

La Ronde

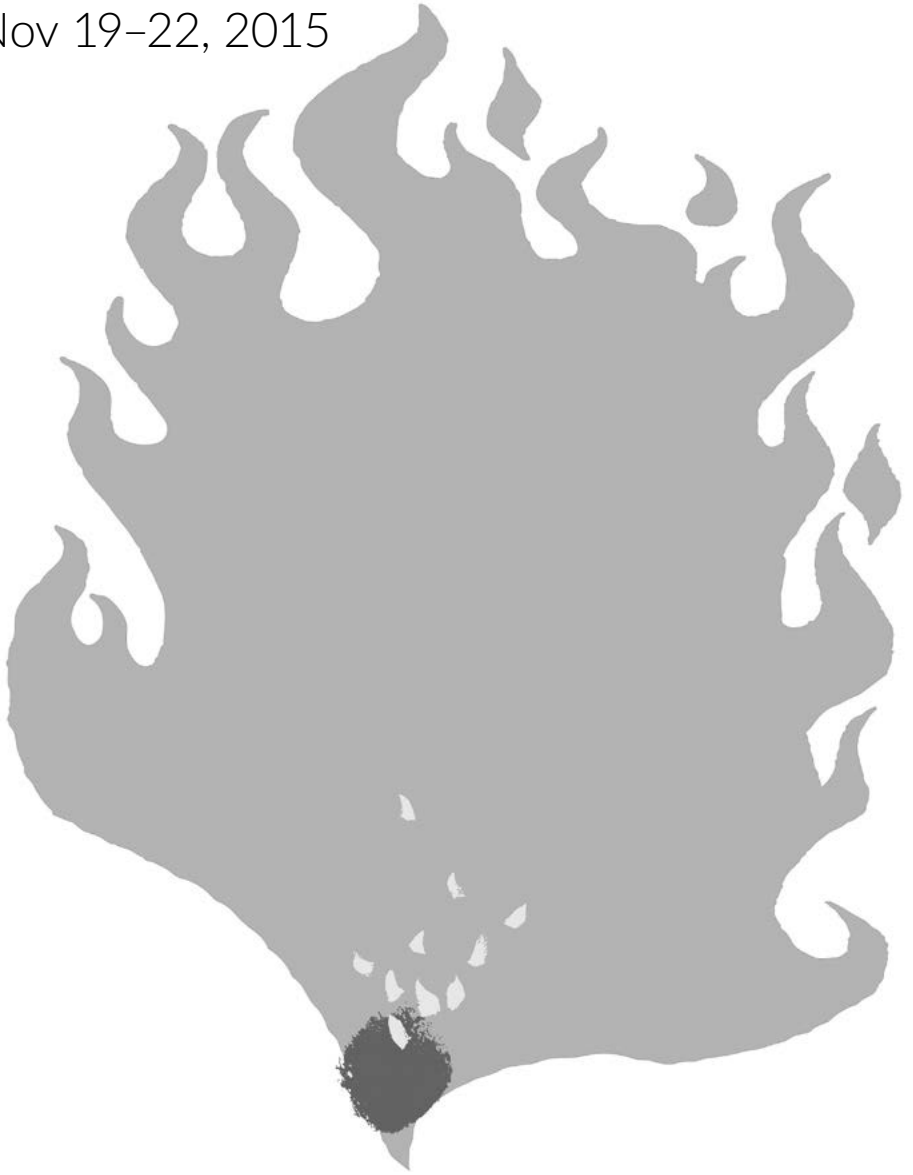
By Arthur Schnitzler

Translated by Carl Mueller

Directed by Cameron Watson

Scene Dock Theatre

Nov 19-22, 2015



USC School of Dramatic Arts

PRESENTS

La Ronde

By Arthur Schnitzler

Translated by Carl Mueller

WITH (in alphabetical order)

Jim French Kristina Hanna Ryan Holmes
Julián Joaquín Philippa Knyphausen Courtney Lloyd
Mehrnaz Mohammadi Selina Scott-Bennin Charley Stern

SCENIC DESIGN

Katrina Coulourides

COSTUME DESIGN

Erica Park

LIGHTING DESIGN

Nicole Eng

SOUND DESIGN

Briana Billups

VOCAL COACH

Lauren Murphy

STAGE MANAGER

Savannah Harrow

DIRECTED BY

Cameron Watson

Scene Dock Theatre | November 19-22, 2015

"La Ronde" is produced in special arrangement with Smith & Kraus Publishers.

