

Mansfield Park

By Willis Hall

Adapted from the novel by Jane Austen

Directed by Jeremy Skidmore

Bing Theatre

Oct 7-11, 2015



USC School of Dramatic Arts

PRESENTS

Mansfield Park

By Willis Hall

Adapted from the novel by Jane Austin

WITH (in alphabetical order)

Tucker Aust Molly Chiffer Charly Charney Cohen
Kyle DeCamp Bella DeLong Ben Gail
Sydnee Grant Troy Guthrie Audrey Halaas-Voorhees
Ethan Haslam Marc Hills Miles Kath Marlee Learner
Madalina Nastase Zachary Roozen Delaney Rowe
Jonathan von Mering Brandon Warfield Bree Wernicke

SCENIC DESIGN

Jessica Hong

COSTUME DESIGN

Megan Guthrie-Wedemeyer

LIGHTING DESIGN

Liam Sterbinsky

SOUND DESIGN

Stephen Jensen

STAGE MANAGER

Jessica Major

DIRECTED BY

Jeremy Skidmore

Bing Theatre | October 7–11, 2015

Mansfield Park (Hall) is presented by special arrangement with SAMUEL FRENCH, INC.

Cast of Characters (in order of appearance)

Gipton

Charly Charney Cohen

Maria Bertram

Marlee Learner

Lady Bertram

Audrey Halaas-Voorhees

Fanny Price

Bella DeLong

Harkness

Tucker Aust

Mr. Yates / Teacher

Brandon Warfield

Sir Thomas

Troy Guthrie

Rev. Grant

Kyle DeCamp

Braithwaite

Molly Chiffer

Mrs. Grant

Bree Wernicke

Mrs. Norris

Sydnee Grant

Mr. Rushworth

Ben Gail

Rev. Norris / Carpenter

Marc Hills

Henry Crawford

Jonathan von Mering

Tom Bertram

Zachary Roozen

Mary Crawford

Delaney Rowe

Edmund Bertram

Ethan Haslam

William Price

Miles Kath

Julia Bertram

Madalina Nastase

TIME: After what you know of Shakespeare.
Before what you are experiencing now.

PLACE: England

There will be one 15-minute intermission.

PRODUCTION STAFF

Choreography Lili Fuller | *Dialect Coach* Kathleen S. Dunn | *Dance Captain* Tucker Aust
Music Direction Kyle DeCamp | *Technical Director* Haley Miller | *Scenic Artist* Vika Teplinskaya
Asst. Stage Manager Maddie Felgentreff | *Asst. Stage Manager* Caroline Johnson
Asst. Scenic Design Kaitlin Chang | *App. Lighting Design* John Lapin | *Musician* Kyle DeCamp
Crew Alysha Bermudez, Reed Campbell, Samantha Dammeyer, Nicholas Hariton,
Abigail Light, Caitlin Oden, Nirvan Patnaik, Tucker Rayl, Victoria Ross, Gabrielle Rosser,
Carla Rubio, Graham W. Vines

DIRECTOR'S BIO

Jeremy Skidmore moved to Los Angeles at the beginning of 2015 after being based in Washington, DC, for 15 years. While in Washington, he served for two years as co-Founder and President of the Capital Talent Agency, two years as Artistic Producer of the Source Festival, and six years as Artistic Director of Theater Alliance. As a freelance director and producer, his Washington area productions have received 34 Helen Hayes nominations. Currently serving as Guest Artistic Director of the Malibu Playhouse, Jeremy has directed or taught all over North Carolina and in Pennsylvania, Delaware, Nebraska, New York, Chicago, Los Angeles, Atlanta, London, Oslo, Galway, Kilimanjaro, Tokyo, Macau and Taipei. He has as a BFA in directing from the North Carolina School of the Arts and an MBA from American University.

