

# Marisol

By José Rivera

Directed by Denise Blasor

McClintock Theatre

Nov 19-22, 2015



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# USC School of Dramatic Arts

PRESENTS

## Marisol

By José Rivera

WITH (in alphabetical order)

Andrew Buenrostro   Antonio Chicco   Madison DeVries  
Tuesday Grant   Jessica Greene   Jake Hertzberg  
Alison Horowitz   Anisha Jagannathan   Natasha Liu  
Aneesha Madhok   Gabriela Ortega  
LaRose Washington   Brandon Wong

SCENIC DESIGN

Megan Guthrie-  
Wedemeyer

COSTUME DESIGN

Marly Hall

LIGHTING DESIGN

Haley Miller

SOUND DESIGN

Stephen Jensen

PROJECTION DESIGN

Simon Chau

STAGE MANAGER

Summer Grubaugh

DIRECTED BY

Denise Blasor

McClintock Theatre | November 19-22, 2015

Produced by special arrangement with Dramatists Play Services Inc., New York.

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### Cast of Characters

(in order of appearance)

#### *Marisol*

Anisha Jagannathan

#### *Man with Golf Club*

Jake Hertzberg

#### *The Angel*

LaRose Washington

#### *June*

Tuesday Grant

#### *Man with Ice Cream*

Andrew Buenrostro

#### *Lenny*

Antonio Chicco

#### *Woman With Fur*

Madison DeVries

#### *Scar Tissue*

Brandon Wong

#### *Ensemble*

Andrew Buenrostro

Madison DeVries

Jessica Greene

Jake Hertzberg

Alison Horowitz

Natasha Liu

Aneesha Madhok

Gabriela Ortega

Brandon Wong

TIME: The Present. Winter.

PLACE: New York City

There will be one 15-minute intermission.

#### WARNING

Please be advised that this production contains mature language and themes, partial nudity, sexual violence, and simulated gunshots.

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#### PRODUCTION STAFF

Assistant Director Robert Lee Terry | Vocal Coach Cynthia DeCure

Fight Choreography Edgar Landa | Movement Coach Anastasia Steele

Additional Choreography Trevor Daw | Dance Captain Jessica Greene

Scenic Artist Vika Teplinskaya | Asst. Stage Manager Kaitlyn Nickol

Asst. Scenic Design Nelson Dial | Asst. Lighting Design Abby Light

Asst. Sound Design Alysha Bermudez | Sound Mixer Alysha Bermudez

Crew Derek Christiansen, Parker Huseby, Nathalia Jimenez, Ashley Long,

Savannah Sinfeld, Brandon Warfield, Gabriela Wernicke, Eva Zakula

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**DIRECTOR'S NOTE**

Taking a surreal look at the near future, José Rivera's apocalyptic play weaves religion, poetry and mythology to create a portrait of our society in which the sense of disorder and displacement appear to prevail, yet not without the promise of hope. A young Latina woman is trying to survive in an urban wasteland while her guardian angel leads the change in an angelic revolt against an aging crazy God. Both heaven and earth are at war and the outcome is hard to predict.

"You still think you can glide through the world and not be part of it?"

**DIRECTOR'S BIO**

Denise Blazor began her acting career in Puerto Rico and then moved to Chicago to be part of Steven Schacter, William H. Macy and David Mamet's St. Nicholas Resident Theater Company. In 1995 Blazor became Artistic Director of the multi-cultural theatre alliance LADiversified Theater Company where she served as executive producer, director, designer, adapter and performer in her new adaptations of *The Three Sisters*, the musical *Caderas, He Who Gets Slapped* starring Bud Cort, *No Exit, Cooking*, etc. She was a founding member of LAAFO, KOAN and East LA Classic Theater and is now Associate Artistic Director of the Bilingual Foundation of the Arts where she has been performing and directing for over twenty years. Acting credits include World premieres of Tim McNeil's *Los Muertos*, Octavio Solis' *June In A Box*, Isabel Allende's *The House Of The Spirits*, Luis Alfaro's *Electricidad*, Rodrigo Garcia's *Ten Tiny Love Stories*, Miguel Sabido's *La Falsa Cronica de Juana La Loca*, Stephen Sacks' *Heart Song*, etc. Plays directed and adapted at BFA include *La Casa de Bernarda Alba*, *La Vida Es Sueño/Life Is A Dream*, *Bodas de Sangre/Blood Wedding*, *The Wide Wide Sea*, *Pedro Infante Y La Viuda Triunfante*, *Cumbia de Mi Corazon*, *La Verdad De Judas*, *Wild in Wichita/Locuras en Wichita* which she also performed/directed at LATC. Other directing credits this season include workshops productions of *Chingon* by Mauro Flores and *The Book of Leonidas* by Augusto Federico Amador. Her short film *Dentro de La Casa de Fernanda Alba* was nominated by the Imagen Award 2015 as best short. She last directed at USC in last season's *Anna In The Tropics*.

