



# GRAND HOTEL

THE MUSICAL

APRIL 3-13, 2014  
BING THEATRE

Book by LUTHER DAVIS / Music and Lyrics by GEORGE FORREST and ROBERT WRIGHT

Based on Vicki Baum's *Grand Hotel* | By arrangement with Turner Broadcasting Co., owner of the motion picture *Grand Hotel*

Additional music and lyrics by MAURY YESTON

Directed by JOHN RUBINSTEIN

USC School  
of Dramatic Arts



# USC School of Dramatic Arts Spring 2014 SCHEDULE

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## **MFA ACTING SPRING REPERTORY**

Scene Dock Theatre | February 8-March 9

### **Our Town**

By Thornton Wilder | Directed by Cameron Watson

### **Trojan Women**

By David Bridel & the MFA Acting Class of 2014

Directed by David Bridel

### **Tartuffe**

By Molière | Translation by Richard Wilbur

Directed by Andrew J. Robinson

## **The Art of Success**

By Nick Dear | Directed by Stephanie Shroyer

McClintock Theatre | February 27-March 2

## **Pericles**

By William Shakespeare | Directed by Rob Clare

Bing Theatre | March 6-9

A spring production that showcases our second-year Master of Fine Arts Acting students.

## **La Ronde**

By Arthur Schnitzler | Directed by Jack Rowe

Scene Dock Theatre | April 3-6

## **Grand Hotel, The Musical**

Book by Luther Davis

Music and Lyrics by George Forrest and Robert Wright

Based on Vicki Baum's *Grand Hotel* | By arrangement with Turner

Broadcasting Co., Owner of the motion picture *Grand Hotel*

Additional music and lyrics by Maury Yeston

Directed by John Rubinstein

Bing Theatre | April 3-13

## **Fortinbras**

By Lee Blessing | Directed by Jennifer Chang

McClintock Theatre | April 10-13

## **NEW WORKS FESTIVAL: YEAR TWO**

Massman Theatre | April 11-27

## **The Dining Room**

By A.R. Gurney | Directed by Louie Piday

McClintock Theatre | April 24-27

## **Kokoro**

By Velina Hasu Houston | Directed by Tamara Ruppert

Scene Dock Theatre | April 24-27

## **NEW WORKS FESTIVAL: YEAR THREE**

McClintock Theatre | May 27-31



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## **SHOWTIMES**

Thu. & Fri. at 7pm • Sat. at 2:30 & 8pm • Sun. at 2:30pm

## **TICKET PRICES**

PLAYS: General Admission \$10 • Seniors or USC Faculty/Staff with ID \$8  
USC Students with ID \$5

For tickets and information:

[www.usc.edu/spectrum](http://www.usc.edu/spectrum) • [arts@usc.edu](mailto:arts@usc.edu) • 213-740-2167

# GRAND HOTEL THE MUSICAL

Book by Luther Davis  
Music and Lyrics by George Forrest and Robert Wright  
Based on Vicki Baum's *Grand Hotel*  
By arrangement with Turner Broadcasting Co., Owner of the motion picture *Grand Hotel*  
Additional music and lyrics by Maury Yeston

*with*

Allison Aoun • Tucker Aust • Taylor Barry • Alicia Marie Beatty • Alica Benning  
Claire Blackwelder • Henry Boyd • Molly Chiffer • Hajin Cho • Cole Cuomo  
Shefali Deshpande • Elena Dole • Caribay Franke • Turner Frankosky • Bryn Graham  
Dor Gvirtsman • Dani Haberman • Kimberlee Holland • Erik Hu • Jade Johnson  
Brooke Lewis • Ashley Maimes • Andio Manguray • Shane Paul McGhie • Tyler Miclean  
Taubert Nadalini • Maggie Nolting • Sami Nye • Kevin Paley • Troy Peterson  
Kevin Phan • Sean Phillips • Carlye Porrazzo • Sarah Scotti • Richy Storrs  
Christopher Brady Thomas • Erik Vogt-Nilsen • Judd Yort

