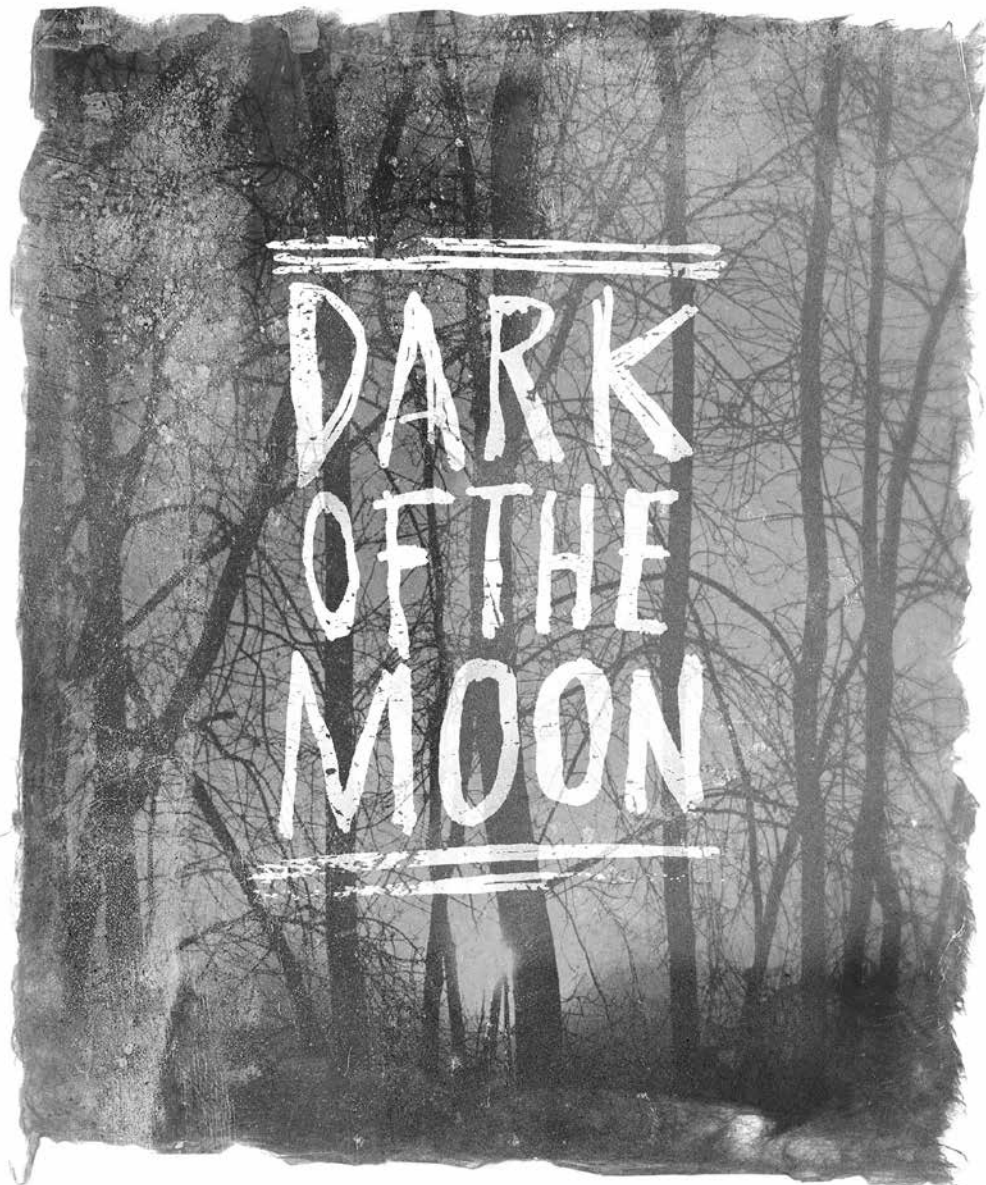


Dark of the Moon
By Howard Richardson and William Berney
Directed by John DeMita

Bing Theatre
October 9-12, 2014



USC School of Dramatic Arts 2014/15 SEASON

USC School of Dramatic Arts

PRESENTS



DARK OF THE MOON

By Howard Richardson and William Berney

WITH (in alphabetical order)

