

Crumbs from the Table of Joy
By Lynn Nottage
Directed by Gregg T. Daniel

Scene Dock Theatre
April 23-26, 2015



Crumbs from the Table of Joy



USC School of Dramatic Arts 2014/15 SEASON

USC School of Dramatic Arts

PRESENTS

Crumbs from the Table of Joy

By Lynn Nottage

WITH (in alphabetical order)

Carol Antoinette Shane Paul McGhie Ermaline Ogbodo
Katie Peabody Mariah Robinson

SCENIC DESIGN

Grace Wang

COSTUME DESIGN

Marly Hall

LIGHTING DESIGN

Karyn D. Lawrence

SOUND DESIGN

Danielle Kisner

STAGE MANAGER

Summer Grubaugh

DIRECTED BY

Gregg T. Daniel

Scene Dock Theatre

April 23–26, 2015

Produced by special arrangement with Dramatist Play Service, Inc.

Cast of Characters

(in order of appearance)

Ernestine Crump Mariah Robinson
Godfrey Crump Shane Paul McGhie
Ermina Crump Carol Antoinette
Lily Green Ermaline Ogbodo
Gerte Schulte Katie Peabody

Time: 1950

Place: Brooklyn, New York

There will be one 10-minute intermission.

PRODUCTION STAFF

Vocal/Dialect Coach | Andrea Odinov Fuller Choreography | Lili Fuller
Fight Choreography | Edgar Landa Movement Coach | Anastasia Coon
Scenic Artist | Vika Teplinskaya Assistant Stage Manager | Haley Miller
Assistant Scenic Design | Kaitlyn Chang Assistant Costume Design | Angela Sarabia
Assistant Lighting Design | Alex Rehberger Crew | Brooke Collins, Chevaughan Dyer,
Scott Felix, Sabrina Fest, Bella Hicks, Aaron Kerman, Rachel McNamara,
Kitty O'Connor, Troy Peterson, Addison Stafford,

WARNING Please be advised that this production contains the smoking of e-cigarettes.



DIRECTOR'S NOTE

"Grief does not change you... it reveals you."

A place to belong is as central and fundamental to our well being as is food and water. But what happens if we experience a traumatic loss and are then uprooted from the place we know and love — how then do we begin to redefine the meaning of home?

In Lynn Nottage's, *Crumbs from the Table of Joy*, the members of the Crump Family are thrown into such a quandary. The loss of a beloved parent and a move to a foreign place leaves them seeking not only to find a new life but struggling to discover the individuals they could become. While change is never easy, it can offer a unique opportunity for personal discovery, growth and fulfillment.

DIRECTOR'S BIO

Gregg T. Daniel recently directed a critically acclaimed revival of *Wedding Band* by Alice Childress for the Antaeus Company. Gregg directed the New Jersey premiere of Katori Hall's *The Mountaintop* at Cape May Stage. He received a Best Director Nomination from the NAACP Theatre Awards for the West Coast premiere of Kwame Kwei-Armah's *Elmina's Kitchen* and the production won in the NAACP's Best Ensemble category in 2013. Other credits include a production of Lee Blessing's *Cobb* at the Group Repertory Theatre, also for GRT, he's directed Tom Stoppard's translation of *Heroes* and Frank McGuinness's *Someone Who'll Watch Over Me*.

Gregg is a graduate of NYU Tisch School of the Arts. He is the Artistic Director and founding member of Lower Depth Theatre Ensemble. For LDTE, he has directed the West Coast premiere of Mustapha Matura's *Three Sisters After Chekhov*. For further info on the company, visit them at www.LowerDepthTheatreEnsemble.org

SPECIAL THANKS

Jack Rowe, Stephanie Shroyer, Andrea Odinov Fuller, Els Collins, Shirley Jo Finney, Summer Grubach, Edgar Landa, Lili Fuller, Veralyn Jones & Kennedy Daniel.

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Madeline Puzo

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*Represents multi-year pledge

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2014/15 SEASON

To Gillian on Her 37th Birthday
By Michael Brady
Directed by Cameron Watson
Scene Dock Theatre
October 2–5, 2014

4.48 Psychosis
By Sarah Kane
Directed by Paul Backer
McClintock Theatre
October 2–5, 2014

Dark of the Moon
By Howard Richardson
and William Berney
Directed by John DeMita
Bing Theatre
October 9–12, 2014

The Dream of the Burning Boy
By David West Read
Directed by Edward Edwards
Scene Dock Theatre
October 23–26, 2014

Summer Brave
By William Inge
Directed by Robert Bailey
McClintock Theatre
October 30–November 2, 2014

Cat Among the Pigeons
By Georges Feydeau
Translated by John Mortimer
Directed by Michael Keenan
Bing Theatre
November 6–9, 2014

Anna in the Tropics
By Nilo Cruz
Directed by Denise Blasor
McClintock Theatre
November 20–23, 2014

The American Clock
By Arthur Miller
Directed by Cameron Watson
Scene Dock Theatre
November 20–23, 2014

MFA Acting Spring Repertory*
Scene Dock Theatre
February 7–March 8, 2015

The Seagull
By Anton Chekhov
Directed by Kate Burton

The Servant of Two Masters
By Carlo Goldoni
Translated by Sylvie Drake
Directed by Andy Robinson

Blood Match
By Oliver Mayer
Inspired by the play
Bodas de Sangre
by Federico García Lorca
Directed by David Bridel

Red Noses
By Peter Barnes
Directed by Stephanie Shroyer
McClintock Theatre
February 26–March 1, 2015

As You Like It
By William Shakespeare
Directed by Michael Arabian
Bing Theatre
March 5–8, 2015

The Way of the World
By William Congreve
Directed by John DeMita
Scene Dock Theatre
April 2–5, 2015

Grease
Book, Music and Lyrics by
Jim Jacobs and Warren Casey
Directed by Jeff Maynard
Bing Theatre
April 2–12, 2015

The Waiting Room
By Lisa Loomer
Directed by Larissa Kokernot
McClintock Theatre
April 9–12, 2015

New Works Festival Year 2
The Master of Fine Arts
in Dramatic Writing
Playwrights Workshop
Massman Theatre
April 10–26, 2015

What We're Up Against
By Theresa Rebeck
Directed by Jack Rowe
McClintock Theatre
April 23–26, 2015

Crumbs from the Table of Joy
By Lynn Nottage
Directed by Gregg T. Daniel
Scene Dock Theatre
April 23–26, 2015

New Works Festival Year 3
The Master of Fine Arts in
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The Carrie Hamilton Theatre at
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May 26–30, 2015

For tickets and information, visit dramaticarts.usc.edu

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