


MFA ACTING, SPRING REPERTORY

TIS PITY SHE'S A WHORE
WRITTEN BY JOHN FORD
DIRECTED BY ANDREW J. ROBINSON

ARE YOU FALLING?
WRITTEN BY DAVID BRIDEL & THE MFA ACTING CLASS OF 2013
DIRECTED BY DAVID BRIDEL

SUMMERTIME
WRITTEN BY CHARLES MEE
DIRECTED BY ANDREI BELGRADER



SCENE DOCK THEATRE
FEBRUARY 9,
to MARCH 10, 2013

USC School
of Dramatic Arts

SPRING 2013 SCHEDULE

M.F.A. ACTING SPRING REPERTORY*

Feb. 9 – Mar. 10 / Scene Dock Theatre

SUMMERTIME

by Charles L. Mee
Directed by Andrei Belgrader

ARE YOU FALLING?

by David Bridel and
the M.F.A. Acting Class of 2013

Directed by David Bridel

'TIS PITY SHE'S A WHORE

by John Ford
Directed by Andrew J. Robinson

THE ARABIAN NIGHTS

By Mary Zimmerman
Directed by Stephanie Shroyer

Feb. 28 - Mar. 3 / McClintock Theatre

THE TAMING OF THE SHREW

By William Shakespeare
Directed by Lisa Wolpe

Mar. 7 – 10 / Bing Theatre

BROKEN EGGS

By Eduardo Machado
Directed by Laurie Woolery

Apr. 4 – 7 / Scene Dock Theatre

SPRING MUSICAL

THE MOST HAPPY FELLA

Book, Music, and Lyrics by Frank Loesser
Based on the play *They Knew What They Wanted* by Sidney Howard

Directed by John Rubinstein

Apr. 4 – 14 / Bing Theatre

MRS. PACKARD

By Emily Mann
Directed by Casey Stangl

Apr. 11 – 14 / McClintock Theatre

NEW WORKS FESTIVAL YEAR TWO

THE M.F.A. IN DRAMATIC WRITING
PLAYWRIGHTS WORKSHOP*

Apr. 12 – 28 / Massman Theatre

MORNING VIEW

By Jesse Mu-En Shao
Directed by Sabina Ptasznik

TALES FROM TENT CITY

By Brian James Polak
Directed by Larissa Kokernot

MY DEAR HUSSEIN

By Nahal Navidar
Directed by Shishir Kurup

MUSEUM

By Tina Howe
Directed by Jack Rowe

Apr. 25 – 28 / McClintock Theatre

GETTING MARRIED

By George Bernard Shaw
Directed by Robert Shampain

Apr. 25 – 28 / Scene Dock Theatre

DANCE CONCERT

THE UNITED KINGDOM OF DANCE

May 2 & 3 / Bing Theatre

NEW WORKS FESTIVAL YEAR THREE

THE MASTER OF FINE ARTS PLAY PROJECT*

May 28 – June 1 / McClintock Theatre



Ticket Information

SHOWTIMES (except where noted otherwise)

Thu. & Fri. at 7pm • Sat. at 2:30 & 8pm • Sun. at 2:30pm

*Please see website below for performance schedule

TICKET PRICES

PLAYS: General Admission \$10 • Seniors or USC Faculty/Staff with ID \$8 • USC Students with ID \$5

MUSICALS: General Admission \$15 • Seniors or USC Faculty/Staff with ID \$10 • USC Students with ID \$6

NEW WORKS FESTIVAL YEAR TWO: All tickets \$5

NEW WORKS FESTIVAL YEAR THREE: Admission is free and will be available at the door on a first-come, first-served basis.

