

Ring Round the Moon

By Jean Anouilh

Adapted by Christopher Fry

Directed by Stephanie Shroyer

McClintock Theatre Oct 29–Nov 1, 2015



USC School of Dramatic Arts

PRESENTS

Ring Round the Moon

A Charade With Music

By Jean Anouilh

Adapted by Christopher Fry

WITH (in alphabetical order)

Tucker Aust Katie Baker Dominic Bournes Francesca Calvo
Sandy Ellis Samantha Kofford Kyle Matthew
Tyler Miclean Sterling Mulbry Taubert Nadalini
Massimo Napoli Erik Vogt-Nilsen Amy Sizer Michael Sturgis

SCENIC DESIGN

Soomin Kim

COSTUME DESIGN

Michelle Tang

LIGHTING DESIGN

Lea Branyan

SOUND DESIGN

Alma Reyes-Thomas

STAGE MANAGER

Lexi Hettick

DIRECTED BY

Stephanie Shroyer

McClintock Theatre | October 29–November 1, 2015

Produced by special arrangement with Dramatists Play Service Inc.

Cast of Characters

(in order of appearance)

Hugo

Tyler Miclean

Joshua

Michael Sturgis

Frederic

Tyler Miclean

Diana Messerschmann

Sandy Ellis

Lady India

Samantha Kofford

Patrice Bombelles

Taubert Nadalini

Madame Desmortes

Amy Sizer

Capulet

Sterling Mulbry

Messerschmann

Erik Vogt-Nilsen

Romainville

Dominic Bournes

Isabelle

Katie Baker

Her Mother

Francesca Calvo

Footmen

Kyle Matthew

Tucker Aust

A General

Massimo Napoli

TIME: Late Spring, 1914

PLACE: A Winter Garden in Auvergne, France

There will be one 10-minute intermission.

WARNING Please be advised that this production contains adult content and themes. Herbal cigarettes may be smoked in the production.

PRODUCTION STAFF

Vocal Coach Andrea Fuller | *Choreography* Sandy Ellis

Movement Coach Anastasia Coon | *Fight Choreography* Sam Aiden

Assistant Director Sophia Nagar | *Dance Captain* Sandy Ellis

Scenic Artist Erin O'Donnell | *Assistant Stage Manager* Sandra Huang

Scenic Mentor Tom Buderwitz

Crew Harena Alemayahu, Emily W. Y. Lu, Mary G. Regalado,

Sydney Skidmore, Olga S. Spiegel Koumanis, Sarah E. Withers

Ring Round the Moon

DIRECTOR'S BIO

Stephanie Shroyer has directed and/or choreographed at the American Conservatory Theatre, the Denver Center, the Getty, Malibu, the Pacific Conservatory of Performing Arts, Berkeley Shakespeare Festival, The Pasadena Playhouse, the Matrix, the Pacific Resident Theatre, Antaeus, A Noise Within, the Laguna Playhouse, the Odyssey, Stages, Alliance Rep. and Cal Arts. She is a two-time recipient of the Los Angeles Drama Critics Circle Award. Other directorial recognition includes Ovation and LA Weekly nominations, six Drama-Logue Awards and a Garland Award. She is the Associate Artistic Director and an Associate Professor of Theatre Practice at the USC School of Dramatic Arts.

SPECIAL THANKS

Michael Keenan, Mary-Joan Negro, Troy Guthrie, Daniel Rashid, Jae Lee, Vance Lovett, Debbie McMahon

.....
This show is dedicated to Michael Keenan,
whose inspiration has been with us every
step of the way.
.....

USC School of Dramatic Arts

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Eric Trules

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Laura Flanagan

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John DeMita

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Tony Abatemarco, Rob Adler, Robert Bailey, Joe Bays, Andrew Borba, Jennifer Brienon,

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Frank Dwyer, Dan Fishbach, Jeff Flowers, Parmer Fuller, Terry Gordon, Linzi Juliano,

Michael Keenan, Edgar Landa, Vicki Lewis, Heather Lyle, Babette Markus, Kevin McCorkle,

