

DANCING AT LUCHNASA

Written by BRIAN FRIEL Directed by EDWARD EDWARDS

With support from MARY and OSCAR PALLARES

October 24-27 at the SCENE DOCK THEATRE



USC School
of Dramatic Arts



USC School of Dramatic Arts

FALL 2013 SCHEDULE

Vinegar Tom

by Caryl Churchill • Directed by Robin Larsen
Oct. 3-6 / Scene Dock Theatre

Fefu and Her Friends

by Maria Irene Fornés • Directed by Paul Backer
Oct. 3-6 / McClintock Theatre

The Crucible

by Arthur Miller • Directed by Dan Bonnell
Oct. 10-13 / Bing Theatre

Dancing at Lughnasa

by Brian Friel • Directed by Edward Edwards
Oct. 24-27 / Scene Dock Theatre

Infinite Black Suitcase

by EM Lewis • Directed by Robert Bailey
Oct. 31-Nov. 3 / McClintock Theatre

Lady Windermere's Fan

by Oscar Wilde • Directed by Michael Keenan
Nov. 7-10 / Bing Theatre

In the Blood

by Suzan-Lori Parks • Directed by Gregg T. Daniel
Nov. 21-24 / McClintock Theatre

The Time of Your Life

by William Saroyan • Directed by Andrew Borba
Nov. 21-24 / Scene Dock Theatre

SHOWTIMES

Thu. & Fri. at 7pm • Sat. at 2:30 & 8pm • Sun. at 2:30pm

TICKET PRICES

PLAYS: General Admission \$10
Seniors or USC Faculty/Staff with ID \$8
USC Students with ID \$5

For tickets and information:

www.usc.edu/spectrum • arts@usc.edu • 213-740-2167

THE USC SCHOOL OF DRAMATIC ARTS
presents

DANCING AT LUGHNASA

By Brian Friel

with

Peter Cameron • Turner Frankosky • Grace Hinson
Sarah Kaidanow • Emma Lawrence • Isabella Schloss
Sarah Schodrof • Colin Woodell

SCENIC DESIGN
Daniel Choi

COSTUME DESIGN
Meagan Smith

LIGHTING DESIGN
Rebecca Bonebrake

SOUND DESIGN
David Crawford

STAGE MANAGER
Alice Pollitt

DIRECTED BY
Edward Edwards

October 24-27, 2013
McClintock Theatre

“Dancing at Lughnasa” is presented by special arrangement with
Dramatists Play Service, Inc., New York.

CAST OF CHARACTERS
(In Order of Appearance)

Michael/Boy.....Peter Cameron
Chris.....Sarah Kaidanow
Maggie.....Grace Hinson
Agnes.....Sarah Schodrof
Rose.....Emma Lawrence
Kate.....Isabella Schloss
Jack.....Turner Frankosky
Gerry.....Colin Woodell

TIME

ACT ONE

A warm day in early August 1936

ACT TWO

Three weeks later

PLACE

The home of the Mundy family, two miles outside the village of Ballybeg, County Donegal, Ireland.

There will be one 15-minute intermission.

WARNING

Please be advised that this production contains smoking of herbal cigarettes and mature language.

PRODUCTION STAFF

Dialect Coach.....Kathleen Dunn
Choreography.....Lili Fuller
Scenic Artist.....Jamie McElrath
Lighting PA.....Kevin Vasquez
Crew..... Alexandra Dierking
Leah Glouberman
Stephen Jensen
David McClain
Victoria Scaramucci
Rachel Weber

DIRECTOR'S BIO

Edward Edwards most recently directed the West Coast premiere of *The Dream of the Burning Boy* at The Malibu Playhouse. Earlier this year, he directed and co-produced the West Coast premiere of *Tender Napalm*, earning an award from StageSceneLA for Best Director along with critical accolades as *LA Weekly* Pick of the Week and being Ovation Recommended. For The Ruskin Group Theatre, he has directed two critically acclaimed productions: *All My Sons* (awarded Best Director by StageSceneLA) and *The Collector*. For Pacific Resident Theatre, he directed *The Idyllic World of Lillian Cortessi*. More info at edwardedwards.com

DIRECTOR'S NOTE

I am pleased and honored to have been invited to explore *Dancing At Lughnasa* with these talented students. This play examines and remarks on how our family influences who we are and who we become. I think this quote sums it up nicely:

“We all grow up with the weight of history on us. Our ancestors dwell in the attics of our brains as they do in the spiraling chains of knowledge hidden in every cell of our bodies.”
–Shirley Abbott

SPECIAL THANKS

Richard T. Fitzgerald, Lea Branyan, Takeshi Kata,
Sibyl Wickersheimer, Duncan Mahoney, Center Theatre Group

USC SCHOOL OF DRAMATIC ARTS

DEAN

Madeline Puzo

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