

Grease
Book, Music and Lyrics by
Jim Jacobs and Warren Casey
Directed by Jeff Maynard

Bing Theatre
April 2-12, 2015



USC School of Dramatic Arts 2014/15 SEASON

USC School of Dramatic Arts

PRESENTS

Grease

BOOK, MUSIC, AND LYRICS BY
Jim Jacobs AND Warren Casey

ADDITIONAL MUSIC AND LYRICS BY
Barry Gibb AND John Farrar

WITH (in alphabetical order)

Andrew Acosta Allison Aoun Tucker Aust Clint Blakely
Shefali Deshpande Sandy Ellis Sarah Fanella Sabrina Fest
Bella Hicks Erik Hu Austin Humble Geoffrey Katz
Carson Klasner Selene Klasner Marlee Learner Perry Mattfeld
Rebecca Mellinger Taubert Nadalini Sami Nye Patrick Olsen
Sidne Phillips Carlye Porrazzo Aubrey Rhodes Kaley Rudolph
Carter Shults Addy Stafford Robert Lee Terry
Sophie Thomason Patrick Wallace Jackson White

SCENIC DESIGN	COSTUME DESIGN	LIGHTING DESIGN	SOUND DESIGN
Dreem Qin	Amelia Brookins	G. Austin Allen	Philip G. Allen Danielle Kisner

MUSICAL DIRECTOR	CHOREOGRAPHY	STAGE MANAGER
Parmer Fuller	Dana Solimando	Kelly Merritt

DIRECTED BY
Jeff Maynard

Bing Theatre • April 2–12, 2015

Produced by special arrangement with Samuel French, Inc.

“You’re The One That I Want,” “Hopelessly Devoted to You,” and “Grease”
by arrangement with Robert Stigwood.

CAST OF CHARACTERS (in order of appearance)

<i>Kenickie</i> Jackson White	<i>Ensemble,</i> <i>Vince Fontaine</i> Erik Hu
<i>Sonny</i> Geoffrey Katz	<i>Ensemble</i> Carson Klasner
<i>Doody</i> Kaley Rudolph	<i>Ensemble</i> Marlee Learner
<i>Roger</i> Andrew Acosta	<i>Ensemble</i> <i>Sheila</i> Rebecca Mellinger
<i>Rizzo</i> Perry Mattfeld	<i>Ensemble</i> Taubert Nadalini
<i>Jan</i> Sami Nye	<i>Ensemble,</i> <i>Johnny Casino</i> Patrick Olsen
<i>Marty</i> Selene Klasner	<i>Ensemble</i> Carlye Porrazzo
<i>Frenchy</i> Bella Hicks	<i>Ensemble</i> Aubrey Rhodes
<i>Eugene</i> Tucker Aust	<i>Ensemble, Teen Angel</i> Carter Shults
<i>Patty</i> Shefali Deshpande	<i>Ensemble</i> Addy Stafford
<i>Miss Lynch</i> Allison Aoun	<i>Ensemble</i> <i>Scientist</i> Robert Lee Terry
<i>Ensemble</i> <i>Hero</i> Clint Blakely	<i>Ensemble</i> Sophie Thomason
<i>Ensemble</i> Sandy Ellis	<i>Ensemble</i> Patrick Wallace
<i>Ensemble, Cha-Cha</i> Sarah Fanella	<i>Sandy Dumbrowski</i> Sidne Phillips
<i>Ensemble</i> Sabrina Fest	<i>Danny Zuko</i> Austin Humble

MUSICIANS

Piano/Conductor Parmer Fuller
Tenor/Baritone Saxophone Matt Germaine
Tenor/Alto Saxophone Darryl Tanikawa
Electric/Acoustic Guitar Pathik Desai
Electric/Acoustic Guitar Steve Bethers
Electric Bass Lisa Gass
Set-Drums Jeremy Reinbolt

