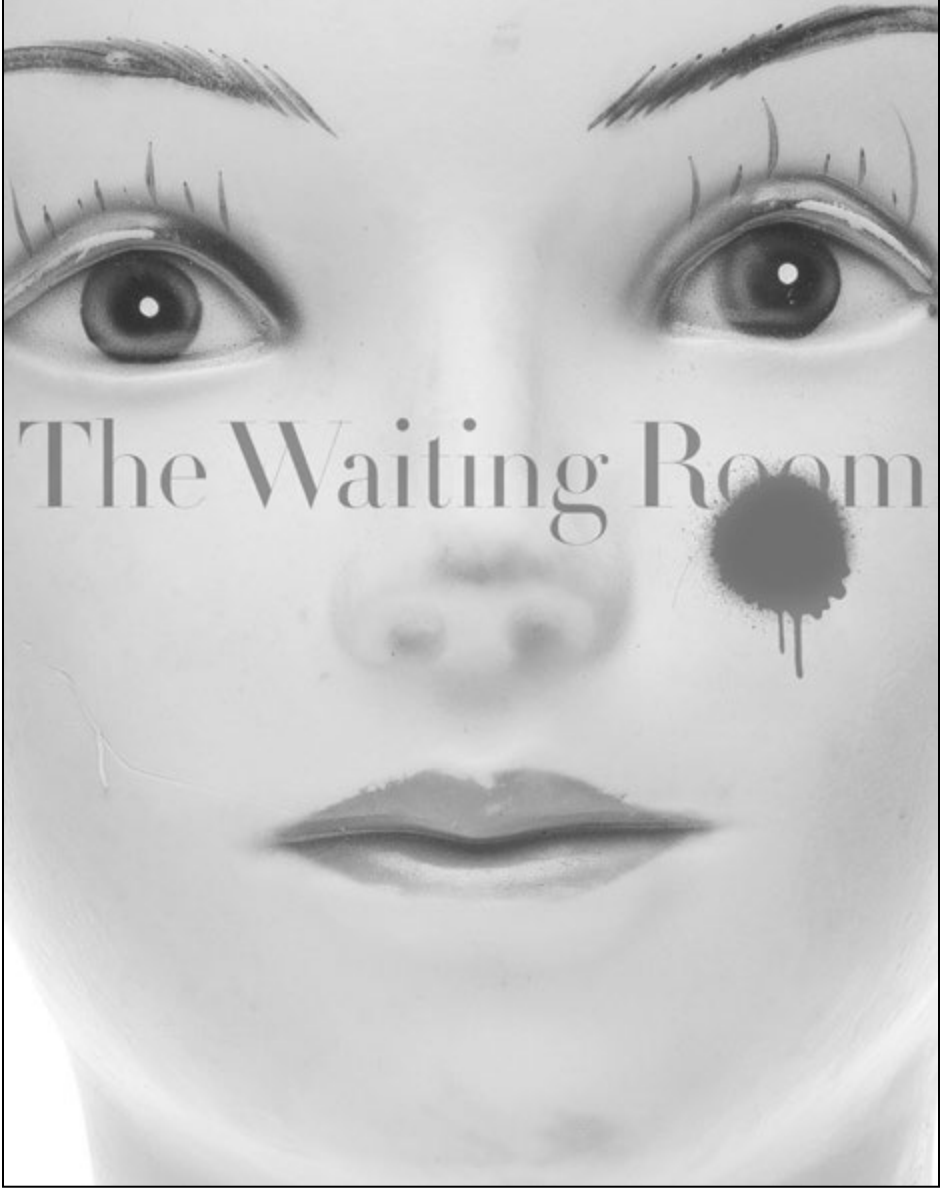


The Waiting Room
By Lisa Loomer
Directed by Larissa Kokernot

McClintock Theatre
April 9-12, 2015



The Waiting Room

USC School of Dramatic Arts

PRESENTS

The Waiting Room

By Lisa Loomer

WITH (in alphabetical order)

Alison Chang Van Cummerford Tuesday Grant
Emily Hamilton Aaron Kerman Terrence Leung
Kevin Phan Kenia Romero Judd Yort

SCENIC DESIGN
Sarah Krainin

COSTUME DESIGN
Angel Chen

LIGHTING DESIGN
Adam Blumenthal

SOUND DESIGN
Colin Wambsgans

STAGE MANAGER
Elizabeth Nordenholt

DIRECTED BY
Larissa Kokernot

McClintock Theatre
April 9–12, 2015

Produced by special arrangement with Dramatists Play Service Inc.

Cast of Characters
(in order of appearance)

Alison Chang *Forgiveness From Heaven*
Tuesday Grant *Victoria*
Emily Hamilton *Wanda*
Aaron Kerman *Larry*
Terrence Leung *Blessing From Heaven*
Van Cummerford *Oliver*
Kenia Romero *Brenda*
Kevin Phan *Douglas*
Judd Yort *Ken*

Time

The past, the present, and often both at once.

