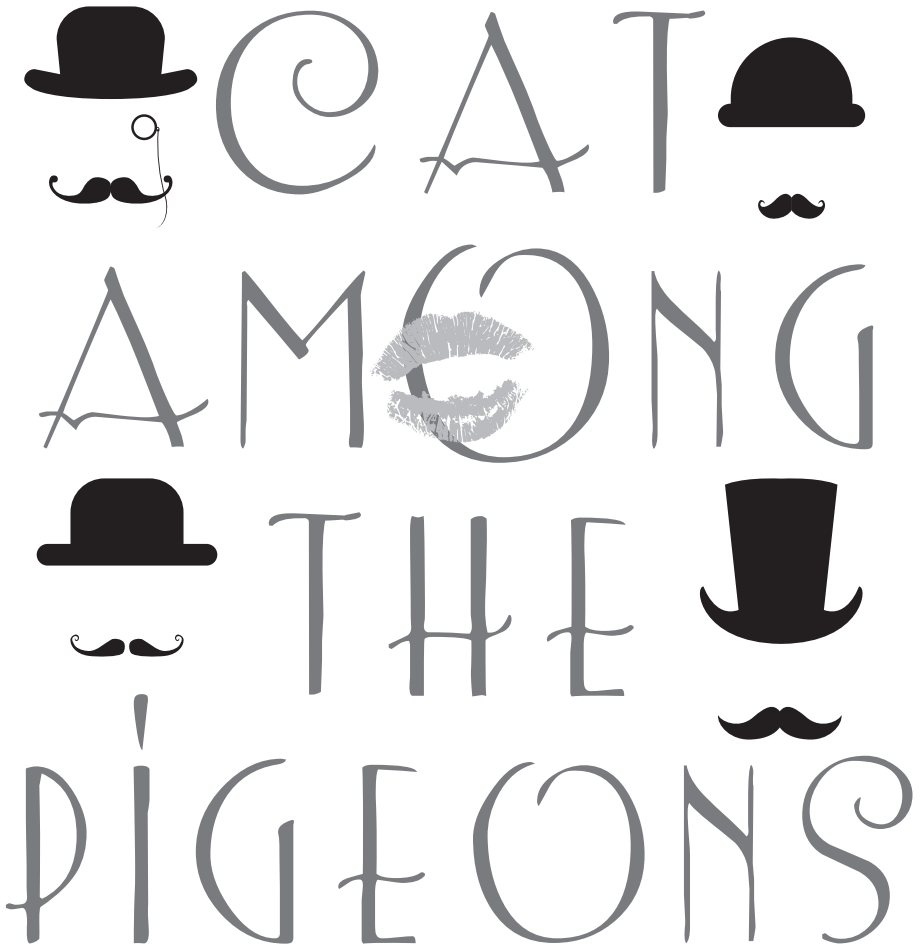


Cat Among the Pigeons  
By Georges Feydeau  
Translated by John Mortimer  
Directed by Michael Keenan

Bing Theatre  
November 6–9, 2014



CAT  
AMONG  
THE  
PIGEONS

The title is presented in a tall, thin, serif font. The word 'CAT' is at the top, followed by 'AMONG', 'THE', and 'PIGEONS' on separate lines. The letter 'O' in 'AMONG' is replaced by a lipstick smudge. The word 'PIGEONS' has a small exclamation point above the 'I'. On the left side, there are two sets of decorative elements: a top hat with a mustache and a bowler hat with a mustache. On the right side, there are two sets: a top hat with a mustache and a top hat with a mustache.

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USC School of Dramatic Arts

PRESENTS

CAT AMONG  
THE PIGEONS

By Georges Feydeau

Translated by John Mortimer

WITH (in alphabetical order)

Allison Aoun   Katie Baker   Courtney Berck   Zachary Cantrell

Turner Frankosky   Ethan Heslam   Antonia Hockmann

Austin Humble   Isaac Jay   Dora Kaplan   Madhulika Krishnan

Vance Lovett   Mikael Mattsson   Deanna Morgan

Taubert Nadalini   Devon Near-Hill   Grady Northrop   Rami Pinchasi

Li Shen   Michael Sturgis   Jake Taylor

SCENIC DESIGN

Tom Buderwitz

COSTUME DESIGN

Howard Schmitt

LIGHTING DESIGN

Karyn D. Lawrence

SOUND DESIGN

Cricket S. Myers

STAGE MANAGER

Kelly Merritt

DIRECTED BY

Michael Keenan

Bing Theatre

November 6–9, 2014

Produced by special arrangement with Samuel French, Inc.