**SCENIC DESIGN**  
Selby Souza

**COSTUME DESIGN**  
Hannah Kim

**LIGHTING DESIGN**  
David Hernandez

**SOUND DESIGN**  
Philip G. Allen

**MUSICAL DIRECTOR**  
Parmer Fuller

**CHOREOGRAPHY**  
Lili Fuller

**STAGE MANAGER**  
Alice Pollitt

**DIRECTED BY**  
John Rubinstein

**April 3-13, 2014**  
**Bing Theatre**

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Produced by special arrangement with Musical Theatre International.

This production is dedicated to the memory of the School's dear friend, Betty Plumleigh.

**CAST OF CHARACTERS**  
*(In Order of Appearance)*

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Ensemble.....	Alica Benning
Ensemble.....	Alicia Marie Beatty
Ensemble.....	Sami Nye
Ensemble.....	Sarah Scotti
Ensemble, Police Officer.....	Taubert Nadalini
Ensemble.....	Elena Dole
Ensemble.....	Ashley Maimes
Ensemble.....	Andio Manguray
Ensemble.....	Kevin Phan
Ensemble.....	Maggie Nolting
Ensemble, Love.....	Tucker Aust
Doctor.....	Cole Cuomo
Ensemble, Jimmy.....	Erik Hu
Ensemble, Jimmy.....	Sean Phillips
Ensemble.....	Brooke Lewis
Ensemble.....	Molly Chiffer
Ensemble, Tootsie.....	Kimberlee Holland
Ensemble, Tootsie.....	Hajin Cho
Grushinskaya.....	Jade Johnson
Raffaella.....	Shefali Deshpande
Preysing.....	Turner Frankosky
Flaemmchen.....	Claire Blackwelder
Kringelein.....	Richy Storrs
Baron.....	Tyler Miclean
Chauffeur, Ensemble.....	Shane Paul McGhie
Erik.....	Erik Vogt-Nilsen
Witt, Ensemble.....	Kevin Paley
Sandor, Ensemble.....	Dor Gvirtzman
Rohna.....	Christopher Brady Thomas
Madame Peepee, Ensemble.....	Dani Haberman
Ensemble, Zinnowitz.....	Judd Yort
Ensemble, Death.....	Henry Boyd
Ensemble, Life.....	Caribay Franke
Ensemble, Bellboy.....	Troy Peterson
Ensemble, Trude.....	Carlye Porrazzo
Ensemble.....	Allison Aoun
Ensemble.....	Taylor Barry
Ensemble.....	Bryn Graham

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# MUSICAL NUMBERS

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## ACT 1

Grand Parade, Opening.....	Doctor, Company
Table With a View.....	Kringelein
At the Grand Hotel.....	Kringelein
Maybe My Baby.....	The Jimmys, Flaemmchen
Fire and Ice.....	Grushinskaya, Ensemble
Villa on a Hill.....	Raffaela
Girl in the Mirror.....	Flaemmchen, Ensemble
Everybody’s Doing It.....	Zinnowitz
The Crooked Path.....	Preysing, Ensemble Men
Who Couldn’t Dance With You.....	Flaemmchen, Kringelein
Merger Is On.....	Preysing, Ensemble Men
Love Can’t Happen.....	Grushinskaya, Baron

## ACT 2

What You Need.....	Raffaela
Bonjour Amour.....	Grushinskaya
The Grand Charleston.....	Jimmys, Ensemble
We’ll Take a Glass Together.....	Kringelein, Baron, Jimmys, Ensemble
I Waltz Alone.....	Doctor
Roses at the Station.....	Baron
Death/Bolero.....	Life, Love, Death, Ensemble
How Can I Tell Her.....	Raffaela
Grand Ending.....	Company
Grand Waltz.....	Company

## TIME

1928 – midway between the World Wars, the height of the stock-market boom, when Berlin was regarded as one of the world’s great centers of high life.

