

Rumors

By Neil Simon

Directed by Edward Edwards

Scene Dock Theatre

Oct 1-4, 2015



USC School of Dramatic Arts

PRESENTS

Rumors

By Neil Simon

WITH (in alphabetical order)

Zachary Cantrell Kyle Sterling Fitz Aaliyah Frazer Tre Hall
Sara Luna Leconte Perry Mattfeld Shane Paul McGhie
Ashley Morton Andrew Teplitz Marinela Zubovic

SCENIC DESIGN

Lea Branyan

COSTUME DESIGN

Colette Adatto

LIGHTING DESIGN

Jeff Flowers

SOUND DESIGN

Alma Reyes-Thomas

STAGE MANAGER

Kelly Merritt

DIRECTED BY

Edward Edwards

Scene Dock Theatre | October 1-4, 2015

Rumors (Neil Simon) presented by special arrangement with SAMUEL FRENCH, INC.

Cast of Characters

(in order of appearance)

Chris Gorman

Ashley Morton

Ken Gorman

Kyle Sterling Fitz

Claire Ganz

Aaliyah Frazer

Lenny Ganz

Zachary Cantrell

Cookie Cuzack

Marinela Zubovic

Ernie Cuzack

Tre Hall

Glenn Cooper

Shane Paul McGhie

Cassie Cooper

Perry Mattfeld

Officer Welch

Andrew Teplitz

Officer Pudney

Sara Luna Leconte

TIME: May 21, 1988

PLACE: Sneden's Landing, New York.

There will be one 10-minute intermission.

WARNING: Please be advised that the play is intended for an adult audience and it may contain adult language and situations. Herbal cigarettes may be smoked in the production.

PRODUCTION STAFF

Vocal Coach Anne Burk

Scenic Artist Erin O'Donnell

Assistant Lighting Designer Haley Miller

Assistant Stage Manager Sophie Pesetti

Scenic PA Jean Hyon

Crew Quin Blades, Aubrey Daly, Samantha Dammeyer, Joelle Jacoby, Christine Liu, Ellen McDaniel, Sean Soper, Sarah Withers

DIRECTOR'S BIO

Edward is honored to be working with the BFA Senior class. *Rumors* is the third BFA production he has directed at USC.

Edward Edwards was awarded Best Director by StageSceneLA for the West Coast premiere of *The Dream of The Burning Boy* at The Malibu Playhouse. Last year, he directed and co-produced the West Coast premiere of *Tender Napalm*, earning awards from LA Weekly for Best One Act Direction and from StageSceneLA for Best Director. For The Ruskin Group Theatre, he has directed three critically acclaimed productions: *All My Sons* (awarded Best Director by StageSceneLA) and *The Collector* and *High Rollers*. For Pacific Resident Theatre, he directed *The Idyllic World of Lillian Cortessi*.

As an actor, Edward's Broadway theatre credits include the Mike Nichols production of *Streamers* and playing the title role in *The Nerd*, directed by Charles Nelson Reilly. Los Angeles theatre credits include *Another Part of the Forest* at The Ahmanson, *Porgy and Bess* at The LA Opera, *Baby With The Bathwater* at The Coronet Theatre and *The Hasty Heart* for which he won the Los Angeles Drama Critics Circle Award for Best Supporting Actor. He has had numerous guest starring roles in episodic and made-for-television movies, and has had supporting roles in ten feature films.

Currently, Edward is an Associate Artist with Global Arts Corps, www.globalartscorps.org.

Also, he is helping to spread the message of kindness through The Children's Craniofacial Association, www.ccakids.com.

For more information, visit edwardedwards.com.

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Stephanie Shroyer (Associate Artistic Director)

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Debbie McMahon, Lauren Murphy, Jeremiah O'Brian, Patrick Pankhurst, Leah Piehl,

John Rubinstein, Zachary Steel, Nausica Stergiou, Jason Thompson, Alice Tuan,

Julie Welch, Charlayne Woodward

Courtesy Joint Appointments: Thomas G. Cummings, Larry E. Greiner (Emeritus), Bruce Smith

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Grease | 2014/15 SEASON/PHOTO BY CRAIG SCHWARTZ



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Rumors

By Neil Simon
Directed by Edward Edwards
SDT Oct 1-4, 2015

Love and Information

By Caryl Churchill
Directed by Paul Backer
MT Oct 1-4, 2015

Mansfield Park

By Willis Hall
Adapted from the novel by Jane Austen
Directed by Jeremy Skidmore
BT Oct 8-11, 2015

The Quick-Change Room

By Nagle Jackson
Directed by Robert Bailey
SDT Oct 22-25, 2015

Ring Round the Moon

By Jean Anouilh
Adapted by Christopher Fry
MT Oct 29-Nov 1, 2015

You Can't Take It With You

By George S. Kaufman and Moss Hart
Directed by Gigi Bermingham
BT Nov 5-8, 2015

Marisol

By José Rivera
Directed by Denise Blasor
MT Nov 19-22, 2015

La Ronde

By Arthur Schnitzler
Translated by Carl Mueller
Directed by Cameron Watson
SDT Nov 19-22, 2015

MFA Acting Repertory

SDT Feb 6-Mar 6, 2016

Threepenny Opera

Book and Lyrics by Bertolt Brecht
Music by Kurt Weill
English adaptation by Marc Blitzstein
Directed by Andrew J. Robinson

Twilight: Los Angeles, 1992

By Anna Deavere Smith
Directed by Gregg T. Daniel

The Oresteia Project

Written by David Bridel and the MFA Acting Class of 2016
Inspired by Aeschylus' *Oresteia*
Directed by David Bridel

The Learned Ladies

By Molière
Translated by Richard Wilbur
BT Feb 25-28, 2016

Camille

A new version of Alexandre Dumas' *La Dame au Camelias*
By Pam Gems
Directed by Stephanie Shroyer
MT Mar 3-6, 2016

The Country Wife

By William Wycherley
Directed by John DeMita
SDT Mar 31-Apr 3, 2016

A Little Night Music

Music and Lyrics by Stephen Sondheim
Book by Hugh Wheeler
Orchestrations by Jonathan Tunick
Suggested by a Film by Ingmar Bergman
Originally Produced and Directed on Broadway by Harold Prince
Directed by Kelly Ward
BT Mar 31-Apr 10, 2016

BFA Sophomore Shows

MT Apr 13-24, 2016

Breath, Boom

By Kia Corthron
Directed by Anita Dashiell-Sparks
SDT Apr 21-24, 2016

New Works Festivals

YEAR 1 New Play Readings
Parkside 1016 May 2, 2016

YEAR 2 Playwrights Workshop
MT Apr 8-24, 2016

YEAR 3 Play Project
Parkside Performance Cafe
May 1, 2016

ALUMNI

Greenhouse at The Playhouse
Carrie Hamilton Theatre
at The Pasadena Playhouse

KEY:

SDT = Scene Dock Theatre

BT = Bing Theatre

MT = McClintock Theatre

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General \$10, Seniors or Faculty/Staff \$8, Students \$5

MUSICALS: General \$15, Seniors or Faculty/Staff \$10, Students \$6

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Thurs & Fri at 7 p.m., Sat at 2:30 & 8 p.m.
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