Tucker Aust Nikola Balać Alica Benning Cecily Breaux
Zachary Cantrell Monisha Dadlani Kyle deCamp Kyle Fitz
Turner Frankosky Aaliyah Frazer Trevian Hall Ethan Haslam
Portia Henry-Warren Carrie Hoffman Cameron Hope Haley Kloess
Madhulika Krishnan Shane McGhie Ashley Morton Pierce Nasser
Devon Near-Hill Matthew Solomon Alex Szemetylo
LaRose Washington Marinela Zubovic

SCENIC DESIGN
Katrina Coulourides

COSTUME DESIGN
Meagan Smith

LIGHTING & VIDEO DESIGN
G. Austin Allen

SOUND DESIGN
Danielle Kisner

STAGE MANAGER
Alice Pollitt

DIRECTED BY
John DeMita

Bing Theatre
October 9-12, 2014

In cooperation with the Richardson/Yale Property Trust; Elliot S. Blair, administrator.

With special support from Brian and Dianne Morton.

Cast of Characters (in order of appearance)

John Kyle Fitz
Conjur Man Nikola Balać
Dark Witch Monisha Dadlani
Fair Witch Devon Near-Hill
Conjur Woman Marinela Zubovic
Jenkins Tucker Aust
Edna Summey Madhulika Krishnan
Uncle Smelicue Trevian Hall
Miss Hattie Hefner Haley Kloess
Hank Gudger Zachary Cantrell
Miss Metcalf Carrie Hoffman
Mrs. Summey Alica Benning
Ella Bergen Portia Henry-Warren
Floyd Allen Pierce Nasser
Atkins Kyle deCamp
Mrs. Bergen Aaliyah Frazer
Mr. Bergen Ethan Haslam
Miss Greeny Gorman . . . LaRose Washington
Mr. Summey Matthew Solomon
Marvin Hudgens Turner Frankosky
Barbara Allen Cecily Breaux
Mrs. Allen Ashley Morton
Mr. Allen Alex Szemetylo
Preacher Haggler Shane McGhie
Agnes Riddle Cameron Hope
Jen Higgins Turner Frankosky

Time: The Great Depression

Place: The Mountains of Appalachia

There will be one 15-minute intermission

WARNING: Please be advised that this production contains mature themes, strobe light effects, and theatrical fog and haze.

PRODUCTION STAFF

Music Coordinator | Matthew Oden Vocal/Dialect Coach | Kathleen S. Dunn
Choreography | Lili Fuller Fight Choreography | Edgar Landa
Fight Captain | Turner Frankosky Asst. Director | Jay Lee Scenic Artist | Vika Teplinskaya
Assistant Stage Manager | Angela Mak Assistant Stage Manager | Caroline Johnson
Scenic PA | Kaitlin Chang Costume PA | Angela Sarabia Lighting PA | Kennedy Worth
Crew | Madison Devries, Ben Gail, Garrett Kristen, Alyssa Finney, Camilla Johansson,
Mellie Nolen, Jennifer Robbins, Madalina Vasatase, and Audrey Halass-Voorhees

Musicians | Fiddle: Julian McClanahan Calvert, Guitar: Haley Kloess, Nikola Balać

DIRECTOR'S BIO

John DeMita is delighted to be directing again at USC, where he is an Assistant Professor of Theatre Practice. Directing credits include: Andak Theatre Company (North Hollywood): *The Elephant Man*, *Betrayal* (Garland Award), *The Misanthrope* (Backstage West Award), Santa Clarita Performing Arts Center: *SubUrbia*, *Equus*, *Death of a Salesman*, *As You Like It*, *Rumors*, El Camino Center for the Arts: *Six Characters in Search of an Author*, *The Crucible*, *Picnic*, *Romeo and Juliet*, *Macbeth*, *The Hot I Baltimore*, *Mother Courage and Her Children*, *Hay Fever*, and the USC production of *27 Wagons Full of Cotton*. As a voice actor, John has performed in hundreds of projects, including Miyazaki's *Princess Mononoke*, *Castle in the Sky*, and *Kiki's Delivery Service*, the anime series *Naruto*, *The Animatrix*, *Final Fantasy* and *Dynasty Warriors* video games, and SEGA's *Binary Domain*, for which he traveled to Tokyo to create the critically acclaimed motion capture robot "Cain."