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Stephanie Shroyer (Associate Artistic Director)

Eric Trules

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Laura Flanagan

Melinda C. Finberg

Randle Mell

John DeMita

David Warshofsky

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Courtesy Joint Appointments: Thomas G. Cummings, Larry E. Greiner (Emeritus), Bruce Smith
Emeriti Faculty: Don Llewellyn, Eve Roberts, Robert R. Scales, James Wilson

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Costume Technicians Charlotte Stratton, JoEllen Skinner
Scenic Charge Artist Vika Teplinskaya
Properties Manager Hannah Burnham

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Located in Los Angeles, a city synonymous with artistic innovation and excellence, the top-ranked USC School of Dramatic Arts is a leader in dramatic arts education. The School uniquely blends artistic training in a conservatory environment with world-class faculty artists and the full academic experience found only within a major research university. This close-knit, supportive environment offers students the freedom to explore their artistic passions. Through programs of the highest caliber, as well as initiatives that provide access to professional experience, students are prepared for leadership in every facet of dramatic arts. For more information, please visit dramaticarts.usc.edu.

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*Represents multi-year pledge



Passion. Rigor. Excellence.

Rumors

By Neil Simon
Directed by Edward Edwards
SDT Oct 1-4, 2015

Love and Information

By Caryl Churchill
Directed by Paul Backer
MT Oct 1-4, 2015

Mansfield Park

By Willis Hall
Adapted from the novel by Jane Austen
Directed by Jeremy Skidmore
BT Oct 8-11, 2015

The Quick-Change Room

By Nagle Jackson
Directed by Robert Bailey
SDT Oct 22-25, 2015

Ring Round the Moon

By Jean Anouilh
Adapted by Christopher Fry
MT Oct 29-Nov 1, 2015

You Can't Take It With You

By George S. Kaufman and Moss Hart
Directed by Gigi Bermingham
BT Nov 5-8, 2015

Marisol

By José Rivera
Directed by Denise Blasor
MT Nov 19-22, 2015

La Ronde

By Arthur Schnitzler
Translated by Carl Mueller
Directed by Cameron Watson
SDT Nov 19-22, 2015

MFA Acting Repertory

SDT Feb 6-Mar 6, 2016

Threepenny Opera

Book and Lyrics by Bertolt Brecht
Music by Kurt Weill
English adaptation by Marc Blitzstein
Directed by Andrew J. Robinson

Twilight: Los Angeles, 1992

By Anna Deavere Smith
Directed by Gregg T. Daniel

The Oresteia Project

Written by David Bridel and the MFA Acting Class of 2016
Inspired by Aeschylus' *Oresteia*
Directed by David Bridel

The Learned Ladies

By Molière
Translated by Richard Wilbur
BT Feb 25-28, 2016

Camille

A new version of Alexandre Dumas' *La Dame au Camelias*
By Pam Gems
Directed by Stephanie Shroyer
MT Mar 3-6, 2016

The Country Wife

By William Wycherley
Directed by John DeMita
SDT Mar 31-Apr 3, 2016

A Little Night Music

Music and Lyrics by Stephen Sondheim
Book by Hugh Wheeler
Orchestrations by Jonathan Tunick
Suggested by a Film by Ingmar Bergman
Originally Produced and Directed on Broadway by Harold Prince
Directed by Kelly Ward
BT Mar 31-Apr 10, 2016

BFA Sophomore Shows

MT Apr 13-24, 2016

Breath, Boom

By Kia Corthron
Directed by Anita Dashiell-Sparks
SDT Apr 21-24, 2016

New Works Festivals

YEAR 1 New Play Readings
Parkside 1016 May 2, 2016

YEAR 2 Playwrights Workshop
MT Apr 8-24, 2016

YEAR 3 Play Project
Parkside Performance Cafe
May 1, 2016

ALUMNI

Greenhouse at The Playhouse
Carrie Hamilton Theatre
at The Pasadena Playhouse

KEY:

SDT = Scene Dock Theatre

BT = Bing Theatre

MT = McClintock Theatre

TICKET PRICES

General \$10, Seniors or Faculty/Staff \$8, Students \$5

MUSICALS: General \$15, Seniors or Faculty/Staff \$10, Students \$6

PERFORMANCES

Thurs & Fri at 7 p.m., Sat at 2:30 & 8 p.m.
and Sun at 2:30 p.m. (Unless noted otherwise)

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