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## Cast of Characters

(in order of appearance)

*Firmin / Man* . . . . . Jake Taylor  
*Marceline* . . . . . Courtney Berck  
*Lucette* . . . . . Katie Baker  
*Gontran de Chenneviette* . . . . . Taubert Nadalini  
*Nini Galant* . . . . . Deanna Morgan  
*Fernand Bois d'Enghien* . . . . . Mikael Mattsson  
*Ignace de Fontanet* . . . . . Austin Humble  
*Baroness Duverger* . . . . . Allison Aoun  
*Bouzin* . . . . . Michael Sturgis  
*General Irrigua* . . . . . Isaac Jay  
*Antonio / Le Concierge* . . . . . Rami Pinchasi  
*Vivianne* . . . . . Dora Kaplan  
*Fraulein Fitzenspiegel* . . . . . Antonia Hockmann  
*Emile* . . . . . Zachary Cantrell  
*Lantery / Policeman* . . . . . Turner Frankosky  
*Jean* . . . . . Grady Northrop  
*Flower Boy* . . . . . Li Shen  
*Woman* . . . . . Victoria Pearlman  
*Wedding Guest* . . . . . Devon Near-Hill  
*Wedding Guest / Policeman* . . . . . Vance Lovett  
*Wedding Guest* . . . . . Ethan Heslam  
*Bride* . . . . . Maduhlika Krishnan  
*Policeman* . . . . . Vance Lovett

### Time

1890s.

### Place

France.

There will be one 10-minute intermission.

### PRODUCTION STAFF

Dialect/Vocal Coach | Kathleen S. Dunn    Movement Coach | Anastasia Coon

Fight Choreography | Edgar Landa    Scenic Artist | Vika Teplinskaya

Wardrobe Technician | Sara Gray

Assistant Stage Managers | Iman Khan, Sophia Nagar

Assistant Scenic Designer | Daniel Choi    Scenic PA | Irene Choi

Costume PA | Ji Won Shin    Lighting PA | Nicole Eng

Fight Captain | Turner Frankosky

Crew | Tucker Aust, Henry Boyd, Isabella Delong, Meg Farinsky, Amy Gonzales,

Troy Guthrie, Kaelyn Ibold, Miya Kodama, Gemma Schreiber, Erin Soares,

Holly Thomas, Rena Wang

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## DIRECTOR'S BIO

**Michael Keenan** began his professional career as a boy chorister with the San Francisco Opera in 1951 and has been in the theatre ever since. As an actor and director, he has worked with the major repertory companies in the United States — including the Asolo Theatre, the Seattle Repertory Theatre, South Coast Repertory Theatre, The Center Theatre Group, the Mark Taper Forum, Anteaus, the California Shakespeare Festival, and the San Diego Shakespeare Festival, the Arizona Theater Company as well as work on Broadway. He has worked extensively in both television and film. He directed his first play at USC in 1987 and has averaged one play a year since then. He teaches acting and directing at USC.

## DIRECTOR'S NOTE

George Feydeau is considered by some critics to be the greatest French comic playwright since Molière. He was, and is, one of the most produced. He was dismissed as frivolous in the early part of the last century but now is hailed as a forerunner of Theatre of the Absurd and revivals of his plays are the steady fare of current French theatre and of the repertories of England and the United States.

Feydeau's technique is to set up a situation where two people should never meet and then have them meet as soon as possible. The clockwork of intrigue ticks ever logically on and we watch with glee as the world turns to chaos and the characters ultimately run mad. His characters are unreflective, crass, selfish, self-deluded, absurd, and ultimately mad. They maneuver and counter-maneuver, lie, cheat, steal. Still, somehow, we laugh at their petty crimes and forgive them for destroying the hapless victims of their machinations because they make us laugh.