Cast of Characters

(in order of appearance)

The Prostitute

Selina Scott-Bennin

The Soldier

Jim French

The Parlor Maid

Philippa Knyphausen

The Young Gentleman

Charley Stern

The Young Wife

Kristina Hanna

The Husband

Ryan Holmes

The Sweet Young Thing

Mehrnaz Mohammadi

The Poet

Julián Joaquín

The Actress

Courtney Lloyd

The Count

Jim French

TIME: The late 1890s.

PLACE: Vienna.

The story is told in ten dialogues with no intermission.

WARNING

Please be advised that this production contains e-cigarettes, e-cigars, nudity, as well as mature language and themes.

PRODUCTION STAFF

Scenic Artist Erin O'Donnell

Crew Alison Applebaum, Caroline Berns, Haley Brown, Justin Chien, Anna Courvette, Sabrina Sonner, John Tavcar, Patrick Wallace

La Ronde



DIRECTOR'S NOTE

Everything that can go wrong between lovers, will.

DIRECTOR'S BIO

Cameron Watson, hailed by the *Los Angeles Times* as “one of our finest contemporary directors,” returns to the USC School of Dramatic Arts after directing *The American Clock* and *Our Town* for the MFAs and *To Gillian on Her 37th Birthday* and *The Country Club* for the BFAs. He recently directed the smash hit revival of *Picnic at Antaeus*, as well as last season’s highly-praised *Top Girls*, also at Antaeus, and the critically-acclaimed Los Angeles premiere of *Cock* at Rogue Machine Theatre. Other credits include *All My Sons* (The Matrix Theatre Company), *Trying and The Savannah Disputation* (The Colony Theatre), *I Never Sang for My Father* (The New American Theatre), *I Capture the Castle* and *A Midsummer Night’s Dream* (The Shakespear Theatre of New Jersey) and *Rolling with Laughter* in London’s West End. He wrote and directed the Miramax feature film *Our Very Own*, starring Allison Janney in an Independent Spirit Award-nominated performance. Cameron also created the new comedy web series *Break a Hip*, starring Christina Pickles, Britt Hennemuth, Octavia Spencer and Allison Janney. Season One is available at www.breakahip.com.

SPECIAL THANKS

Haley Miller

USC School of Dramatic Arts

INTERIM DEAN

Associate Professor of Theatre Practice David Bridel (Director of MFA in Acting)

ASSOCIATE DEANS

Professor Sharon Marie Carnicke

Professor Velina Hasu Houston (Director of Dramatic Writing)

ASSOCIATE PROFESSORS

Meiling Cheng (Director of Critical Studies)

Oliver Mayer

ASSISTANT PROFESSORS

Luis Alfaro

Carla Della Gatta

Takeshi Kata

Tom Ontiveros

Sibyl Wickersheimer

PROFESSORS OF THEATRE PRACTICE

Andrei Belgrader

Natsuko Ohama

Andrew J. Robinson

ASSOCIATE PROFESSORS OF THEATRE PRACTICE

Philip G. Allen

Paul Backer (Director of Undergraduate Voice and Movement)

Brent Blair (Director of MA in Applied Theatre Arts)

Elsbeth M. Collins (Director of Production)

Anita Dashiell-Sparks

Christina Haatainen-Jones (Director of Design)

Joseph Hacker

Duncan Mahoney (Technical Director)

Mary-Joan Negro (Director of BA Acting)

Jack Rowe (Artistic Director, Director of BFA Acting)

Stephanie Shroyer (Associate Artistic Director)