MUSICAL NUMBERS

ACT 1

Grease is the Word
Company

Summer Nights
Danny, Sandy, Company

Magic Changes
Doody, Company

Freddy, My Love
Marty, Pink Ladies

Greased Lightnin’
Kenickie, Company

Mooning
Roger, Jan

Look at Me, I’m Sandra Dee
Rizzo

We Go Together
Company

ACT 2

Shakin’ at the High School Hop
Company

Raining on Prom Night
Jan, Sandy

Born to Hand-Jive
Johnny Casino, Company

Hopelessly Devoted to You
Sandy

Beauty School Drop Out
Teen Angel, Company

Alone at the Drive-In
Danny, Company

Rock ‘N’ Roll Party Queen
Doody, Roger

There are Worse Things I Could Do
Rizzo

Look at Me, I’m Sandra Dee Reprise
Sandy

All Choked Up
Sandy, Danny, Pink Ladies, Burger Palace Boys

We Go Together Reprise
Company

You’re the One that I Want
Company

There will be one 15-minute intermission.

WARNING Please be advised that this production contains theatrical fog & haze, the smoking of electronic cigarettes, mature language & themes. The video and/or audio recording of this performance by any means whatsoever are strictly prohibited. The videotaping or making of electronic or other audio and/or visual recordings of this production is a violation of United States copyright law and an actionable federal offense.

PRODUCTION STAFF

Rehearsal Pianist | Ryan O'Connell Orchestra Contractor | Darryl Tanikawa
Dance Captain | Carlye Porrazzo Scenic Artists | Vika Teplinskaya, Erin O'Donnell
Technical Director | Haley Miller Hair & Makeup Design | Amanda Charney
Assistant Stage Managers | Jessica Major, Alex Rehberger
Assistant Scenic Design | Lea Branyan Costume Design PAs | Chesed Escobedo, Erica Park
Lighting Design PA | Liam Sterbinsky Associate Sound Designer | Stephen Jensen
Crew | Dani Brown, Helen Chhea, Chloe Chrysiopoulos, Annika Ellwanger-Chavez,
Alessadra Gianino, Joe Harlan, Samuel Aaron Jung, Nicolette Lee, Rachel Mathieu,
David Pesta, Dominic Piccinini, Safia Quinley, Caroline Reynolds, Tara Saha, Kimia Yazdi

DIRECTOR'S BIO

Jeff Maynard has been an active member of the Los Angeles theatre community for over 20 years. This past season, he directed the LA Times Critic's Choice *Good People* at the La Mirada Theatre for the Performing Arts and Musical Theatre West's *The Music Man*, starring Davis Gaines at The Carpenter Center in Long Beach. Other recent shows include *Broadway Bound*, *Boeing Boeing*, *The Tale of the Allergist's Wife* starring Marilu Henner, *The 25th Annual Putnam County Spelling Bee* — all at La Mirada, *Tales of Tinseltown* at the Actor's Co-op, and Dave Rossmer & Dan Lipton's new musical *Shoot! Cut! Print! Kill! Die!* He collaborated with Jason Robert Brown on a new, revised version of *13*, and directed a musical half-hour pilot presentation for ABC television *Rated P for Parenthood*. He is proud to be a founding member of Buffalo Nights Theatre Company, having directed, acted or produced over 15 productions. He won a Drama-Logue Award for *The Firebugs*, a Backstage West Award for *The Apollo of Bellac* and LA Weekly's Revival Production of the Year Award for *Modigliani*. As an actor, Jeff appeared in the First National Tour of *Lost In Yonkers* and TV appearances on *Buffy The Vampire Slayer*, *Fresh Prince of Bel Air* and *Diagnosis Murder*. Jeff runs the theatre program at the Mirman School and teaches private acting classes throughout Los Angeles.