## PLACE

The entire action takes place in Grand Hotel Berlin – the world’s most expensive hotel. Built at the beginning of the twentieth century, it is solid and sumptuous, perhaps a trifle faded, but never frayed.

There will be one 15-minute intermission.

## WARNING

Please be advised that this production contains theatrical fog and haze, smoking of electronic cigarettes, and mature language and themes.

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## PRODUCTION STAFF

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Music Direction.....	Parmer Fuller
Choreography.....	Lili Fuller
Dialect Coach.....	Andrea Odinov Fuller
Fight Choreography.....	Edgar Landa
Property Master.....	G. Austin Allen
Assistant Director.....	Grace Anaclerio
Rehearsal Pianist.....	Jeffrey Rockwell
Orchestra Contractor.....	Darryl Tanikawa
Dance Captains.....	Henry Boyd, Caribay Franke
Scenic Artist.....	Vika Teplinskaya
Technical Director.....	Katelyn Fink
Assistant Stage Managers.....	Kelly Merritt, Meredith O’Gwynn
Scenic Design PA.....	Jessica Hong
Costume Design PA.....	Carissa Dickerson
Lighting Design PAs.....	Lea Branyan, Coby Crosby
Production Sound Mixer.....	Emma Bramble
Assistant Sound Designer.....	Danielle Kisner
Sound Design PA.....	Stephen Jensen
Crew.....	Chris Bautista, Irene Choi, Maria Cordeiro, Sarah Kaplan, Julissa Merius, Jackie Nell, Rami Pinchasi, Afton Reid, Maurice Welch, Elena Worley, Kennedy Worth

## MUSICIANS

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Alto Sax, Flute, Clarinet, Soprano Sax.....	Dave Hill
Alto Sax, Flute, Clarinet.....	Darryl Tanikawa
Tenor Sax, Oboe, English Horn, Clarinet.....	Bob Crosby
Baritone Sax, Bass Clarinet.....	Matt Germaine
Horn.....	Katelyn Faraudo
Trumpet 1.....	Bob Allen
Trumpet 2.....	Stan Hernacki
Trumpet 3.....	Barbara Laronga
Trombone 1.....	Lori Stuntz
Trombone 2.....	Robert Coomber
Violin 1.....	Sharon Copper
Violin 2.....	Sally Berman
Cello.....	Rachel Coosaia
Double String Bass.....	Lisa Gass
Set Drums.....	Jeremy Reinbolt
Percussion.....	Kelly Weaver
Keyboard 1.....	Jeffrey Rockwell/Cassie Nickols
Keyboard 2.....	Bill Fulton

## DIRECTOR'S BIO

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John Rubinstein directed *Phantasie*, *Nightingale*, *The Old Boy* and *Top Secret: The Pentagon Papers* off-Broadway; and in theaters nationally, *The Rover*, *Les Liaisons Dangereuses*, *Wait Until Dark*, *Company*, *Three Sisters*, *Macbeth*, *A Little Night Music*, *Into the Woods*, *The Music Man*, *The Rivals*, *Guys and Dolls*, *Mourning Becomes Electra*, *She Loves Me* and *Counsellor-At-Law* (Ovation Award). For TV: "A Matter Of Conscience" (Emmy Award: Best Children's Special), "Summer Stories," "Nash Bridges" and "High Tide"; and at USC: *Brigadoon*, *Into The Woods*, *On the Town*, *City of Angels*, and last year's *The Most Happy Fella*. As an actor, he created the title role in the Broadway musical *Pippin*, directed by Bob Fosse, and won Tony and Drama Desk Awards for his performance in *Children of a Lesser God*. Other Broadway appearances include *Ragtime*, *Hurlyburly*, *M. Butterfly*, *Love Letters*, *Fools* and *The Caine Mutiny Court-Martial*. For nearly two years, he appeared as the Wizard in *Wicked* in Los Angeles. He has had roles in 28 feature films; in two TV series, "Family" (Emmy nomination) and "Crazy Like A Fox"; and guest-starred in close to 200 TV episodes and films. He composed the music for the films *Jeremiah Johnson*, *The Candidate* and over 75 TV programs, including "Family" and "China Beach." Love to Bonnie, and his five children: Jessica, Michael, Peter, Jacob and Max.