Eric Trules

ASSISTANT PROFESSORS OF THEATRE PRACTICE

Paula Cizmar

John DeMita

Kathleen Dunn-Muzingo

Laura Flanagan

Melinda C. Finberg

Randle Mell

David Warshofsky

ADJUNCT/PART-TIME FACULTY OF THEATRE PRACTICE

Tony Abatemarco, Rob Adler, Robert Bailey, Joe Bays, Andrew Borba, Jennifer Brienon, Tom Buderwitz, Anne Burk, Frank Catalano, Anatasia Coon, Debra DeLiso, Allison Dunbar, Frank Dwyer, Dan Fishbach, Jeff Flowers, Parmer Fuller, Terry Gordon, Linzi Juliano, Michael Keenan, Edgar Landa, Vicki Lewis, Heather Lyle, Babette Markus, Kevin McCorkle, Debbie McMahon, Lauren Murphy, Jeremiah O’Brian, Patrick Pankhurst, Leah Piehl, John Rubinstein, Zachary Steel, Nausica Stergiou, Jason Thompson, Alice Tuan, Julie Welch, Charlayne Woodward

Courtesy Joint Appointments: Thomas G. Cummings, Larry E. Greiner (Emeritus), Bruce Smith
Emeriti Faculty: Don Llewellyn, Eve Roberts, Robert R. Scales, James Wilson

BOARD OF COUNCILORS

Michele Dedeaux Engemann
Founding Chair
Michael Felix
Chair

Patrick J. Adams
Lisa Barkett
Todd Black
Steve Braverman
David Bridel
Tate Donovan
Greg Foster
Brad Fuller
Michael Gilligan
Robert Greenblatt
Donna Isaacson
Gary Lask
James D. Stern
Rik Toulon

PARENT AMBASSADORS

Steve & Abbey Braverman
Suzanne Bruce, MD &
Malcolm Waddell
Elizabeth & Thomas Dammeyer
Scott & Deborah DeVries
Anne Helgen & Michael Gilligan
Ernest & Raphael Morgan
Lauren & David Rush

STAFF

DEAN'S OFFICE

Executive Assistant to the Dean Karita Pablik
Administrative Assistant Michele Medina
Information Technology Director Prakash Shirke

ACADEMIC & STUDENT AFFAIRS

Assistant Dean Lori Ray Fisher
Director of Academic & Student Services Sergio Ramirez
Academic Advisors Daniel Leyva, Isaac Vigilla
Internship & Special Programs Coordinator Meghan Laughlin
Admissions Counselor Ramón Valdez
Scheduling Coordinator Helga Matthews
Office Manager Mabel Lopez

BUSINESS AFFAIRS

Assistant Dean Virginia Ross
Business Administrator & HR/Payroll Coordinator Crystal Balthrop
Budget/Business Analyst Xinmin Chen

COMMUNICATIONS

Assistant Dean Delphine Vasko
Director of Print and Digital Media Stacey Wang Rizzo
Graphic Designer Christopher Komuro

DEVELOPMENT

Assistant Dean Sara Fousekis
Director of Major Gifts Billie Ortiz
Director of Individual Giving Kimberly Muhlbach
Director of Special Events Marissa Gonzalez
Development Assistant Kathy Morgan

PRODUCTION

Assistant Technical Directors Michael Etzrodt, Michael Wiskow
Theatre Manager CB Borgner
Asst. Theatre Managers Christopher Paci, Joe Shea
Costume Shop Manager Howard Schmitt
Costume Technicians Charlotte Stratton, JoEllen Skinner
Scenic Charge Artist Vika Teplinskaya
Properties Manager Hannah Burnham

ABOUT THE SCHOOL

Located in Los Angeles, a city synonymous with artistic innovation and excellence, the top-ranked USC School of Dramatic Arts is a leader in dramatic arts education. The School uniquely blends artistic training in a conservatory environment with world-class faculty artists and the full academic experience found only within a major research university. This close-knit, supportive environment offers students the freedom to explore their artistic passions. Through programs of the highest caliber, as well as initiatives that provide access to professional experience, students are prepared for leadership in every facet of dramatic arts. For more information, please visit dramaticarts.usc.edu.

Dark of the Moon | 2014/15 SEASON/PHOTO BY RYAN MILLER/CAPTURE IMAGING

SUPPORTERS OF DRAMATIC ARTS

The USC School of Dramatic Arts would like to recognize the generosity of the following individuals and organizations who have supported the School with a gift of \$1,000 or more over the past year towards core annual programs such as production, guest artists, scholarship and the Dean's Strategic Fund. We recognize at the visionary level those donors whose tremendous generosity has reached the cumulative giving level of \$1 million+ and whose foresight and extraordinary commitment has helped secure our role as one of the leading dramatic arts programs in the country and laid the foundation for our continued prominence and future achievements.