**SPECIAL THANKS**

Juliette Blazor, Lorraine Blazor, Elisa Noemi, Summer Grubaugh, Edgar Landa, Robert Terry, Trevor Daw, Cristian Pagan and to the wonderful team of 7 Angels, cast, crew, designers and production staff for the hard work and inspiration.

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Courtesy Joint Appointments: Thomas G. Cummings, Larry E. Greiner (Emeritus), Bruce Smith  
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*Costume Technicians* Charlotte Stratton, JoEllen Skinner  
*Scenic Charge Artist* Vika Teplinskaya  
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Located in Los Angeles, a city synonymous with artistic innovation and excellence, the top-ranked USC School of Dramatic Arts is a leader in dramatic arts education. The School uniquely blends artistic training in a conservatory environment with world-class faculty artists and the full academic experience found only within a major research university. This close-knit, supportive environment offers students the freedom to explore their artistic passions. Through programs of the highest caliber, as well as initiatives that provide access to professional experience, students are prepared for leadership in every facet of dramatic arts. For more information, please visit [dramaticarts.usc.edu](http://dramaticarts.usc.edu).

*Dark of the Moon | 2014/15 SEASON/PHOTO BY RYAN MILLER/CAPTURE IMAGING*

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## Rumors

By Neil Simon  
Directed by Edward Edwards  
SDT Oct 1-4, 2015

## Love and Information

By Caryl Churchill  
Directed by Paul Backer  
MT Oct 1-4, 2015

## Mansfield Park

By Willis Hall  
Adapted from the novel by Jane Austen  
Directed by Jeremy Skidmore  
BT Oct 8-11, 2015

## The Quick-Change Room

By Nagle Jackson  
Directed by Robert Bailey  
SDT Oct 22-25, 2015

## Ring Round the Moon

By Jean Anouilh  
Adapted by Christopher Fry  
Directed by Stephanie Shroyer  
MT Oct 29-Nov 1, 2015

## You Can't Take It With You

By George S. Kaufman and Moss Hart  
Directed by Gigi Bermingham  
BT Nov 5-8, 2015

## Marisol

By José Rivera  
Directed by Denise Blasor  
MT Nov 19-22, 2015

## La Ronde

By Arthur Schnitzler  
Translated by Carl Mueller  
Directed by Cameron Watson  
SDT Nov 19-22, 2015

## MFA Acting Repertory

SDT Feb 6-Mar 6, 2016

### Threepenny Opera

Book and Lyrics by Bertolt Brecht  
Music by Kurt Weill  
English adaptation by Marc Blitzstein  
Directed by Andrew J. Robinson

### Twilight: Los Angeles, 1992

By Anna Deavere Smith  
Directed by Gregg T. Daniel

### The Oresteia Project

Written by David Bridel and the MFA Acting Class of 2016  
Inspired by Aeschylus' *Oresteia*  
Directed by David Bridel

## The Learned Ladies

By Molière  
Translated by Richard Wilbur  
BT Feb 25-28, 2016

## Camille

A new version of Alexandre Dumas' *La Dame aux Camélias*  
By Pam Gems  
Directed by Stephanie Shroyer  
MT Mar 3-6, 2016

## The Country Wife

By William Wycherley  
Directed by John DeMita  
SDT Mar 31-Apr 3, 2016

## A Little Night Music

Music and Lyrics by Stephen Sondheim  
Book by Hugh Wheeler  
Orchestrations by Jonathan Tunick  
Suggested by a Film by Ingmar Bergman  
Originally Produced & Directed on Broadway by Harold Prince  
Directed by Kelly Ward  
BT Mar 31-Apr 10, 2016

## BFA Sophomore Shows

### The Rimers of Eldritch

By Lanford Wilson  
Directed by Jack Rowe  
MT Apr 7-10, 2016

### Book of Days

By Lanford Wilson  
Directed by Paul Backer  
MT Apr 21-24, 2016

## Breath, Boom

By Kia Corthron  
Directed by Anita Dashiell-Sparks  
SDT Apr 21-24, 2016

## New Works Festivals

**YEAR 1** New Play Readings  
Parkside 1016 May 2, 2016

**YEAR 2** Playwrights Workshop  
MT Apr 8-24, 2016

**YEAR 3** Play Project  
MT May 1, 2016

### ALUMNI

Greenhouse at The Playhouse  
Carrie Hamilton Theatre  
at The Pasadena Playhouse

KEY: SDT = Scene Dock Theatre BT = Bing Theatre MT = McClintock Theatre

### TICKET PRICES

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MUSICALS: General \$15, Seniors or Faculty/Staff \$10, Students \$6

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Thurs & Fri at 7 p.m., Sat at 2:30 & 8 p.m.  
and Sun at 2:30 p.m. (Unless noted otherwise)

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