

A place of
possibilities

USC School of Dramatic Arts

2014/15 SEASON

**To Gillian on
Her 37th Birthday**
By Michael Brady
Directed by Cameron Watson
Scene Dock Theatre
October 2-5, 2014

4.48 Psychosis
By Sarah Kane
Directed by Paul Backer
McClintock Theatre
October 2-5, 2014

Dark of the Moon
By Howard Richardson
and William Berney
Directed by John DeMita
Bing Theatre
October 9-12, 2014

**The Dream of
the Burning Boy**
By David West Read
Directed by Edward Edwards
Scene Dock Theatre
October 23-26, 2014

Summer Brave
By William Inge
Directed by Robert Bailey
McClintock Theatre
October 30-November 2, 2014

Cat Among the Pigeons
By Georges Feydeau
Translated by John Mortimer
Directed by Michael Keenan
Bing Theatre
November 6-9, 2014

Anna in the Tropics
By Nilo Cruz
Directed by Denise Blasor
McClintock Theatre
November 20-23, 2014

The American Clock
By Arthur Miller
Directed by Cameron Watson
Scene Dock Theatre
November 20-23, 2014

**MFA Acting
Spring Repertory***
Scene Dock Theatre
February 7-March 8, 2015

The Seagull
By Anton Chekhov
Directed by Kate Burton

**The Servant of
Two Masters**
By Carlo Goldoni
Translated by Sylvie Drake
Directed by
Andy Robinson

Blood Match
By Oliver Mayer
Inspired by the play
Bodas de Sangre
by Federico García Lorca
Directed by David Bridel

Red Noses
By Peter Barnes
Directed by Stephanie Shroyer
McClintock Theatre
February 26-March 1, 2015

As You Like It
By William Shakespeare
Directed by Michael Arabian
Bing Theatre
March 5-8, 2015

The Way of the World
By William Congreve
Directed by John DeMita
Scene Dock Theatre
April 2-5, 2015

Grease
Book, Music and Lyrics by
Jim Jacobs and Warren Casey
Directed by Jeff Maynard
Bing Theatre
April 2-12, 2015

The Waiting Room
By Lisa Loomer
Directed by Larissa Kokernot
McClintock Theatre
April 9-12, 2015

New Works Festival Year 2
The Master of Fine Arts
in Dramatic Writing
Playwrights Workshop
Massman Theatre
April 10-26, 2015

**What We Were
Up Against**
By Theresa Rebeck
Directed by Jack Rowe
McClintock Theatre
April 23-26, 2015

**Crumbs from
the Table of Joy**
By Lynn Nottage
Directed by Gregg T. Daniel
Scene Dock Theatre
April 23-26, 2015

New Works Festival Year 3
The Master of Fine Arts in
Dramatic Writing Play Project
The Carrie Hamilton Theatre at
The Pasadena Playhouse
May 26-30, 2015

Hide and Seek No More
By Chloe Luting Huang
Directed by Ernest A. Figueroa

Massman Theatre
April 10-12, 2015

NEW
WORKS

Festival

HIDE AND SEEK NO MORE

YEAR 2

DRAMATIC WRITING PLAYWRIGHTS WORKSHOP

USC School of Dramatic Arts 2014/15 SEASON

USC School of Dramatic Arts

New Works Festival / YEAR 2

The Master of Fine Arts in Dramatic Writing Playwrights Workshop

PRESENTS

HIDE AND SEEK NO MORE

By Chloe Luting Huang

DIRECTED BY

Ernest A. Figueroa

Cast of Characters (in order of appearance)

Laura Brown Maria Arvinte

Cece Brown Sydney Endicott

Sean Lee Marc Hills

Jing Lee Haley Brown

Zoe Lee Shelby Cobb

Time: 2005.

Place: A small town in Maine, USA.

There will be no intermission.

Massman Theatre

April 10–12, 2015

PRODUCTION STAFF

Stage Manager | Simon Chau Scenic Design | Soomin Kim

Costume Design | Holly Victoria Lighting Design | Nicole Eng

Sound Design | Emma Bramble Dramaturg | Laurel Ollstein

Scenic Artist | Erin O’Donnell Lighting Coordinator | Leigh Allen

Crew | Anhthu Kieu, Daniel Herman, Maximilian Banta,

Alexandra Bollman, Christopher Johnson

WARNING Please be advised that this production contains e-cigarettes, mature language and themes.

PLAYWRIGHT’S NOTE

“I am alone and miserable; man will not associate with me; but one as deformed and horrible as myself would not deny herself to me. My companion must be of the same species and have the same defects.”

— Monster to Victor Frankenstein
in *Frankenstein* by Mary Shelley

According to Lacan and Freud, we are all fragmented. The day we realize our fragmentation, we start to look for something to make us whole again. But what happens when one is so broken that he or she starts to ask for something that is bigger than anyone could possibly give?

This story came out of me when I was trying to answer that question. Like the Monster in *Frankenstein*, every character is desperate to get something from another human being — understanding, desire, intimacy, love; like Frankenstein in *Frankenstein*, they are making their own monsters.

PLAYWRIGHT’S BIO

Born and raised in Guangzhou, China, Chloe Luting Huang is an award-winning writer for plays, screenplays and short stories. She graduated from Bowdoin College in 2013 and is currently a MFA candidate for Playwriting and Screenwriting at USC. Though her first language is Chinese, Ms. Huang started her creative writing career in English. Her other works include *Hedda Gabler in China*, *Clean the Bloodstain Before Sunrise*, *Nina* and *Beijing Royals*. Her award-winning short story, *A Man Named Sherlock*, was published in 2013. *Hide and Seek No More* received a staged reading at Pasadena Playhouse as one of the “Greenhouse” projects in 2014.

DIRECTOR’S BIO

As a director, Mr. Figueroa has travelled across the entire country including Hawaii and Alaska. His acclaimed productions include: *Oleanna*, *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*, *Talley’s Folly*, *The Velveteen Rabbit*, *The Little Prince* and *Children of War*. He currently works as the Producer at The Broad Stage where he has guided over 800 varied presentations of music, dance, theatre and multi-media. He was a member of the directing team and performer for the *American Girl Revue* produced by Mattel in May 2006. Mr. Figueroa is an alumnus of the Lincoln Center Theater Directors Lab ’98 and for the past 15 years has served on the Steering Committee of Directors Lab West in Los Angeles. He was awarded a Drama League Director’s Fellowship in 2001 with the Roundabout Theatre where he worked as Associate Director on the new show *Blue* starring Phylicia Rashad. He is a member of the Stage Directors and Choreographers Society.

SPECIAL THANKS

Velina Hasu Houston, Oliver Mayer, Luis Alfaro, Paula Cizmar, Laurel Ollstein, The Pasadena Playhouse, Yiran Zhou, The Broad Stage
