

Everything You Always Wanted  
to Know About Chinese People  
But Were Afraid to Ask

By Fei Kayser

Directed by Leslie Ishii

Massman Theatre

April 17-19, 2015

# NEW WORKS

Festival

DRAMATIC WRITING

PLAYWRIGHTS WORKSHOP

YEAR 2

EVERYTHING YOU ALWAYS  
WANTED TO KNOW ABOUT  
CHINESE PEOPLE  
BUT WERE AFRAID TO ASK

USC School of Dramatic Arts 2014/15 SEASON

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# USC School of Dramatic Arts

New Works Festival / YEAR 2

The Master of Fine Arts in Dramatic Writing Playwrights Workshop

PRESENTS

EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT  
CHINESE PEOPLE  
BUT WERE AFRAID TO ASK

By Fei Kayser

DIRECTED BY  
Leslie Ishii

Cast of Characters (in order of appearance)

*Jack Li* . . . . . Justin Chien  
*Gloria* . . . . . Caroline Dingwall  
*Rainy* . . . . . Natasha Liu  
*Lasse* . . . . . Spencer Vines  
*Gloria's Mom & Vladimira* . . . . . Katie Snyder  
*Li Yong/Yongyong* . . . . . Eddie Shan  
*Mario Cozzi* . . . . . Abraham Jallad  
*Maid* . . . . . Angela Sarabia  
*Xiao Li* . . . . . Jinwoo Jung  
*Xiao Li's Wife* . . . . . Rena Wang  
*Brett* . . . . . Graham Vines  
*Cab Driver* . . . . . Aaron Jung  
*Francoise* . . . . . Chantal Nchako

Time: 2015

Place: Beijing, China

There will be one 10-minute intermission.

Massman Theatre

April 17-19, 2015

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## PRODUCTION STAFF

Stage Manager | Savannah Harrow    Dramaturg | Chris Breyer    Scenic Design | Irene Choi  
Scenic Mentor | Don Llewellyn    Projections Mentor | Tom Ontiver  
Costume Design | Michelle Tang    Costume Mentor | Tina Haatian-Jones  
Lighting Design | Leigh Allen    Sound Design | Emma Bramble  
Technical Direction | Duncan Mahoney    Fight Choreography | Edgar Landa  
Fight Captains | Abraham Jallad, Rena Wang    Dance Captain | Rena Wang  
Scenic Artist | Erin O'Donnell    Properties Coordinator | Hannah Burnham  
Crew | Alison Graba, Daniel Herman, Anhthu Kieu, Massimo Napoli, Sophie Thomason

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## PLAYWRIGHT'S BIO

**Fei Kayser** is a Chinese writer and International Artist Fellow at USC. She has written for China Central Television, China Daily, interactive media and film companies both small and established. She received her B.A. from Yale with distinction in theater studies.

## DIRECTOR'S BIO

**Leslie Ishii** (*Director, Actor, Arts Educator*) East West Players: *Takarazuka!!!*, *Crimes of The Heart* and educational shows, *Taking Flight*; *The Story Of Katherine Cheung* and *Dawn's Light: The Gordon Hirabayashi Story*. Artists At Play: *99 Histories*. Center Theatre Group: AAP's *99 Histories*, The Shop Community Partnership reading series, and Front and Center KDT Program with Culver City High's AVPA, *different words for the same thing*. Oregon Shakespeare Festival: Recipient of a FAIR Directing Assistantship for two seasons and launched API 2x2, the Asian Pacific Islander new works lab. Leslie is co-directing/producing the 2016 Consortium of Asian American Theatres and Artists National Conference and Theatre Festival to be hosted by OSF. She has also been a diversity/inclusion facilitator trainer at OSF and co-facilitated the launch of Theatre Communication Group's Diversity/Inclusion Institute. Leslie is EWP's Diversity Liaison working on the 2042: See Change Campaign including Tim Dang's 51% Preparedness Plan for the American Theatre ([www.2042SeeChange.org](http://www.2042SeeChange.org)). Leslie has 35 years combined, teaching acting and voice integrated with liberation and alliance building curriculums for EWP, CTG, the American Conservatory Theatre, University of California, Irvine, Perseverance Theatre in Douglas, AK, international conferences and workshops. Leslie has performed on Broadway, in regional theatre, was seen recurring on *LOST*, *Desperate Housewives*, *Hawthorne*, and every genre on camera from film to one-hour drama, sitcoms, soaps and commercials. Training: American Conservatory Theatre, MFA; University of Washington, BA, B of Music, w/dance minor; Fitzmaurice Voicework® Associate; Shannon Institute Alumni; Equity, Diversity, Inclusion Facilitation Training with Carmen Morgan, Director of Leadership Development For Interethnic Relations; SDC, SAG-AFTRA, AEA.

