

FORTINBRAS

A black and white photograph of a theater curtain with a jester's hat hanging from it. The curtain is dark and has deep vertical folds. The jester's hat is light-colored with a dark band and a small ball at the tip. It is hanging from the top edge of the curtain, slightly to the right of the center.

WRITTEN BY LEE BLESSING
DIRECTED BY JENNIFER CHANG

APRIL 10 - 13, 2014
McCLINTOCK THEATRE

USC School
of Dramatic Arts



USC School of Dramatic Arts Spring 2014 SCHEDULE

MFA ACTING SPRING REPERTORY

Scene Dock Theatre | February 8-March 9

Our Town

By Thornton Wilder | Directed by Cameron Watson

Trojan Women

By David Bridel & the MFA Acting Class of 2014

Directed by David Bridel

Tartuffe

By Molière | Translation by Richard Wilbur

Directed by Andrew J. Robinson

The Art of Success

By Nick Dear | Directed by Stephanie Shroyer

McClintock Theatre | February 27-March 2

Pericles

By William Shakespeare | Directed by Rob Clare

Bing Theatre | March 6-9

A spring production that showcases our second-year Master of Fine Arts Acting students.

La Ronde

By Arthur Schnitzler | Directed by Jack Rowe

Scene Dock Theatre | April 3-6

Grand Hotel, The Musical

Book by Luther Davis

Music and Lyrics by George Forrest and Robert Wright

Based on Vicki Baum's *Grand Hotel* | By arrangement with Turner

Broadcasting Co., Owner of the motion picture *Grand Hotel*

Additional music and lyrics by Maury Yeston

Directed by John Rubinstein

Bing Theatre | April 3-13

Fortinbras

By Lee Blessing | Directed by Jennifer Chang

McClintock Theatre | April 10-13

NEW WORKS FESTIVAL: YEAR TWO

Massman Theatre | April 11-27

The Dining Room

By A.R. Gurney | Directed by Louie Piday

McClintock Theatre | April 24-27

Kokoro

By Velina Hasu Houston | Directed by Tamara Ruppert

Scene Dock Theatre | April 24-27

NEW WORKS FESTIVAL: YEAR THREE

McClintock Theatre | May 27-31



SHOWTIMES

Thu. & Fri. at 7pm • Sat. at 2:30 & 8pm • Sun. at 2:30pm

TICKET PRICES

PLAYS: General Admission \$10 • Seniors or USC Faculty/Staff with ID \$8
USC Students with ID \$5

For tickets and information:

www.usc.edu/spectrum • arts@usc.edu • 213-740-2167

FORTINBRAS

By Lee Blessing

with

Caspar Brun • Francesca Calvo • Austin Hammer • Alison Graba
Rachel McIntyre • Ermaline Ogbodo • Jesse Pilchen • Mary Regalado
Kenia Romero • Jake Rush • Jared Sandler
Stephanie Strehlow • Michael Sturgis • Kapil Talwalkar

SCENIC DESIGN
Dreem Qin

COSTUME DESIGN
Megan Guthrie-Wedmeyer

LIGHTING DESIGN
Rebecca Bonebrake

SOUND DESIGN
David Crawford

STAGE MANAGER
Elizabeth Nordenholt

DIRECTED BY
Jennifer Chang

April 10-13, 2014
McClintock Theatre

CAST OF CHARACTERS
(In Order of Appearance)

Hamlet.....Kapil Talwalkar
Horatio.....Austin Hammer
Laertes.....Jared Sandler
Gertrude.....Kenia Romero
Claudius.....Ermaline Ogbodo
Osric.....Mary Regalado
English Ambassador/PoloniusJesse Pilchen
Fortinbras.....Michael Sturgis
Captain.....Caspar Brun
Marcellus.....Jake Rush
Barnardo.....Francesca Calvo
Polish Maiden #1.....Rachel McIntyre
Polish Maiden #2.....Alison Graba
Ophelia.....Stephanie Strehlow

TIME

1600

PLACE

Elsinore

There will be one 15-minute intermission.

WARNING

Please be advised that this production contains flashing lights and haze.

PRODUCTION STAFF

Video Design.....Nick Santiago
Vocal Coach.....Kathleen S. Dunn
Fight Choreography.....Edgar Landa
Movement Coach.....Anastasia Coon
Scenic Artist.....Jamie McElrath
Assistant Stage Manager.....Antonia Hockmann
Assistant Scenic Design.....Liam Sterbinsky
Assistant Costume Design.....Michelle Tang
Assistant Lighting Design.....Angel Chen
Crew.....Rahne Avant, Autumn Chiklis,
Jennifer Frazin, Bobby Nahill,
Larose Washington

DIRECTOR'S BIO

Jennifer Chang (*Director*). Recently: *Our American Voice* (Japanese American National Museum and East West Players). Upcoming: *Lady Windermere's Fan* at the Clark Memorial Library, and *In Case of Emergency* by Ruth McKee. Other Credits: *Edith Can Shoot Things and Hit Them*, *The Debate Over Courtney O'Connell of Columbus, Nebraska*; and work with Playwrights' Arena, the Skylight Theatre, and PlayGround-LA. Member of 2014 Directors Lab West. Co-Artistic Producing Director of Chalk Repertory Theatre. BFA – NYU, MFA – UCSD/ LJP.

DIRECTOR'S NOTE

“To be, or not to be...” that was the question. Where Shakespeare's *Hamlet* explores the conflicts within us, Lee Blessing's *Fortinbras* literally picks up the narrative and invites us to laugh at the very human way we struggle to understand what our existence leaves behind. What did our lives mean? What is the truth our lives tell? Will we be allowed to tell it? Will anyone care? Conquering entities since recorded history have had the “proper authority” to tell and do exactly that: record history as they would like it to be known, usually ignoring the stories of the weaker more vulnerable, conquered populations. Perhaps it is our duty to remain ever curious and concerned, and seek the truth contained in-between the written lines.

SPECIAL THANKS

Eva Barnes, Bruce Block, Joe Hacker, Jon Noble, Prakash Shirke, Jim Yoder

USC SCHOOL OF DRAMATIC ARTS

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Madeline Puzo

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Louie Piday

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Babette Markus, Laurel Meade, Lauren Murphy, Maiya Murphy, Ntare Mwine, Shawn Nelson, Patrick Pankhurst, Leah Piehl,

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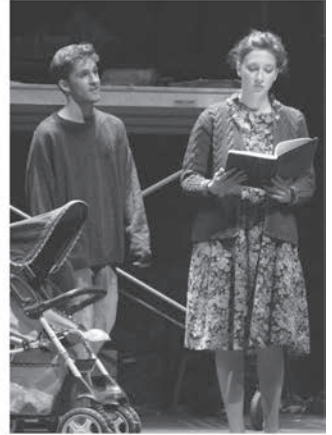
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