For Nick Cagle and Dan Volonte.

DIRECTOR'S NOTE

William Berney and Howard Richardson's *Dark of the Moon* is a mash up of many things; a low brow, comedic take on Appalachian culture, a tale of witchcraft and star-crossed love, and an examination of Pagan and Christian mythologies at war. But for me, it is most powerfully an example of the time honored horror trope, which states that beneath the seemingly pleasant surface of small town life there often may be found a dark and dangerous word.

This idea, which has been the focus of our production, has been considered by many of my favorite works of popular fiction, including Anthony Shaffer's *The Wicker Man*, David Lynch's *Blue Velvet*, and most evocatively, Shirley Jackson's *The Lottery*. As in our play, the end of Jackson's iconic short story brings the sacrifice of an innocent individual to ensure the continued health of the collective, drawing an unexpected parallel between pagan and Christian traditions, and calling the humanity of both in question.

At the conclusion of *Dark of the Moon*, we can only truly understand the witches. It seems fitting, then, that our show is staged in October, the month of Halloween.

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St. Mark's Lutheran Church

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Asst. Theatre Managers Fionnegan Justus Murphy, Christopher Paci
Costume Shop Manager Howard Schmitt
Costume Technicians Charlotte Stratton, JoEllen Skinner
Scenic Charge Artist Vika Teplinskaya
Properties Manager Hannah Burnham



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USC School of Dramatic Arts

2014/15 SEASON

To Gillian on Her 37th Birthday
By Michael Brady
Directed by Cameron Watson
Scene Dock Theatre
October 2–5, 2014

4.48 Psychosis
By Sarah Kane
Directed by Paul Backer
McClintock Theatre
October 2–5, 2014

Dark of the Moon
By Howard Richardson
and William Berney
Directed by John DeMita
Bing Theatre
October 9–12, 2014

The Dream of the Burning Boy
By David West Read
Directed by Edward Edwards
Scene Dock Theatre
October 23–26, 2014

Summer Brave
By William Inge
Directed by Robert Bailey
McClintock Theatre
October 30–November 2, 2014

Cat Among the Pigeons
By Georges Feydeau
Translated by John Mortimer
Directed by Michael Keenan
Bing Theatre
November 6–9, 2014

Anna in the Tropics
By Nilo Cruz
Directed by Denise Blasor
McClintock Theatre
November 20–23, 2014

The American Clock
By Arthur Miller
Directed by Cameron Watson
Scene Dock Theatre
November 20–23, 2014

MFA Acting Spring Repertory*
Scene Dock Theatre
February 7–March 8, 2015

The Seagull
By Anton Chekhov
Directed by Kate Burton

The Servant of Two Masters
By Carlo Goldoni
Translated by Sylvie Drake
Directed by Andrew J. Robinson

Blood Match
By Oliver Mayer
Translated and adapted from the play *Bodas de Sangre*
by Federico García Lorca
Directed by David Bridel

Red Noses
By Peter Barnes
Directed by Stephanie Shroyer
McClintock Theatre
February 26–March 1, 2015

As You Like It
By William Shakespeare
Bing Theatre
March 5–8, 2015

The Way of the World
By William Congreve
Directed by John DeMita
Scene Dock Theatre
April 2–5, 2015

Grease
Book, Music and Lyrics by Jim Jacobs and Warren Casey
Directed by Brian Kite
Bing Theatre
April 2–12, 2015

The Waiting Room
By Lisa Loomer
Directed by Larissa Kokernot
McClintock Theatre
April 9–12, 2015

New Works Festival Year 2
The Master of Fine Arts
in Dramatic Writing
Playwrights Workshop
Massman Theatre
April 10–26, 2015

BFA Sophomore Show
Directed by Jack Rowe
McClintock Theatre
April 23–26, 2015

Crumbs from the Table of Joy
By Lynn Nottage
Directed by Gregg T. Daniel
Scene Dock Theatre
April 23–26, 2015

New Works Festival Year 3
The Master of Fine Arts in
Dramatic Writing Play Project
The Carrie Hamilton Theatre at
The Pasadena Playhouse
May 26–30, 2015