



*Lady Windermere's Fan*

WRITTEN BY OSCAR WILDE  
DIRECTED BY MICHAEL KEENAN

NOVEMBER 7 - 10, 2013  
BING THEATRE

USC School  
of Dramatic Arts



# USC School of Dramatic Arts

## FALL 2013 SCHEDULE

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### **Vinegar Tom**

by Caryl Churchill • Directed by Robin Larsen

Oct. 3-6 / Scene Dock Theatre

### **Fefu and Her Friends**

by María Irene Fornés • Directed by Paul Backer

Oct. 3-6 / McClintock Theatre

### **The Crucible**

by Arthur Miller • Directed by Dan Bonnell

Oct. 10-13 / Bing Theatre



### **Dancing at Lughnasa**

by Brian Friel • Directed by Edward Edwards

Oct. 24-27 / Scene Dock Theatre

### **Infinite Black Suitcase**

by EM Lewis • Directed by Robert Bailey

Oct. 31-Nov. 3 / McClintock Theatre

### **Lady Windermere's Fan**

by Oscar Wilde • Directed by Michael Keenan

Nov. 7-10 / Bing Theatre



### **In the Blood**

by Suzan-Lori Parks • Directed by Gregg T. Daniel

Nov. 21-24 / McClintock Theatre

### **The Time of Your Life**

by William Saroyan • Directed by Andrew Borba

Nov. 21-24 / Scene Dock Theatre



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### **SHOWTIMES**

Thu. & Fri. at 7pm • Sat. at 2:30 & 8pm • Sun. at 2:30pm

### **TICKET PRICES**

PLAYS: General Admission \$10

Seniors or USC Faculty/Staff with ID \$8

USC Students with ID \$5

For tickets and information:

[www.usc.edu/spectrum](http://www.usc.edu/spectrum) • [arts@usc.edu](mailto:arts@usc.edu) • 213-740-2167



*Lady Windermere's Fan*

By Oscar Wilde

*with*

Courtney Berck • Fiona Collinson • Kim Dalton • Carissa Dickerson  
Alex Diehl • Dani Haberman • Timothy Heidorn • Omri Horowitz  
Austin Humble • Andrew Johnson • Kaitlin Kelly • Trevor Scott Kindel  
Haley Kloess • Grace Ko • Elizabeth Menke • Tyler Miclean  
Natalie Nagar • Katie Peabody • Kevin Phan • Andrew Pilmer  
Tomas Ruiz • Sam Sonenshine • Richy Storrs • Bree Wernicke • Katherine Yaru

**SCENIC DESIGN**  
Esther Chung

**COSTUME DESIGN**  
Terry Ann Gordon

**LIGHTING DESIGN**  
Madigan Stehly

**SOUND DESIGN**  
Philip G. Allen

**STAGE MANAGER**  
Jennifer Caspellan

**DIRECTED BY**  
Michael Keenan

**November 7-10, 2013**  
**Bing Theatre**

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**CAST OF CHARACTERS**  
*(In Order of Appearance)*

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Lady Windermere.....	Natalie Nagar
Parker.....	Timothy Heidorn
Lord Darlington.....	Tyler Miclean
The Duchess of Berwick.....	Dani Haberman
Lady Agatha Carlisle.....	Haley Kloess
Lord Windermere.....	Sam Sonenshine
Lady Plymdale.....	Kaitlin Kelly
Mrs. Cowper-Cowper.....	Bree Wernicke
Lady Stutfield.....	Katie Peabody
Mr. Dumby.....	Andrew Johnson
Mr. Hopper.....	Omri Horowitz
Lady Jedburgh.....	Katherine Yaru
Lord Augustus.....	Trevor Scott Kindel
Cecil Graham.....	Richy Storrs
Mrs. Erlynne.....	Fiona Collinson
Rosalie.....	Carissa Dickerson

Party Guests

Party Guest #1.....	Elizabeth Menke
Party Guest #2.....	Courtney Berck
Sir James Royston.....	Andrew Pilmer
Mr. Guy Berkeley.....	Austin Humble
Mr. Rufford.....	Tomas Ruiz
Miss Graham.....	Kim Dalton
Sir Prithviraj Mansingh.....	Kevin Phan
Lady Rupamati Mansingh.....	Grace Ko
The Honorable Geoffrey Powl.....	Alex Diehl

**TIME**

1892

**PLACE**

London

There will be one 15-minute intermission.

**WARNING**

Please be advised that this production contains smoking of herbal cigarettes.

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## PRODUCTION STAFF

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Technical Director..... Katelyn Fink  
Vocal and Dialect Coach.....Kathleen Dunn  
Choreography.....Lili Fuller  
Scenic Artist.....Jamie McElrath  
Vika Teplinskaya  
Assistant Stage Managers.....Emily Levin, Jackson Strike  
Costume PA.....Chesed Escobedo  
Lighting PA.....G. Austin Allen  
Scenic PA.....Justus Bradshaw  
Dance Captains.....Courtney Berck , Austin Humble  
Crew.....Colette Adatto, Zachery Cantrell,  
Kandace Grammer, Matt Keibler,  
Rachel McIntyre, Devon Near-Hill,  
Samantha Petracca, Turner Richard,  
Carly Stevens, Jeff Stratford

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## DIRECTOR'S BIO

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Michael Keenan began his professional career as a boy chorister with the San Francisco Opera in 1951 and has been in the theatre ever since. As an actor and director, he has worked with major repertory companies in the United States – including the Asolo Theatre, The Seattle Repertory Theatre, South Coast Repertory Theatre, The Centre Theatre Group, The Mark Taper Forum, Anteaus, The California Shakespeare Festival, The Arizona Theatre Company, and The San Diego Shakespeare Festival. He has worked extensively on film and television, as well as work on Broadway. He directed his first play at USC in 1987 and has averaged one play a year since then. He has taught acting and directing at USC for the last 13 years.

## DIRECTOR'S NOTE

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Oscar Wilde is a subversive. In *Lady Windermere's Fan* he takes the tried and true conventions of the social plays and turns them in on themselves. The convention of the “fallen woman” in literature has been around since biblical times, but Wilde uses it to question the right of the “Society” to condemn, rather than that of the heroine to “find salvation”. In this, his first produced play (1892) promises the worlds of wit to come later; he concentrates on the place of women in society and the double standard to which they are held. While melodramatic in form, *Lady Windermere's Fan* is obviously influenced by the new forms of theatre rocking Europe. It is our hope that you can say as Wilde did in a curtain speech on the opening night, “I am pleased to think you like the piece almost as much as I do myself.”

## SPECIAL THANKS

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Els Collins, Mary Joan Negro, and Jack Rowe

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**Visiting Professor of Theatre Practice & George Burns Visiting Artist:** Gordon Davidson

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**Theatre Manager:** CB Borger

**Assistant Theatre Managers:** Fionnegan Justus Murphy, Christopher Paci

**Costume Shop Manager:** Howard Schmitt

**Costume Technicians:** Charlotte Stratton, JoEllen Skinner

**Scenic Charge Artist:** Vika Teplinskaya

**Properties Manager:** Hannah Burnham

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**Information Technology Director:** Prakash Shirke

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