For tickets and information: www.usc.edu/spectrum • arts@usc.edu • 213-740-2167

THE USC SCHOOL OF DRAMATIC ARTS

presents

THE MFA ACTING SPRING REPERTORY

THE COMPANY

Satchel André • James Bane • Whitney Ellis • Francisco Pryor Garat

Charlotte Gulezian • Jered Hobbs • Moronai Kanekoa • Tyler King • Maria Pasquarelli

Pia Shah • Kelsey Siepser • Patrick Toth

SUMMERTIME
BY CHARLES L. MEE

ARE YOU FALLING?
BY DAVID BRIDEL AND
THE M.F.A ACTING CLASS OF 2013

'TIS PITY SHE'S A WHORE
BY JOHN FORD

Scenic Design
TAKESHI KATA

Scenic Design
TAKESHI KATA

Scenic Design
TAKESHI KATA

Costume Design
SARAH SCHUESSLER

Costume Design
HANNAH KIM

Costume Design
HOWARD SCHMITT

Lighting Design
LEIGH ALLEN

Lighting Design
LEIGH ALLEN

Lighting Design
LEIGH ALLEN

Sound Design
ALMA REYES-THOMAS

Sound Design
ALMA REYES-THOMAS

Sound Design
ALMA REYES-THOMAS

Projection Design
NICHOLAS SANTIAGO

Projection Design
NICHOLAS SANTIAGO

Stage Manager
MOLLY MCGRAW

Stage Manager
MOLLY MCGRAW

Stage Manager
MOLLY MCGRAW

Directed by
ANDREI BELGRADER

Directed by
DAVID BRIDEL

Directed by
ANDREW J. ROBINSON

February 9 - March 10, 2013

Scene Dock Theatre



THE M.F.A. IN ACTING CLASS OF 2013

Top row: Patrick Toth, Maria Pasquarelli, Francisco Pryor Garat, James Bane
Middle row: Moronai Kanekoa, Kelsey Siepser, Pia Shah, Satchel André
Bottom row: Whitney Ellis, Jered Hobbs, Tyler King, Charlotte Gulezian

THE MFA ACTING REPERTORY EXPERIENCE

By Andrew J. Robinson, Director of M.F.A. in Acting

Our graduating M.F.A. acting students began working on the plays that comprise our three-play repertoire – Charles L. Mee’s *Summertime*, John Ford’s *’Tis Pity She’s a Whore*, and *Are You Falling?*, a play written by David Bridel and the company – in September 2012. This multi-play “rep” is the equivalent of their Master’s thesis, and it culminates the ensemble performance aspect of the USC School of Dramatic Arts’ M.F.A. actor-training program.

This rep serves two purposes in actor-training: one, it brings a group of student-actors together into a working ensemble; and two, it gives them an intense repertory experience that allows them to practically apply all aspects of their training. What the actor learns from being a working member of an ensemble is every bit as important as learning the nuts and bolts of craft. To be a true ensemble player, one develops a vital connection and a responsibility to the other players. Individual talents are brought together into a coherent and responsive ensemble that creates the potential for extraordinary theatre.

Michael Chekhov, the great Russian actor, director and teacher, believed “the purpose of all training is to create character.” After more than two years of classes, workshops and performance situations, each one of these actors has now created three or more characters from three very different plays. And because they are a small group taking on this enormous challenge, they are sometimes playing roles that commercial theatre would be reluctant to hire them to play. Dean Puzo has remarked that “repertory theatre is the triumph of miscasting.” Nothing stretches an actor more than to struggle with a character that’s 180 degrees removed from her or his “type.” It’s this kind of “miscasting” that often allows for revelatory performance.

Until relatively recently, actors coming out of drama school had more opportunity to secure an apprenticeship with one of a number of resident repertory companies located throughout the country. The intensity of the rep experience (rehearsing one play during the day, playing another at night) allowed the apprentice to put recent drama school training to the test of practical application. Unfortunately, these resident rep companies have dwindled down to a precious few.

Today, the vast majority of students coming out of drama school are immediately thrown into a “freelance” situation where the work comes sporadically with a lot of “down time” in-between. The formative practical experience that professional rep companies used to provide has now, to a large extent, fallen to academy-styled university programs. And if the repertory experience is not even offered in these programs, then chances are slim that the graduated actor will ever find it in the professional world.

Multi-play rep is not for the faint of heart. It requires stamina, patience and true belief in the creative imagination. Every bit of intellectual, emotional and physical resource the actor possesses is put into play. It’s an experience that strengthens and expands presence, the actor’s most valuable asset, and I am deeply grateful to Dean Puzo and the School of Dramatic Arts for keeping the experience alive here at USC.