VISIONARY CIRCLE

Dr. & Mrs. Peter Bing and
the Anna H. Bing Living Trust
George N. Burns Trust
Katherine B. Loker
Robert & Elizabeth Plumleigh
in memory of
Karen Plumleigh Cortney*

SEASON SPONSORS

The Ahmanson Foundation
Albert & Bessie Warner Fund
Steve & Abbey Braverman*
Barnett Charitable Foundation*
Richard & Lori Berke*
Elizabeth & Thomas Dammeyer
Scott & Deborah DeVries*
Michael & Debbie Felix*
Kathryn & John Gilbertson
Eric T. Kalkhurst & Nora K. Hui*
Seth & Vicki Kogan*
Joshua & Siobhan Korman
Philanthropic Fund*
Brian & Dianne Morton*
Steve & Jerri Nagelberg*
Sally & Howard Oxley
*in honor of Madeline Puzo**
Susie & Alex Pilmer*
Teri & Byron Pollitt*
Lauren & David Rush*
Suzanne Bruce, MD
& Malcolm Waddell*
Craig & Jennifer Zobelein

EXECUTIVE PRODUCERS

Anonymous
Alexander & Megan LoCasale*
Ernest & Raphael Morgan*
Oscar & Mary Pallares*
Richard & Diane Weinberg

PRODUCERS

Randolph & Ellen Beatty
The H.N. and Frances C. Berger
Foundation
Tate Donovan
Gail & Jim Ellis
in honor of Madeline Puzo

PRODUCERS (continued)

Roger & Michele Dedeaux
Engemann
Margaret Eagle & Eli Rapaport
Brad & Ally Fuller
Mark J. & Elizabeth L. Kogan
Philanthropic Fund
Gary & Karen Lask
Sheila & Jeff Lipinsky
Moss Foundation
Aileen & James Reilly
Jim & Leslie Visnic

DIRECTORS

Todd Black & Ruth Graham Black
In memory of John R. Bukowiec
Dr. Verna B. Dauterive
Ken & Kim Farinsky
Gregory & Marci Foster
Laurie & William Garrett
George & Dyan Getz
Anne Helgen & Michael Gilligan
Pat & Cindy Haden from
The Rose Hills Foundation
Jimmy & Cheryl Miller
Christine Marie Ofiesh
Steven and Sylvia Ré
Robert R. Scales *in memory of*
Suzanne Grossmann Scales
Carole Shammass & Darryl Holter
Thomas Schumacher
James D. Stern
Rik Toulon
Nancy & Peter Tuz

PATRONS

Patrick J. Adams
The Emanuel Bachmann
Foundation
Barbara Cotler
George & Barbara Farinsky
in honor of Meg Farinsky
Eddie & Julia Pinchasi
J.W. Woodruff and
Ethel I. Woodruff Foundation
Linda Yu

ANGELS

Jonathan & Adrienne Anderle
Mohammed & Elizabeth Anis
Anonymous
Susan & David Berck
Yvonne M. Bogdanovich
Sara Bancroft-Clair
& Pierson Clair
Linda Chester & Kenneth Rind *in*
honor of Howard & Sally Oxley
Richard Frankosky
& Elaine Eliopoulos
Alan Friedman & Laura Lee
Susan A. Grode
Melvin & Doris Hughes
David & Debra Jensen
James & Margaret Kelly
The Bridges Larson Foundation
Mike & Stacy Lederer
David & Debra Little
Marguerite E. MacIntyre
Douglas & Elissa Mellinger
Cathy Moretti
Sandra Moss
Scott S. Mullet
& Jenelle Anne Marsh-Mullet
Robert & Debbie Myman
Sherri Nelson
Dr. Willa Olsen
Mark Paluch
Teri & Gary Paul
Joseph & Catherine Phoenix
Andrew J. & Irene Robinson
Meredith & Drew Rowley
John & Cyndy Scotti
Rick & Jeanne Silverman
Nancy Sinatra, Sr. *in honor of*
my niece Madeline Puzo
Abe & Annika Somer
Jeff & Cathie Thermond
Ruth Tuomala & Ernest Cravalho
Gloria A. Vogt-Nilsen
Carol & Grover Wilson

DONATIONS IN KIND

Els Collins
Jeffrey de Caen
Rosemary Gabledon
David & Debra Jensen
Tamara Ruppert & Kevin Zvargulis

*Represents multi-year pledge

We hope you will consider becoming a member. For more information about giving to the School of Dramatic Arts, please contact Sara Fousekis at 213-821-4047 or fousekis@usc.edu.