## DIRECTOR'S NOTE

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A mosaic of disparate dramas set in Berlin between the World Wars, *Grand Hotel* has intrigued and delighted readers and audiences for 85 years. It began in 1929 as a book, *Menschen Im Hotel (People in a Hotel)*, by the Austrian novelist Vicki Baum, considered one of the first modern best-selling authors. That same year she adapted it for the Berlin stage, where it was an unqualified hit. An English version opened in New York the following season; and in 1932, the classic film, directed by Edmund Goulding and starring Greta Garbo, John and Lionel Barrymore, and Joan Crawford, won the Academy Award for Best Picture.

In 1958, Luther Davis (book writer) along with Robert Wright and George Forrest (co-composers and lyricists of *Song of Norway* and *Kean*), who had collaborated on, and all won Tony Awards for, the Alfred Drake operetta *Kismet*, adapted Baum's novel as a musical entitled *At the Grand*, with Paul Muni as Otto Kringelein, and with the story changed radically to enlarge his role. The show opened in Los Angeles and San Francisco and did reasonably well, but the producer Edwin Lester (famed LA Civic Light Opera chief) cancelled the Broadway opening.

Thirty years later, Davis, Wright, and Forrest decided to try again. With the director and choreographer Tommy Tune, they began work on a new adaptation. Strong disagreements arose during the out-of-town tryouts, and Tune ultimately fired Wright and Forrest, and brought in composer/lyricist Maury Yeston (*Titanic*, *Phantom of the Opera*), with whom he had collaborated (and also won Tony Awards) on the musical *Nine* six years before. The final version, which won five Tonys in 1990, has the Luther Davis libretto, with substantial un-credited rewrites by Peter Stone (*1776*, *Woman of the Year*, *Titanic*, *Curtains*), four of the original 1958 Wright-Forrest songs, 10 additional ones by them, and eight new numbers by Yeston, who also rewrote many of the other songs. Just as the characters in the play live out their seemingly separate stories in unintended conjunction, the various creators, some of whom never met, worked across decades to bring their talents together in the form of the dazzling musical, *Grand Hotel*.

## SPECIAL THANKS

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Natalie Peyser, Jennifer Skinner, Meagan Mason, Greg Simmonds, Georgi T. Dimitrov, Allison Maggart, Miguel Jose Nunez Mejia, Carter Allen, UCI Claire Trevor School of the Arts, Kinetic Lighting

The School would like to thank gifted pianist and friend of the School, the late Gary Carver and his family for the donation of a baby grand piano.

# USC SCHOOL OF DRAMATIC ARTS

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We are grateful to those who have given wisdom, talent, time and financial resources to the benefit of the School. We would like to acknowledge the following members for their generous commitments of \$1,000 or more over the past year.

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We hope you will consider becoming a member. For more information about giving to the School of Dramatic Arts,  
please contact Sara Fousekis at 213-821-4047 or fousekis@usc.edu.

## PRODUCTION STAFF

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**Assistant Technical Directors:** Michael Etzrodt, Michael Wiskow  
**Theatre Manager:** CB Borger  
**Assistant Theatre Managers:** Fionnegan Justus Murphy, Christopher Paci  
**Costume Shop Manager:** Howard Schmitt  
**Costume Technicians:** Charlotte Stratton, JoEllen Skinner  
**Scenic Charge Artist:** Vika Teplinskaya  
**Properties Manager:** Hannah Burnham

## ADMINISTRATIVE STAFF

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**Information Technology Director:** Prakash Shirke

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**Internship & Special Programs Coordinator:** Meghan Laughlin  
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