The M.F.A. Acting Spring Repertory

PERFORMANCE SCHEDULE

SUMMERTIME

Saturday, February 9, at 2:30 p.m.
Sunday, February 10, at 8 p.m.
Wednesday, February 20, at 7 p.m.
Thursday, February 21, at 7 p.m.
Saturday, March 2, at 8 p.m.
Sunday, March 3, at 2:30 p.m.
Friday, March 8, at 7 p.m.
Saturday, March 9, at 2:30 p.m.

ARE YOU FALLING?

Saturday, February 9, at 8 p.m.
Sunday, February 10, at 2:30 p.m.
Friday, February 22, at 7 p.m.
Saturday, February 23, at 2:30 p.m.
Wednesday, February 27, at 7 p.m.
Thursday, February 28, at 7 p.m.
Saturday, March 9, at 8 p.m.
Sunday, March 10, at 2:30 p.m.

'TIS PITY SHE'S A WHORE

Saturday, February 16, at 8 p.m.
Sunday, February 17, at 2:30 p.m.
Saturday, February 23, at 8 p.m.
Sunday, February 24, at 2:30 p.m.
Friday, March 1, at 7 p.m.
Saturday, March 2, at 2:30 p.m.
Wednesday, March 6, at 7 p.m.
Thursday, March 7, at 7 p.m.

SUMMERTIME

By Charles L. Mee
Directed by Andrei Belgrader

CAST OF CHARACTERS

(In Order of Appearance)

Tessa	Whitney Ellis
James.....	Patrick Toth
Francois	James Bane
Mimi	Maria Pasquarelli
Natalie.....	Kelsey Siepser
Maria.....	Pia Shah
Frank	Moronai Kanekoa
Edmund.....	Satchel André
Barbara	Charlotte Gulezian
Bob	Jered Hobbs
Gunter.....	Francisco Pryor Garat
Bertha	Charlotte Gulezian
Hilda.....	Maria Pasquarelli
Man Not In Love.....	Tyler King

TIME

Nowadays, Summer

PLACE

Loveland, Martha's Vineyard, Massachusetts

There will be one 15-minute intermission.

WARNING

Please be advised that this production contains smoking, strobe effects, and male nudity.

DIRECTOR'S BIO

Andrei Belgrader has been a master teacher of acting and directing at the Yale School of Drama, a professor at UCSD and head of directing at Juilliard. He is a Theatre and TV director. For television, he has directed numerous episodes of *Monk*, as well as *Law and Order: Criminal Intent* and the sitcom *Coach*. He has directed at major regional theatres such as American Repertory Theatre, Yale Repertory Theatre, The Goodman, Seattle Rep, ACT- San Francisco as well as in New York. His last two productions in New York, Beckett's *Endgame* at BAM with John Turturro and Elaine Stritch, and Chekhov's *The Cherry Orchard* at CSC with Dianne Wiest and John Turturro (Lucille Lortel Award) were chosen among the "Ten Best Plays" of the year by publications such as *The New York Times* and *New York* magazine. Andrei is a Professor of Theatre Practice for the USC School of Dramatic Arts.

SPECIAL THANKS

Matt Walker and the Troubies, David Bridel, Center Theatre Group, Dawn Holiski, Andrew Thiels

ARE YOU FALLING?

By David Bridel and the M.F.A. Acting Class of 2013

Directed by David Bridel

CAST OF CHARACTERS

(In Order of Appearance)

Sylvia Ryan	Charlotte Gulezian
Justice Richard Humphrey	James Bane
Scott Larrabee	Jered Hobbs
Daisy Romano	Kelsey Siepser
Nicola	Maria Pasquarelli
Perrera	Satchel André
Goran	Whitney Ellis
Detective Zander Gray	Tyler King
Piotr ("Petya") Ballayev	Patrick Toth
Agent Alvang	Maria Pasquarelli
Dr. Polina Vorukhova	Pia Shah
Derek Small.....	Francisco Pryor Garat
Yosef Balakov	Moronai Kanekoa
Samuel ("Sami") Balakov.....	Satchel André
Serafina Natalia.....	Whitney Ellis
Rachele Balakov	Kelsey Siepser
Damian.....	Tyler King
Seymour Schilling.....	Jered Hobbs

There will be no intermission.

WARNING

Please be advised that this production contains mature language and themes, and strobe effects.

