

Bing Theatre

October 10 - 13, 2013

written by Arthur Miller directed by Dan Bonnell

THE CRUCIBLE

USC School
of Dramatic Arts



USC School of Dramatic Arts

FALL 2013 SCHEDULE

Vinegar Tom

by Caryl Churchill • Directed by Robin Larsen
Oct. 3-6 / Scene Dock Theatre

Fefu and Her Friends

by Maria Irene Fornés • Directed by Paul Backer
Oct. 3-6 / McClintock Theatre

The Crucible

by Arthur Miller • Directed by Dan Bonnell
Oct. 10-13 / Bing Theatre

Dancing at Lughnasa

by Brian Friel • Directed by Edward Edwards
Oct. 24-27 / Scene Dock Theatre

Infinite Black Suitcase

by EM Lewis • Directed by Robert Bailey
Oct. 31-Nov. 3 / McClintock Theatre

Lady Windermere's Fan

by Oscar Wilde • Directed by Michael Keenan
Nov. 7-10 / Bing Theatre

In the Blood

by Suzan-Lori Parks • Directed by Gregg T. Daniel
Nov. 21-24 / McClintock Theatre

The Time of Your Life

by William Saroyan • Directed by Andrew Borba
Nov. 21-24 / Scene Dock Theatre

SHOWTIMES

Thu. & Fri. at 7pm • Sat. at 2:30 & 8pm • Sun. at 2:30pm

TICKET PRICES

PLAYS: General Admission \$10
Seniors or USC Faculty/Staff with ID \$8
USC Students with ID \$5

For tickets and information:

www.usc.edu/spectrum • arts@usc.edu • 213-740-2167

THE USC SCHOOL OF DRAMATIC ARTS
presents

THE CRUCIBLE

By Arthur Miller

with

Zachary Cantrell • Olivia Castanho • Jordan Feinerman
Hallie Golov • Kyle Fitz • Aaliyah Frazer • Annie Hamilton • Luke Lenza
Veronica Long • Vance Lovett • Aman Mehra • Grace Phillips
Andrew Pilmer • Patrick Reilly • Tomas Ruiz • Alex Szemetylo
Will Tranfo • Ryann Werner • Nicole Wolf

SCENIC DESIGN
Kate Harrow

COSTUME DESIGN
Marly Hall

LIGHTING DESIGN
Ryan Liu

SOUND DESIGN
Jane McKeever

STAGE MANAGER
Ricky Moreno

DIRECTED BY
Dan Bonnell

October 10-13, 2013
Bing Theatre

The Crucible is presented by special arrangement with Dramatists Play Service Inc. New York

CAST OF CHARACTERS
(In Order of Appearance)

Tituba.....	Aaliyah Frazer
Betty Parris.....	Jordan Feinerman
Abigail Williams.....	Hallie Golov
Mary Warren.....	Veronica Long
Susannah Wallcott/Martha Corey.....	Ryann Werner
Mercy Lewis.....	Nicole Wolf
Reverend Samuel Parris.....	Luke Lenza
Ann Putnam/Sarah Good.....	Annie Hamilton
Thomas Putnam.....	Andrew Pilmer
John Proctor.....	Will Tranfo
Rebecca Nurse.....	Olivia Castanho
Giles Corey.....	Aman Mehra
Reverend John Hale.....	Vance Lovett
Elizabeth Proctor.....	Grace Phillips
Francis Nurse.....	Alex Szemetylo
Ezekiel Cheever.....	Tomas Ruiz
John Willard.....	Zachary Cantrell
Deputy Governor Danforth.....	Patrick Reilly
Hawthorne.....	Kyle Fitz

TIME

Spring 1962.

PLACE

Salem, Massachusetts.

There will be one 15-minute intermission.

WARNING

Please be advised that this production contains theatrical fog and haze, and mature themes.

PRODUCTION STAFF

Vocal Coach.....Anne Burk
Fight Choreography.....Edgar Landa
Scenic Artist.....Vika Teplinskaya
Apprentice Stage Manager..... Jessica Major
Bryce Rachlin
Scenic PA.....Lea Branyan
Lighting PA.....Michelle Black
Michelle Tang
Crew.....Elle Anderson
Francesca Calvo
Angel Chen
Tre Hall
Elise Napier
Katie Polley
Sabrina Sherman

DIRECTOR'S BIO

For the past six years, Dan Bonnell has balanced his professional career with projects in the university arena. At USC, Dan has taught directing and staged productions of *The American Clock*, *Anna Karenina* and *The Fifth of July*. He has also taught and/or directed at CalArts, UCLA, UC Riverside and Denison University. Professional awards include: LA Drama Critics Circle, the GLAAD Media Award, NAACP "Directing" award, and The LA Weekly "Directing" award.

DIRECTOR'S NOTE

"The simple step of a courageous individual is not to take part in the lie. One word of truth outweighs the world." — Aleksandr Solzhenitsyn

SPECIAL THANKS

Marilyn Fox

USC SCHOOL OF DRAMATIC ARTS

DEAN

Madeline Puzo

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please contact Sara Fousekis at 213-821-4047 or fousekis@usc.edu.

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Scenic Charge Artist: Vika Teplinskaya

Properties Manager: Hannah Burnham

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