DIRECTOR'S NOTE

We are very excited to present you our version of *Grease*. For me, this classic show is about the value of friendship. Your friends become your second family. You do silly things with your friends, you fall in love with your friends, you fall out of love with your friends — you *fall* with your friends and they pick you up. The bonds we make in high school and college stay with us forever. My best friends in life, still to this day, are people I met during those formative years. These characters are real people. We made a concerted effort to ground all of these kids you're about to meet in a heightened reality. In doing so, we think we go back to Jim Jacobs and Warren Casey's original show concept while incorporating some of the music and exciting ideas from the most recent revival. We have had a blast creating this show and I hope you enjoy it as much as we have. I do want to send a special thank you to Jack Rowe, Els Collins, Parmer Fuller, Dean Puzo and all of the Theatre faculty for welcoming me so warmly into the USC family. These student performers, designers and my stage managers Kelly Merritt, Jessica Major and Alex Rehberger are quite simply extraordinary. The outside theatre world is going to be much richer when we get to share in their many talents.

SPECIAL THANKS

Brian Kite, Robyn Maynard, Jenna Wright, Jasper Kuo, Michelle Black

DEAN

Madeline Puzo

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Scenic Charge Artist Vika Teplinskaya
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*Represents multi-year pledge

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USC School of Dramatic Arts

2014/15 SEASON

To Gillian on Her 37th Birthday
By Michael Brady
Directed by Cameron Watson
Scene Dock Theatre
October 2-5, 2014

4.48 Psychosis
By Sarah Kane
Directed by Paul Backer
McClintock Theatre
October 2-5, 2014

Dark of the Moon
By Howard Richardson
and William Berney
Directed by John DeMita
Bing Theatre
October 9-12, 2014

The Dream of the Burning Boy
By David West Read
Directed by Edward Edwards
Scene Dock Theatre
October 23-26, 2014

Summer Brave
By William Inge
Directed by Robert Bailey
McClintock Theatre
October 30-November 2, 2014

Cat Among the Pigeons
By Georges Feydeau
Translated by John Mortimer
Directed by Michael Keenan
Bing Theatre
November 6-9, 2014

Anna in the Tropics
By Nilo Cruz
Directed by Denise Blasor
McClintock Theatre
November 20-23, 2014

The American Clock
By Arthur Miller
Directed by Cameron Watson
Scene Dock Theatre
November 20-23, 2014

MFA Acting Spring Repertory*
Scene Dock Theatre
February 7-March 8, 2015

The Seagull
By Anton Chekhov
Directed by Kate Burton

The Servant of Two Masters
By Carlo Goldoni
Translated by Sylvie Drake
Directed by Andy Robinson

Blood Match
By Oliver Mayer
Inspired by the play *Bodas de Sangre*
by Federico García Lorca
Directed by David Bridel

Red Noses
By Peter Barnes
Directed by Stephanie Shroyer
McClintock Theatre
February 26-March 1, 2015

As You Like It
By William Shakespeare
Directed by Michael Arabian
Bing Theatre
March 5-8, 2015

The Way of the World
By William Congreve
Directed by John DeMita
Scene Dock Theatre
April 2-5, 2015

Grease
Book, Music and Lyrics by
Jim Jacobs and Warren Casey
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April 2-12, 2015

The Waiting Room
By Lisa Loomer
Directed by Larissa Kokernot
McClintock Theatre
April 9-12, 2015

New Works Festival Year 2
The Master of Fine Arts
in Dramatic Writing
Playwrights Workshop
Massman Theatre
April 10-26, 2015

What We Were Up Against
By Theresa Rebeck
Directed by Jack Rowe
McClintock Theatre
April 23-26, 2015

Crumbs from the Table of Joy
By Lynn Nottage
Directed by Gregg T. Daniel
Scene Dock Theatre
April 23-26, 2015

New Works Festival Year 3
The Master of Fine Arts in
Dramatic Writing Play Project
The Carrie Hamilton Theatre at
The Pasadena Playhouse
May 26-30, 2015

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