



# PERICLES

PRINCE OF TYRE

WRITTEN BY WILLIAM SHAKESPEARE

DIRECTED BY ROB CLARE

MARCH 6 - 9, 2014

BING THEATRE

USC School  
of Dramatic Arts



# USC School of Dramatic Arts Spring 2014 SCHEDULE

## **MFA ACTING SPRING REPERTORY**

Scene Dock Theatre | February 8-March 9

### **Our Town**

By Thornton Wilder | Directed by Cameron Watson

### **Trojan Women**

By David Bridel & the MFA Acting Class of 2014

Directed by David Bridel

### **Tartuffe**

By Molière | Translation by Richard Wilbur

Directed by Andrew J. Robinson

## **The Art of Success**

By Nick Dear | Directed by Stephanie Shroyer

McClintock Theatre | February 27-March 2

## **Pericles**

By William Shakespeare | Directed by Rob Clare

Bing Theatre | March 6-9

A spring production that showcases our second-year Master of Fine Arts Acting students.

## **La Ronde**

By Arthur Schnitzler | Directed by Jack Rowe

Scene Dock Theatre | April 3-6

## **Grand Hotel, The Musical**

Book by Luther Davis

Music and Lyrics by George Forrest and Robert Wright

Based on Vicki Baum's *Grand Hotel* | By arrangement with Turner

Broadcasting Co., Owner of the motion picture *Grand Hotel*

Additional music and lyrics by Maury Yeston

Directed by John Rubinstein

Bing Theatre | April 3-13

## **Fortinbras**

By Lee Blessing | Directed by Jennifer Chang

McClintock Theatre | April 10-13

## **NEW WORKS FESTIVAL: YEAR TWO**

Massman Theatre | April 11-27

## **The Dining Room**

By A.R. Gurney | Directed by Louie Piday

McClintock Theatre | April 24-27

## **Kokoro**

By Velina Hasu Houston | Directed by Tamara Ruppert

Scene Dock Theatre | April 24-27

## **NEW WORKS FESTIVAL: YEAR THREE**

McClintock Theatre | May 27-31

## **SHOWTIMES**

Thu. & Fri. at 7pm • Sat. at 2:30 & 8pm • Sun. at 2:30pm

## **TICKET PRICES**

PLAYS: General Admission \$10 • Seniors or USC Faculty/Staff with ID \$8  
USC Students with ID \$5

For tickets and information:

[www.usc.edu/spectrum](http://www.usc.edu/spectrum) • [arts@usc.edu](mailto:arts@usc.edu) • 213-740-2167

THE USC SCHOOL OF DRAMATIC ARTS  
*presents*

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# PERICLES

## PRINCE OF TYRE

By William Shakespeare

*with*

Michael Bernardi • Alejandro Buceta • Kimberli Flores  
Brent Ingram • Ukamaka Izuchi • Danielle Larson  
Amador Plascencia • Patrick Pote • Elmira Rahim  
Sedale Threatt Jr.

**SCENIC DESIGN**  
Takeshi Kata  
Hazel Ko

**COSTUME DESIGN**  
Amelia Brookins

**LIGHTING DESIGN**  
Ryan Liu

**SOUND DESIGN**  
Emma Bramble

**STAGE MANAGER**  
Summer Grubaugh

**DIRECTED BY**  
Rob Clare

**March 6-9, 2014**  
**Bing Theatre**

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## DIRECTOR'S BIO

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Rob Clare has taught, coached and/or directed Shakespeare all over the world, including first acting and then working as a freelance verse and text specialist for the UK's Royal Shakespeare Company. U.S. credits include the Marin Shakespeare Company, Kentucky Shakespeare, Steppenwolf, The American Shakespeare Center (Staunton, VA), NYU Tisch (Graduate Acting), and The Juilliard School. Most recently, he devised and appeared in an evening celebrating Shakespeare's work at the Kennedy Center, Washington D.C., alongside a quartet from the National Symphony Orchestra, award-winning actor Andre Braugher, and the actress Reiko Aylesworth, to whom he is married. They live in New York City.

## DIRECTOR'S NOTE

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*Pericles* is one of Shakespeare's later and lesser-known plays, and unique amongst them in the number of locations that the main character visits – his journey is something of an odyssey, spanning more than fourteen years; and indeed the play's narrative references and draws upon ancient Greek stories and myths. This in itself presents something of a challenge for the design team, as well as for the director; and of course for the actors – stand by for a lot of doubling! The plot is almost fantastical, and yet Shakespeare's chosen figure as narrator is Gower, an old English poet himself notable for rigorously delineated moral fables. It is this strong moral compass, combined with Shakespeare's usual compassion for struggling humanity and the complexity of even the most extreme characters which he draws, that keeps the narrative grounded, and makes what Gower introduces as 'an old song' still resonant and relevant to us today.