USC School of Dramatic Arts 2015/2016 SEASON

Rumors

By Neil Simon
Directed by Edward Edwards
SDT Oct 1-4, 2015

Love and Information

By Caryl Churchill
Directed by Paul Backer
MT Oct 1-4, 2015

Mansfield Park

By Willis Hall
Adapted from the novel by Jane Austen
Directed by Jeremy Skidmore
BT Oct 8-11, 2015

The Quick-Change Room

By Nagle Jackson
Directed by Robert Bailey
SDT Oct 22-25, 2015

Ring Round the Moon

By Jean Anouilh
Adapted by Christopher Fry
Directed by Stephanie Shroyer
MT Oct 29-Nov 1, 2015

You Can't Take It With You

By George S. Kaufman and Moss Hart
Directed by Gigi Bermingham
BT Nov 5-8, 2015

Marisol

By José Rivera
Directed by Denise Blazor
MT Nov 19-22, 2015

La Ronde

By Arthur Schnitzler
Translated by Carl Mueller
Directed by Cameron Watson
SDT Nov 19-22, 2015

MFA Acting Repertory

SDT Feb 6-Mar 6, 2016

Threepenny Opera

Book and Lyrics by Bertolt Brecht
Music by Kurt Weill
English adaptation by Marc Blitzstein
Directed by Andrew J. Robinson

Twilight:

Los Angeles, 1992
By Anna Deavere Smith
Directed by Gregg T. Daniel

The Oresteia Project

Written by David Bridel and the MFA Acting Class of 2016
Inspired by Aeschylus' *Oresteia*
Directed by David Bridel

The Learned Ladies

By Molière
Translated by Richard Wilbur
BT Feb 25-28, 2016

Camille

A new version of Alexandre Dumas' *La Dame au Camélias*
By Pam Gems
Directed by Stephanie Shroyer
MT Mar 3-6, 2016

The Country Wife

By William Wycherley
Directed by John DeMita
SDT Mar 31-Apr 3, 2016

A Little Night Music

Music and Lyrics by Stephen Sondheim
Book by Hugh Wheeler
Orchestrations by Jonathan Tunick
Suggested by a Film by Ingmar Bergman
Originally Produced & Directed on Broadway by Harold Prince
Directed by Kelly Ward
BT Mar 31-Apr 10, 2016

BFA Sophomore Shows

The Rimers of Eldritch

By Lanford Wilson
Directed by Jack Rowe
MT Apr 7-10, 2016

Book of Days

By Lanford Wilson
Directed by Paul Backer
MT Apr 21-24, 2016

Breath, Boom

By Kia Corthron
Directed by Anita Dashiell-Sparks
SDT Apr 21-24, 2016

New Works Festivals

YEAR 1 New Play Readings
Parkside 1016 May 2, 2016

YEAR 2 Playwrights Workshop
MT Apr 8-24, 2016

YEAR 3 Play Project
MT May 1, 2016

ALUMNI

Greenhouse at The Playhouse
Carrie Hamilton Theatre
at The Pasadena Playhouse

KEY: SDT = Scene Dock Theatre BT = Bing Theatre MT = McClintock Theatre

TICKET PRICES

General \$10, Seniors or Faculty/Staff \$8, Students \$5

MUSICALS: General \$15, Seniors or Faculty/Staff \$10, Students \$6

PERFORMANCES

Thurs & Fri at 7 p.m., Sat at 2:30 & 8 p.m.
and Sun at 2:30 p.m. (Unless noted otherwise)

For more information about our shows, visit

dramaticarts.usc.edu



USC University of
Southern California