Debbie McMahon, Lauren Murphy, Jeremiah O'Brian, Patrick Pankhurst, Leah Piehl,

John Rubinstein, Zachary Steel, Nausica Stergiou, Jason Thompson, Alice Tuan,

Julie Welch, Charlayne Woodward

Courtesy Joint Appointments: Thomas G. Cummings, Larry E. Greiner (Emeritus), Bruce Smith

Emeriti Faculty: Don Llewellyn, Eve Roberts, Robert R. Scales, James Wilson

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Costume Technicians Charlotte Stratton, JoEllen Skinner
Scenic Charge Artist Vika Teplinskaya
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Located in Los Angeles, a city synonymous with artistic innovation and excellence, the top-ranked USC School of Dramatic Arts is a leader in dramatic arts education. The School uniquely blends artistic training in a conservatory environment with world-class faculty artists and the full academic experience found only within a major research university. This close-knit, supportive environment offers students the freedom to explore their artistic passions. Through programs of the highest caliber, as well as initiatives that provide access to professional experience, students are prepared for leadership in every facet of dramatic arts. For more information, please visit dramaticarts.usc.edu.

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Rumors

By Neil Simon
Directed by Edward Edwards
SDT Oct 1-4, 2015

Love and Information

By Caryl Churchill
Directed by Paul Backer
MT Oct 1-4, 2015

Mansfield Park

By Willis Hall
Adapted from the novel by Jane Austen
Directed by Jeremy Skidmore
BT Oct 8-11, 2015

The Quick-Change Room

By Nagle Jackson
Directed by Robert Bailey
SDT Oct 22-25, 2015

Ring Round the Moon

By Jean Anouilh
Adapted by Christopher Fry
Directed by Stephanie Shroyer
MT Oct 29-Nov 1, 2015

You Can't Take It With You

By George S. Kaufman and Moss Hart
Directed by Gigi Bermingham
BT Nov 5-8, 2015

Marisol

By José Rivera
Directed by Denise Blasor
MT Nov 19-22, 2015

La Ronde

By Arthur Schnitzler
Translated by Carl Mueller
Directed by Cameron Watson
SDT Nov 19-22, 2015

MFA Acting Repertory

SDT Feb 6-Mar 6, 2016

Threepenny Opera

Book and Lyrics by Bertolt Brecht
Music by Kurt Weill
English adaptation by Marc Blitzstein
Directed by Andrew J. Robinson

Twilight:

Los Angeles, 1992
By Anna Deavere Smith
Directed by Gregg T. Daniel

The Oresteia Project

Written by David Bridel and the MFA Acting Class of 2016
Inspired by Aeschylus' *Oresteia*
Directed by David Bridel

The Learned Ladies

By Molière
Translated by Richard Wilbur
BT Feb 25-28, 2016

Camille

A new version of Alexandre Dumas' *La Dame au Camelias*
By Pam Gems
Directed by Stephanie Shroyer
MT Mar 3-6, 2016

The Country Wife

By William Wycherley
Directed by John DeMita
SDT Mar 31-Apr 3, 2016

A Little Night Music

Music and Lyrics by Stephen Sondheim
Book by Hugh Wheeler
Orchestrations by Jonathan Tunick
Suggested by a Film by Ingmar Bergman
Originally Produced and Directed on Broadway by Harold Prince
Directed by Kelly Ward
BT Mar 31-Apr 10, 2016

BFA Sophomore Shows

MT Apr 13-24, 2016

Breath, Boom

By Kia Corthron
Directed by Anita Dashiell-Sparks
SDT Apr 21-24, 2016

New Works Festivals

YEAR 1 New Play Readings
Parkside 1016 May 2, 2016

YEAR 2 Playwrights Workshop
MT Apr 8-24, 2016

YEAR 3 Play Project
Parkside Performance Cafe
May 1, 2016

ALUMNI

Greenhouse at The Playhouse
Carrie Hamilton Theatre
at The Pasadena Playhouse

KEY:

SDT = Scene Dock Theatre

BT = Bing Theatre

MT = McClintock Theatre

TICKET PRICES

General \$10, Seniors or Faculty/Staff \$8, Students \$5

MUSICALS: General \$15, Seniors or Faculty/Staff \$10, Students \$6

PERFORMANCES

Thurs & Fri at 7 p.m., Sat at 2:30 & 8 p.m.
and Sun at 2:30 p.m. (Unless noted otherwise)

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