DIRECTOR'S BIO

David is a director, choreographer, playwright, performer, and teacher of acting, movement and clown. He is the Associate Director and Head of Movement for the M.F.A. in Acting at USC.

DIRECTOR'S NOTE

Are You Falling? explores the tension between truth and perspective in the justice system, based on the true story of a murder trial that took place in New York a few years ago.

SPECIAL THANKS

Amanda Squitieri; Elmira Rahim; Vika Teplinskaya; USC Starbucks;
USC Annenberg School for Communications and Journalism, Jim Yoder

'TIS PITY SHE'S A WHORE

By John Ford

Directed by Andrew J. Robinson

CAST OF CHARACTERS

(In Order of Appearance)

Friar	Charlotte Gulezian
Giovanni	Tyler King
Grimaldi.....	James Bane
Vasquez	Francisco Pryor Garat
Florio	Satchel André
Soranzo	Moronai Kanekoa
Annabella.....	Kelsey Siepser
Puttana.....	Whitney Ellis
Bergetto	Patrick Toth
Poggio	Charlotte Gulezian
Donado.....	James Bane
Richardetto.....	Jered Hobbs
Philotis.....	Pia Shah
Hippolita	Maria Pasquarelli
Officers	Whitney Ellis, Moronai Kanekoa
Cardinal.....	Pia Shah
Attendants	Charlotte Gulezian, Patrick Toth
Banditti.....	Maria Pasquarelli, Patrick Toth

TIME

Sometime between then and now

PLACE

Parma, Italy

There will be one 15-minute intermission.

WARNING

Please be advised that this production contains theatrical fog.

DIRECTOR'S BIO

Andrew J. Robinson is a Professor of Theatre Practice and Director of the M.F.A. Actor-training program for the USC School of Dramatic Arts. He directed for last year's repertory, *Fortune is a Woman*, as well as *Twelfth Night*, *Fisher King* and *A Midsummer Night's Dream* for previous reps. He is a graduate of the New School for Social Research and a Fulbright Scholar to the London Academy of Music and Dramatic Art. He has worked as an actor and director all over the country in theatre, film and television.

SPECIAL THANKS

Edgar Landa; Center Theatre Group; Dawn Holiski; Andrew Thiels;
Kingsmen Shakespeare Co., Michael J. Arndt, Artistic Director

PRODUCTION STAFF

SUMMERTIME

Vocal Coach	Natsuko Ohama, Susan Main
Choreography	Kristin Condon
Scenic Artist.....	Vika Teplinskaya
Assistant Stage Manager	Lea Branyan
Scenic Assistant	Dreem Qin
Costume Assistant	Amelia Brookins
Assistant Sound Design	Danielle Kisner
Properties Manager	Hannah Burnham
Crew	Elyssa Banks, Michael Bernardi, Alejandro Buceta, Amador Plascencia, Jr., Vania Portilla, Forest Sebastian

ARE YOU FALLING?

Puppet Design	Victoria Tam
Vocal Coach	Natsuko Ohama, Susan Main
Scenic Artist.....	Vika Teplinskaya
Assistant Stage Manager	Summer Grubaugh
Scenic & Costume Assistant.....	Esther Chung
Assistant Sound Design	Danielle Kisner
Properties Manager	Hannah Burnham
Crew	Andrew Buenrostro, Alex Ning, Patrick Pote, Elmira Rahim, Sedale Threatt, Jr.

'TIS PITY SHE'S A WHORE

Vocal Coach	Natsuko Ohama, Susan Main
Choreography	David Zurak
Fight Choreography	Edgar Landa
Scenic Artist.....	Vika Teplinskaya
Assistant Stage Manager	Jennifer Caspellan
Scenic Assistant	Kate Harrow
Assistant Sound Design	Danielle Kisner
Properties Manager	Hannah Burnham
Crew	Jalen Cassell, Kimberli Flores, Brent Ingram, Ukamaka Izuchi, Danielle Larson, Victoria Pearlman

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Madeline Puzo

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Takeshi Kata
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Andrei Belgrader
Natsuko Ohama
Andrew J. Robinson (Director Of M.F.A. in Acting)

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Duncan Mahoney (Technical Director)
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