repertory

SDT Feb 6-Mar 6, 2016

## Threepenny Opera

Book and Lyrics by Bertolt Brecht  
Music by Kurt Weill  
English adaptation by Marc Blitzstein  
Directed by Andrew J. Robinson

## Twilight: Los Angeles, 1992

By Anna Deavere Smith  
Directed by Gregg T. Daniel

## The Oresteia Project

Written by David Bridel and the MFA Acting Class of 2016  
Inspired by Aeschylus' *Oresteia*  
Directed by David Bridel

## The Learned Ladies

By Molière  
Translated by Richard Wilbur  
BT Feb 25-28, 2016

## Camille

A new version of Alexandre Dumas' *La Dame au Camelias*  
By Pam Gems  
Directed by Stephanie Shroyer  
MT Mar 3-6, 2016

## The Country Wife

By William Wycherley  
Directed by John DeMita  
SDT Mar 31-Apr 3, 2016

## A Little Night Music

Music and Lyrics by Stephen Sondheim  
Book by Hugh Wheeler  
Orchestrations by Jonathan Tunick  
Suggested by a Film by Ingmar Bergman  
Originally Produced and Directed on Broadway by Harold Prince  
Directed by Kelly Ward  
BT Mar 31-Apr 10, 2016

## BFA Sophomore Shows

MT Apr 13-24, 2016

## Breath, Boom

By Kia Corthron  
Directed by Anita Dashiell-Sparks  
SDT Apr 21-24, 2016

## New Works Festivals

**YEAR 1** New Play Readings  
**Parkside 1016** May 2, 2016

**YEAR 2** Playwrights Workshop  
MT Apr 8-24, 2016

**YEAR 3** Play Project  
**Parkside Performance Cafe**  
May 1, 2016

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SDT = Scene Dock Theatre

BT = Bing Theatre

MT = McClintock Theatre

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