

The Way Of The World
By William Congreve
Directed by John DeMita

Scene Dock Theatre
April 2-5, 2015

THE WAY OF THE WORLD



USC School of Dramatic Arts 2014/15 SEASON

USC School of Dramatic Arts

PRESENTS

THE WAY OF THE WORLD

By William Congreve

WITH (in alphabetical order)

Katie Baker Maximilian Banta Courtney Berck
Dominic Bournes Francesca Calvo Caribay Franke
Dor Gvirtsman Austin Hammer Harold Kast
Mikael Mattsson Natalie Nagar Katie Polley
Kamille Robertson Michael Sturgis Kapil Talwalker

SCENIC DESIGN

Nick Farmer

COSTUME DESIGN

Jiwon Shin

LIGHTING DESIGN

Justus Bradshaw

SOUND DESIGN

Kelsi Halverson

STAGE MANAGER

Sophia Nagar

DIRECTED BY

John DeMita

Scene Dock Theatre

April 2-5, 2015

Cast of Characters

(in order of appearance)

Fainall Mikael Mattsson
Mirabell Kapil Talwalker
Betty/Peg Francesca Calvo
Coachman Harold Kast
Servant Maximilian Banta
Witwoud Dor Gvirtsman
Petulant Dominic Bournes
Mrs. Marwood Katie Baker
Mrs. Fainall Katie Polley
Millamant Caribay Franke
Mincing Natalie Nagar
Foible Kamille Robertson
Waitwell/Sir Rowland Austin Hammer
Lady Wishfort Courtney Berck
Sir Wilfull Michael Sturgis

Time:

1700.

Place:

London.

There will be one 10-minute intermission.

PRODUCTION STAFF

Dialect/Vocal Coach | Anne Burk Movement Coach | Anastasia Coon
Scenic Artist | Madi Orgill-Rhoades Crew | Emma Bryn Graham,
Charles Junkins, Miranda Melhado, Francesca O'Hern, Addison Stafford

DIRECTOR'S BIO

John DeMita is delighted to be directing again at USC, where he is an Assistant Professor of Theatre Practice. Directing credits include: Andak Theatre Company (North Hollywood): *The Elephant Man*, *Betrayal* (Garland Award), *The Misanthrope* (Backstage West Award), Santa Clarita Performing Arts Center: *SubUrbia*, *Equus*, *Death of a Salesman*, *As You Like It*, *Rumors*, El Camino Center for the Arts: *Six Characters in Search of an Author*, *The Crucible*, *Picnic*, *Romeo and Juliet*, *Macbeth*, *The Hot I Baltimore*, *Mother Courage and her Children*, *Hay Fever*, and the USC productions of *Dark of the Moon* and *27 Wagons Full of Cotton*. As a voice actor, John has performed in hundreds of projects, including Miyazaki's *Princess Mononoke*, *Castle in the Sky*, and *Kiki's Delivery Service*, the anime series *Naruto*, *The Animatrix*, *Final Fantasy* and *Dynasty Warriors* video games, and SEGA's *Binary Domain*, for which he traveled to Tokyo to create the critically acclaimed motion capture robot "Cain."

DIRECTOR'S NOTE

When I told a college friend I had been asked to direct *The Way of the World* here at the School of the Dramatic Arts, he responded briefly but prophetically:

"Oh, what fun. And hard. Good, hard fun."

That is what it has been, and we are grateful and better for it. Personally, I am grateful for the exceptional BA students here at USC. I am truly amazed at what they have accomplished, and I am happily reminded how much fun can be had with a group of hard working, like-minded theatre practitioners in pursuit of excellence.

I am also indebted to my friend and mentor Dakin Matthews, not only for his guidance in editing this complex play, but also for decades of inspirational collaboration in the theatre. Here is an excerpt from his own notes for a production he adapted in 1994:

"*The Way of the World* is not only Congreve's last play, it is, for all intents and purposes, the last play that qualifies as a pure Restoration comedy. The world of which Congreve was a part — turn of the seventeenth century London, was a world not unlike our own — confused in its ethics, obsessed with fashion, money, and sex, undergoing a radical change of cultural values. It was perhaps a wittier era than our own, but probably no wiser. So don't be fooled by the trappings or lulled by the language; listen closely, watch carefully, judge fairly and you will discover the way of his world is very much the way of ours."

We have certainly discovered this to be true, and look forward to sharing this work with you.

SPECIAL THANKS

Dakin Matthews, Isaac Jay

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Madeline Puzo

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Eric Trules

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Randle Mell
John DeMita
David Warshofsky

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Theatre Manager CB Borger
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Costume Technicians Charlotte Stratton, JoEllen Skinner
Scenic Charge Artist Vika Teplinskaya
Properties Manager Hannah Burnham

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*Represents multi-year pledge



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A place of possibilities

USC School of Dramatic Arts

2014/15 SEASON

To Gillian on Her 37th Birthday
By Michael Brady
Directed by Cameron Watson
Scene Dock Theatre
October 2-5, 2014

4.48 Psychosis
By Sarah Kane
Directed by Paul Backer
McClintock Theatre
October 2-5, 2014

Dark of the Moon
By Howard Richardson
and William Berney
Directed by John DeMita
Bing Theatre
October 9-12, 2014

The Dream of the Burning Boy
By David West Read
Directed by Edward Edwards
Scene Dock Theatre
October 23-26, 2014

Summer Brave
By William Inge
Directed by Robert Bailey
McClintock Theatre
October 30-November 2, 2014

Cat Among the Pigeons
By Georges Feydeau
Translated by John Mortimer
Directed by Michael Keenan
Bing Theatre
November 6-9, 2014

Anna in the Tropics
By Nilo Cruz
Directed by Denise Blasor
McClintock Theatre
November 20-23, 2014

The American Clock
By Arthur Miller
Directed by Cameron Watson
Scene Dock Theatre
November 20-23, 2014

MFA Acting Spring Repertory*
Scene Dock Theatre
February 7-March 8, 2015

The Seagull
By Anton Chekhov
Directed by Kate Burton

The Servant of Two Masters
By Carlo Goldoni
Translated by Sylvie Drake
Directed by Andy Robinson

Blood Match
By Oliver Mayer
Inspired by the play
Bodas de Sangre
by Federico García Lorca
Directed by David Bridel

Red Noses
By Peter Barnes
Directed by Stephanie Shroyer
McClintock Theatre
February 26-March 1, 2015

As You Like It
By William Shakespeare
Directed by Michael Arabian
Bing Theatre
March 5-8, 2015

The Way of the World
By William Congreve
Directed by John DeMita
Scene Dock Theatre
April 2-5, 2015

Grease
Book, Music and Lyrics by
Jim Jacobs and Warren Casey
Directed by Jeff Maynard
Bing Theatre
April 2-12, 2015

The Waiting Room
By Lisa Loomer
Directed by Larissa Kokernot
McClintock Theatre
April 9-12, 2015

New Works Festival Year 2
The Master of Fine Arts
in Dramatic Writing
Playwrights Workshop
Massman Theatre
April 10-26, 2015

What We Were Up Against
By Theresa Rebeck
Directed by Jack Rowe
McClintock Theatre
April 23-26, 2015

Crumbs from the Table of Joy
By Lynn Nottage
Directed by Gregg T. Daniel
Scene Dock Theatre
April 23-26, 2015

New Works Festival Year 3
The Master of Fine Arts in
Dramatic Writing Play Project
The Carrie Hamilton Theatre at
The Pasadena Playhouse
May 26-30, 2015

For tickets and information, visit dramaticarts.usc.edu

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