

That Long Damn Dark
By Ashley Rose Wellman
Directed by Jonathan Muñoz-Proulx

Massman Theatre
April 24-26, 2015

NEW
WORRIES
YEAR 2
DRAMATIC WRITING
PLAYWRIGHTS WORKSHOP
FOCUS

THAT LONG DAMN DARK

USC School of Dramatic Arts 2014/15 SEASON

USC School of Dramatic Arts

New Works Festival / YEAR 2

The Master of Fine Arts in Dramatic Writing Playwrights Workshop

PRESENTS

THAT LONG DAMN DARK

By Ashley Rose Wellman

DIRECTED BY

Jonathan Muñoz-Proulx

Cast of Characters

(in order of appearance)

Leah Alison Horowitz

Todd Reed Campbell

Ed Henry Reed

Lorraine Amy Sizer

Mara Maxine Phoenix

Ethan Ryan Brophy

Time:

April, 1982

Place:

A storage unit and house in Addison, Alabama.

A house in Highland, Arkansas. Memories.

There will be no intermission.

Massman Theatre

April 24–26, 2015

WARNING Please be advised that this production contains mature language and themes.

PRODUCTION STAFF

Stage Manager | Taylor Anne Cullen Scenic Designer | Don Llewellyn
Costume Designer | Charly Charney Cohen Lighting Designer | Leigh Allen
Sound Designer | Emma Bramble Dramaturg | Annette Lee
Dialect Coach | Anne Burk Fight Choreography | Edgar Landa
Assistant Director | Charlotte Guerry Scenic Artist | Erin O'Donnell
Assistant Scenic Designer | Liam Sterbinsky
Crew | Maximilian Banta, Alexandri Bollman, Alison Graba, Daniel Herman,
Christopher Johnson, Massimo Napoli, Sophie Thomason

PLAYWRIGHT'S NOTE

This is a play about bodies. What we do with them, what others do with them and to them, and what happens to them once we aren't "them" any longer. The "bodies" of this play aren't frozen in the slowness and silence of trauma or death — they live in the loud of the dark and the flash-blinding heat of the light. When our bodies collide with the other bodies that we find in the dark with us, we might scrape against each other or catch fire. But maybe we're supposed to bleed or burn. Maybe that's the only way we figure out that we can do both and still find light. The people in this play are a congregation of exhumation. And someone's gotta help me dig.

PLAYWRIGHT'S BIO

Ashley Rose Wellman is an MFA Dramatic Writing Candidate at USC, where she also received her BA in Communication in 2013. Seven of her plays have been produced at USC in the past five years, including full-lengths *Gravidity* and *Living Creatures* and five one-acts. She has also had plays read and produced at the Valdez Last Frontier Theatre Conference, The Pasadena Playhouse, the University of Alaska at Anchorage, and Pittsburgh's Throughline Theatre Company. *That Long Damn Dark* will be featured in the upcoming Play Lab at the 2015 Last Frontier Theatre Conference.

DIRECTOR'S BIO

Jonathan's directing credits include *Angels In America, Our Town, Cloud Tectonics, Follow* (L.A. Broadway World Nomination), *Piano Man* (Best of Hollywood Fringe Festival), *Dracula, I Am To Die Soon, Blind Me Tender, Living Creatures, and Comedy, Death, and a New Ferrari*. He has worked with the Pasadena Playhouse, Playwrights' Arena, Pacific Resident Theatre, Ensemble Studio Theatre/ Los Angeles, Watts Village Theatre Company, USC Visions and Voices, and USC Spectrum, among others. At USC, Jonathan has served as a guest instructor, a dramaturg and a directing consultant. Jonathan is a respondent for the Kilroy List 2015 and was an application review panelist for the Los Angeles County Arts Commission's Theatre Grant Program. He serves as the New Works Lab Coordinator and as Vice Chair of the Alliance of Los Angeles Playwrights (www.laplaywrights.org), in addition to being the Founding Artistic Director of Arts Bottega (www.artsbottega.org). Jonathan is a graduate of the USC School of Dramatic Arts.

SPECIAL THANKS

Oliver Mayer, Velina Hasu Houston, Paula Cizmar, Luis Alfaro, Annie Simons, Los Angeles High School of the Arts, Dean Madeline Puzo, Jon Lawrence Rivera, Bob Bailey, Mary-Joan Negro.

A place of possibilities

USC School of Dramatic Arts

2014/15 SEASON

To Gillian on Her 37th Birthday

By Michael Brady
Directed by Cameron Watson
Scene Dock Theatre
October 2-5, 2014

4.48 Psychosis

By Sarah Kane
Directed by Paul Backer
McClintock Theatre
October 2-5, 2014

Dark of the Moon

By Howard Richardson
and William Berney
Directed by John DeMita
Bing Theatre
October 9-12, 2014

The Dream of the Burning Boy

By David West Read
Directed by Edward Edwards
Scene Dock Theatre
October 23-26, 2014

Summer Brave

By William Inge
Directed by Robert Bailey
McClintock Theatre
October 30-November 2, 2014

Cat Among the Pigeons

By Georges Feydeau
Translated by John Mortimer
Directed by Michael Keenan
Bing Theatre
November 6-9, 2014

Anna in the Tropics

By Nilo Cruz
Directed by Denise Blasor
McClintock Theatre
November 20-23, 2014

The American Clock

By Arthur Miller
Directed by Cameron Watson
Scene Dock Theatre
November 20-23, 2014

MFA Acting

Spring Repertory*
Scene Dock Theatre
February 7-March 8, 2015

The Seagull

By Anton Chekhov
Directed by Kate Burton

The Servant of

Two Masters
By Carlo Goldoni
Translated by Sylvie Drake
Directed by
Andy Robinson

Blood Match

By Oliver Mayer
Inspired by the play
Bodas de Sangre
by Federico García Lorca
Directed by David Bridel

Red Noses

By Peter Barnes
Directed by Stephanie Shroyer
McClintock Theatre
February 26-March 1, 2015

As You Like It

By William Shakespeare
Directed by Michael Arabian
Bing Theatre
March 5-8, 2015

The Way of the World

By William Congreve
Directed by John DeMita
Scene Dock Theatre
April 2-5, 2015

Grease

Book, Music and Lyrics by
Jim Jacobs and Warren Casey
Directed by Jeff Maynard
Bing Theatre
April 2-12, 2015

The Waiting Room

By Lisa Loomer
Directed by Larissa Kokernot
McClintock Theatre
April 9-12, 2015

New Works Festival Year 2

The Master of Fine Arts
in Dramatic Writing
Playwrights Workshop
Massman Theatre
April 10-26, 2015

What We're Up Against

By Theresa Rebeck
Directed by Jack Rowe
McClintock Theatre
April 23-26, 2015

Crumbs from the Table of Joy

By Lynn Nottage
Directed by Gregg T. Daniel
Scene Dock Theatre
April 23-26, 2015

New Works Festival Year 3

The Master of Fine Arts in
Dramatic Writing Play Project
The Carrie Hamilton Theatre at
The Pasadena Playhouse
May 26-30, 2015

For tickets and information, visit dramaticarts.usc.edu

USC
University of
Southern California