## SPECIAL THANKS

Velina Hasu Houston, Luis Alfaro, Paula Cizmar, Els Collins, Hui Jin.

# A place of possibilities

## USC School of Dramatic Arts

2014/15 SEASON

**To Gillian on Her 37th Birthday**  
By Michael Brady  
Directed by Cameron Watson  
Scene Dock Theatre  
*October 2-5, 2014*

**4.48 Psychosis**  
By Sarah Kane  
Directed by Paul Backer  
McClintock Theatre  
*October 2-5, 2014*

**Dark of the Moon**  
By Howard Richardson  
and William Berney  
Directed by John DeMita  
Bing Theatre  
*October 9-12, 2014*

**The Dream of the Burning Boy**  
By David West Read  
Directed by Edward Edwards  
Scene Dock Theatre  
*October 23-26, 2014*

**Summer Brave**  
By William Inge  
Directed by Robert Bailey  
McClintock Theatre  
*October 30-November 2, 2014*

**Cat Among the Pigeons**  
By Georges Feydeau  
Translated by John Mortimer  
Directed by Michael Keenan  
Bing Theatre  
*November 6-9, 2014*

**Anna in the Tropics**  
By Nilo Cruz  
Directed by Denise Blasor  
McClintock Theatre  
*November 20-23, 2014*

**The American Clock**  
By Arthur Miller  
Directed by Cameron Watson  
Scene Dock Theatre  
*November 20-23, 2014*

**MFA Acting Spring Repertory\***  
Scene Dock Theatre  
*February 7-March 8, 2015*

**The Seagull**  
By Anton Chekhov  
Directed by Kate Burton

**The Servant of Two Masters**  
By Carlo Goldoni  
Translated by Sylvie Drake  
Directed by Andy Robinson

**Blood Match**  
By Oliver Mayer  
Inspired by the play  
*Bodas de Sangre*  
by Federico García Lorca  
Directed by David Bridel

**Red Noses**  
By Peter Barnes  
Directed by Stephanie Shroyer  
McClintock Theatre  
*February 26-March 1, 2015*

**As You Like It**  
By William Shakespeare  
Directed by Michael Arabian  
Bing Theatre  
*March 5-8, 2015*

**The Way of the World**  
By William Congreve  
Directed by John DeMita  
Scene Dock Theatre  
*April 2-5, 2015*

**Grease**  
Book, Music and Lyrics by  
Jim Jacobs and Warren Casey  
Directed by Jeff Maynard  
Bing Theatre  
*April 2-12, 2015*

**The Waiting Room**  
By Lisa Loomer  
Directed by Larissa Kokernot  
McClintock Theatre  
*April 9-12, 2015*

**New Works Festival Year 2**  
The Master of Fine Arts  
in Dramatic Writing  
Playwrights Workshop  
Massman Theatre  
*April 10-26, 2015*

**What We're Up Against**  
By Theresa Rebeck  
Directed by Jack Rowe  
McClintock Theatre  
*April 23-26, 2015*

**Crumbs from the Table of Joy**  
By Lynn Nottage  
Directed by Gregg T. Daniel  
Scene Dock Theatre  
*April 23-26, 2015*

**New Works Festival Year 3**  
The Master of Fine Arts in  
Dramatic Writing Play Project  
The Carrie Hamilton Theatre at  
The Pasadena Playhouse  
*May 26-30, 2015*