



VINEGAR TOM

Written by
CARYL
CHURCHILL

Directed by
ROBIN
LARSEN

OCTOBER 3 - 6, 2013
SCENE DOCK THEATRE

USC School
of Dramatic Arts



USC School of Dramatic Arts

FALL 2013 SCHEDULE

Vinegar Tom

by Caryl Churchill • Directed by Robin Larsen
Oct. 3-6 / Scene Dock Theatre

Fefu and Her Friends

by Maria Irene Fornés • Directed by Paul Backer
Oct. 3-6 / McClintock Theatre

The Crucible

by Arthur Miller • Directed by Dan Bonnell
Oct. 10-13 / Bing Theatre

Dancing at Lughnasa

by Brian Friel • Directed by Edward Edwards
Oct. 24-27 / Scene Dock Theatre

Infinite Black Suitcase

by EM Lewis • Directed by Robert Bailey
Oct. 31-Nov. 3 / McClintock Theatre

Lady Windermere's Fan

by Oscar Wilde • Directed by Michael Keenan
Nov. 7-10 / Bing Theatre

In the Blood

by Suzan-Lori Parks • Directed by Gregg T. Daniel
Nov. 21-24 / McClintock Theatre

The Time of Your Life

by William Saroyan • Directed by Andrew Borba
Nov. 21-24 / Scene Dock Theatre

SHOWTIMES

Thu. & Fri. at 7pm • Sat. at 2:30 & 8pm • Sun. at 2:30pm

TICKET PRICES

PLAYS: General Admission \$10
Seniors or USC Faculty/Staff with ID \$8
USC Students with ID \$5

For tickets and information:

www.usc.edu/spectrum • arts@usc.edu • 213-740-2167

THE USC SCHOOL OF DRAMATIC ARTS
presents

VINEGAR TOM

By Caryl Churchill

with

Joanna Brodecki • Amber Coney • Synnove Eriksen
Briana Henry • Hannah Leventhal • Virginia Ma
Deanna Morgan • James Morosini • Devon Near-Hill
Austin Nimnicht • Emily Raboy • Emily Rowan • Michelle Reese

SCENIC DESIGN

Dreem Qin

COSTUME DESIGN

Megan Guthrie-Wedemeyer

LIGHTING DESIGN

David Hernandez

SOUND DESIGN

Kelsi Halverson

STAGE MANAGER

Rebecca A. Esquivel

MUSICAL DIRECTION BY

Mike Noji

DIRECTED BY

Robin Larsen

October 3-6, 2013
Scene Dock Theatre

“Vinegar Tom” is presented by special arrangement with SAMUEL FRENCH, INC.

CAST OF CHARACTERS

Joan/Kramer.....	Emily Rowan
Susan.....	Virginia Ma
Alice.....	Briana Henry
Goody.....	Emily Raboy
Betty.....	Amber Coney
Margery.....	Devon Near-Hill
Ellen/Sprenger.....	Synnove Eriksen
Jack.....	Austin Nimnicht
Man/Doctor/Packer.....	James Morosini
Ensemble.....	Joanna Brodecki, Hannah Leventhal, Deanna Morgan, Michelle Reese

TIME AND PLACE

17th Century, Essex, England / Late 1960s, Los Angeles

There will be no intermission.

WARNING

Please be advised that this production contains theatrical haze and mature language.

PRODUCTION STAFF

Composer.....Kimberly Noji
Vocalist Coach.....Melissa Laughton
Dialect & Vocal Coach..... Anne Burk
Fight & Movement Choreography.....Edgar Landa
Scenic Artist.....Vika Teplinskaya
Apprentice Stage Manager..... Haley Miller
Scenic Design PA.....G. Austin Allen
Lighting Design PA.....Liam Sterbinsky
Sound Design PA.....Stephen Jensen
Properties Manager.....Hannah Burnham
Crew..... Alica Benning, Monisha Dadlani,
Pierce Nasser, Lindsay Rapkin,
Jared Sandler
Musicians.....Cory Noji (guitar),
Mike Noji (drums),
Jonathan Romorosa (bass)
Vocalists..... Kimberly Noji, Melissa Laughton

DIRECTOR'S BIO

Robin Larsen's theatre credits include *Four Places* by Joel Drake Johnson, Rogue Machine Theatre (Ovation Award, Los Angeles Drama Critic's Circle Award, and Garland Award for Best Production); *Blackbird* by David Harrower, Rogue Machine Theatre (Los Angeles Times "Best in Theater 2011," "LA Weekly Top Ten Theatre Experiences of 2011"); *Mrs. Warren's Profession*, Antaeus Company (five 2013 Ovation nominations); *The Fall to Earth*, starring JoBeth Williams at Odyssey Theatre Ensemble; *Tryst*, Black Dahlia Theatre (five Ovation nominations including Best Production and Best Director, Garland Award for Best Direction). Robin is an Academy Award-winning filmmaker, whose work has screened at festivals around the world, including Cannes and Tribeca.

DIRECTOR'S NOTE

Caryl Churchill had always isolated herself to write her plays, until she met the feminist theatre company, Monstrous Regiment, at an abortion rally in the UK in 1976. Churchill and the company discovered they were both interested in doing a play about witches, or rather women who had been accused of witchery. Churchill "didn't base the play (*Vinegar Tom*) on any precise historical events, but set it rather loosely in the mid-seventeenth century, partly because it was the time of the last major English witch hunts."

For our production, I was inspired by the circumstances surrounding the creation of *Vinegar Tom* — the collaboration of a feminist playwright with a feminist theatre company, during a revolutionary time in women's history. Our production is a play within a play, set in Los Angeles in the late 1960s. Our ensemble of student activists has found an abandoned warehouse to produce Churchill's play "about witches with no witches in it." In doing so, they give voice to their 17th century sisters, and make some hard-hitting points about their own struggle during the second-wave of feminism in the U.S.

Robin Larsen

Churchill, Caryl. [Vinegar Tom Author's Note](#). New York: Samuel French Inc, 1978

SPECIAL THANKS

Parmer Fuller; Stephanie Shroyer; Beth Hogan; David Colclasure; Caroline Colclasure; Carol Larsen; Patrice Rushen; Brian Head; Mary Joan Negro; Dan Savell at Los Angeles Percussion Rentals, LLC

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