Place

New York City, England, and China.

There will be one 15-minute intermission.

WARNING Please be advised that this production contains the smoking of eCigarettes and herbal cigarettes, mature language, and sexual content.

PRODUCTION STAFF

Technical Director | Duncan Mahoney Vocal Coach | Kathleen S. Dunn
Movement Coach | Anastasia Coon Scenic Artist | Erin O'Donnell
Assistant Stage Manager | Caroline Johnson Properties Coordinator | Hannah Burnham
Crew | Emily Hunter, Sara Molina, Casey Dunn, Oceana Reed,
Gianni Coleman, Amy Gonzalez, Shannon Sherridan

DIRECTOR'S BIO

Larissa Kokernot is happy to return to USC having directed *Top Girls*, *Tales from Tent City* and *A Roach's Complaint*. Regional directing credits include work with Eye of the Storm Theatre, Indiana Repertory Theatre, Ten Thousand Things, Guthrie Theater, The Playwright's Center, California Repertory Theatre, Watts Village Theatre, La Jolla Playhouse and Oregon Shakespeare Festival where she was the 2007 Phil Killian Directing Fellow. Larissa is a founding member of Chalk Repertory Theatre where she has directed *Three Sisters*, *Family Planning* (Ovation Awards for Best Play in an Intimate Theatre and for Director), *Stray*, *Full Disclosure*, *Mommune* and *Uncle Vanya*. Larissa received her B.A. in Theater from Brown University and an M.F.A. in Directing from the University of California, San Diego. Larissa lives in Los Angeles with her husband, Karl Gajdusek, and their sons Kade and Nicholas.

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Madeline Puzo

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Theatre Manager CB Borger
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Costume Technicians Charlotte Stratton, JoEllen Skinner
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*Represents multi-year pledge

A place of possibilities

USC School of Dramatic Arts

2014/15 SEASON

To Gillian on Her 37th Birthday
By Michael Brady
Directed by Cameron Watson
Scene Dock Theatre
October 2–5, 2014

4.48 Psychosis
By Sarah Kane
Directed by Paul Backer
McClintock Theatre
October 2–5, 2014

Dark of the Moon
By Howard Richardson
and William Berney
Directed by John DeMita
Bing Theatre
October 9–12, 2014

The Dream of the Burning Boy
By David West Read
Directed by Edward Edwards
Scene Dock Theatre
October 23–26, 2014

Summer Brave
By William Inge
Directed by Robert Bailey
McClintock Theatre
October 30–November 2, 2014

Cat Among the Pigeons
By Georges Feydeau
Translated by John Mortimer
Directed by Michael Keenan
Bing Theatre
November 6–9, 2014

Anna in the Tropics
By Nilo Cruz
Directed by Denise Blasor
McClintock Theatre
November 20–23, 2014

The American Clock
By Arthur Miller
Directed by Cameron Watson
Scene Dock Theatre
November 20–23, 2014

MFA Acting Spring Repertory*
Scene Dock Theatre
February 7–March 8, 2015

The Seagull
By Anton Chekhov
Directed by Kate Burton

The Servant of Two Masters
By Carlo Goldoni
Translated by Sylvie Drake
Directed by Andy Robinson

Blood Match
By Oliver Mayer
Inspired by the play
Bodas de Sangre
by Federico García Lorca
Directed by David Bridel

Red Noses
By Peter Barnes
Directed by Stephanie Shroyer
McClintock Theatre
February 26–March 1, 2015

As You Like It
By William Shakespeare
Directed by Michael Arabian
Bing Theatre
March 5–8, 2015

The Way of the World
By William Congreve
Directed by John DeMita
Scene Dock Theatre
April 2–5, 2015

Grease
Book, Music and Lyrics by
Jim Jacobs and Warren Casey
Directed by Jeff Maynard
Bing Theatre
April 2–12, 2015

The Waiting Room
By Lisa Loomer
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McClintock Theatre
April 9–12, 2015

New Works Festival Year 2
The Master of Fine Arts
in Dramatic Writing
Playwrights Workshop
Massman Theatre
April 10–26, 2015

What We Were Up Against
By Theresa Rebeck
Directed by Jack Rowe
McClintock Theatre
April 23–26, 2015

Crumbs from the Table of Joy
By Lynn Nottage
Directed by Gregg T. Daniel
Scene Dock Theatre
April 23–26, 2015

New Works Festival Year 3
The Master of Fine Arts in
Dramatic Writing Play Project
The Carrie Hamilton Theatre at
The Pasadena Playhouse
May 26–30, 2015

For tickets and information, visit dramaticarts.usc.edu

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