I hope you enjoy watching the production as much as I have enjoyed working on it. It has been a delight to be temporarily resident here at USC, and to tackle this wonderful and challenging piece with such a strong and committed cast and company. My thanks to one and all.

## SPECIAL THANKS

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Alex Sovronsky, Reiko Aylesworth, Clare Reidy

**CHARACTERS AND LOCATIONS**  
*(In Order of Appearance)*

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Gower, the narrator.....Patrick Pote

**ANTIOCH**

Antiochus the Great.....Amador Plascencia  
His daughter.....Ukamaka Izuchi  
Pericles, Prince of Tyre.....Alejandro Buceta  
Thaliard, a lord of Antioch.....Sedale Threatt Jr.

**TYRE**

Two Tyrian lords.....Elmira Rahim  
.....Danielle Larson  
Helicanus, a counselor.....Michael Bernardi

**TARSUS**

Cleon, the Governor.....Brent Ingram  
Dionyza, his wife.....Kimberli Flores

**PENTAPOLIS**

First Fisherman.....Michael Bernardi  
Second Fisherman.....Patrick Pote  
Third Fisherman.....Brent Ingram  
King Simonides.....Amador Plascencia  
Thaisa, his daughter.....Ukamaka Izuchi  
Lychorida, a nurse.....Elmira Rahim

**EPHESUS**

Cerimon, a wise man.....Amador Plascencia  
Philemon.....Patrick Pote  
Cerimon's attendant.....Danielle Larson

**TARSUS (fourteen years later)**

Leonine, a lord.....Sedale Threatt Jr.  
Marina, daughter of Pericles.....Danielle Larson

**MYTILENE**

The Pandar, keeper of a brothel.....Brent Ingram  
The Bawd, his wife.....Elmira Rahim  
Boult, their servant.....Michael Bernardi  
Lysimachus, Governor of Mytilene.....Sedale Threatt Jr.

The Goddess Diana.....Kimberli Flores

Other unnamed lords, ladies, soldiers, seamen, knights, pirates,  
whores, priestesses, starving Tarsans, servants and attendants  
played by members of the company.

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**TIME AND PLACE**

The action takes place long ago, and spans fourteen years. The locations are various as above.

There will be one intermission. The action of the second half of the play takes place fourteen years later.

## ADDITIONAL CREDITS

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### ADDITIONAL TEXT AND CHARACTER WORK

Reiko Aylesworth

### LOVE SONG MUSIC

Alexander Sovronsky

### LOVE SONG LYRICS

Clare Reidy

## PRODUCTION STAFF

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Vocal Coach.....Lauren Murphy

Fight Choreography.....Edgar Landa

Dance Choreography.....Kimberli Flores

Scenic Artist.....Vika Teplinskaya

Apprentice Stage Manager.....Kathryn Meister

Costume PA.....Charly Charney Cohen

Lighting PA.....Emily Levin

Costume Mentor.....Candice Cain

Lighting Mentor.....Rebecca Bonebrake

Crew.....Henry Begler, Roland Buck,  
Delaney Brokman, Sahil Dhaliwal,  
Emma Diaz, Arielle Fishman,  
Ryan McRee, Alexa Radson,  
Jiwon Shin, Anna Skelsey

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Louie Piday

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Paula Holt, Michael Keenan, Mary K Klinger, Shishir Kurup, Edgar Landa, Vicki Lewis, Marjo-Riikka Makela, Babette Markus,

Laurel Meade, Lauren Murphy, Maiya Murphy, Ntare Mwine, Shawn Nelson, Patrick Pankhurst, Leah Piehl,

John Rubinstein, Colin Sieburgh, Ella Turenne, Laura Vena, Julie Welch

**Courtesy Joint Appointments:** Thomas G. Cummings, Larry E. Greiner (Emeritus), Bruce Smith

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We are grateful to those who have given wisdom, talent, time and financial resources to the benefit of the School. We would like to acknowledge the following members for their generous commitments of \$1,000 or more over the past year.

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We hope you will consider becoming a member. For more information about giving to the School of Dramatic Arts,  
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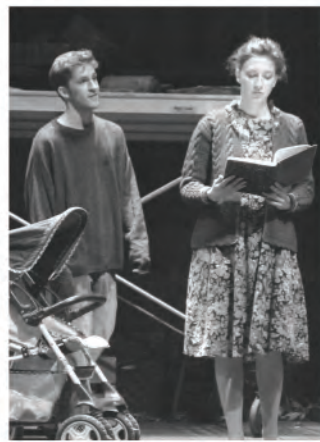
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