We hope tonight's performance continues the tradition.

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## SPECIAL THANKS

The Pasadena Playhouse, Center Theatre Group

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Madeline Puzo

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*Asst. Theatre Managers* Fionnegan Justus Murphy, Christopher Paci  
*Costume Shop Manager* Howard Schmitt  
*Costume Technicians* Charlotte Stratton, JoEllen Skinner  
*Scenic Charge Artist* Vika Teplinskaya  
*Properties Manager* Hannah Burnham



## ABOUT THE SCHOOL

Located in Los Angeles, a city synonymous with artistic innovation and excellence, the top-ranked USC School of Dramatic Arts is a leader in dramatic arts education. The School uniquely blends artistic training in a conservatory environment with world-class faculty artists and the full academic experience found only within a major research university. This close-knit, supportive environment offers students the freedom to explore their artistic passions. Through programs of the highest caliber, as well as initiatives that provide access to professional experience, students are prepared for leadership in every facet of dramatic arts. For more information, please visit <http://dramaticarts.usc.edu>.

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# A place of possibilities

## USC School of Dramatic Arts

2014/15 SEASON

**To Gillian on Her 37th Birthday**  
By Michael Brady  
Directed by Cameron Watson  
Scene Dock Theatre  
*October 2–5, 2014*

**4.48 Psychosis**  
By Sarah Kane  
Directed by Paul Backer  
McClintock Theatre  
*October 2–5, 2014*

**Dark of the Moon**  
By Howard Richardson  
and William Berney  
Directed by John DeMita  
Bing Theatre  
*October 9–12, 2014*

**The Dream of the Burning Boy**  
By David West Read  
Directed by Edward Edwards  
Scene Dock Theatre  
*October 23–26, 2014*

**Summer Brave**  
By William Inge  
Directed by Robert Bailey  
McClintock Theatre  
*October 30–November 2, 2014*

**Cat Among the Pigeons**  
By Georges Feydeau  
Translated by John Mortimer  
Directed by Michael Keenan  
Bing Theatre  
*November 6–9, 2014*

**Anna in the Tropics**  
By Nilo Cruz  
Directed by Denise Blasor  
McClintock Theatre  
*November 20–23, 2014*

**The American Clock**  
By Arthur Miller  
Directed by Cameron Watson  
Scene Dock Theatre  
*November 20–23, 2014*

**MFA Acting Spring Repertory\***  
Scene Dock Theatre  
*February 7–March 8, 2015*

**The Seagull**  
By Anton Chekhov  
Directed by Kate Burton

**The Servant of Two Masters**  
By Carlo Goldoni  
Translated by Sylvie Drake  
Directed by Andrew J. Robinson

**Blood Match**  
By Oliver Mayer  
Translated and adapted from the play *Bodas de Sangre*  
by Federico García Lorca  
Directed by David Bridel

**Red Noses**  
By Peter Barnes  
Directed by Stephanie Shroyer  
McClintock Theatre  
*February 26–March 1, 2015*

**As You Like It**  
By William Shakespeare  
Bing Theatre  
*March 5–8, 2015*

**The Way of the World**  
By William Congreve  
Directed by John DeMita  
Scene Dock Theatre  
*April 2–5, 2015*

**Grease**  
Book, Music and Lyrics by Jim Jacobs and Warren Casey  
Directed by Brian Kite  
Bing Theatre  
*April 2–12, 2015*

**The Waiting Room**  
By Lisa Loomer  
Directed by Larissa Kokernot  
McClintock Theatre  
*April 9–12, 2015*

**New Works Festival Year 2**  
The Master of Fine Arts  
in Dramatic Writing  
Playwrights Workshop  
Massman Theatre  
*April 10–26, 2015*

**BFA Sophomore Show**  
Directed by Jack Rowe  
McClintock Theatre  
*April 23–26, 2015*

**Crumbs from the Table of Joy**  
By Lynn Nottage  
Directed by Gregg T. Daniel  
Scene Dock Theatre  
*April 23–26, 2015*

**New Works Festival Year 3**  
The Master of Fine Arts in  
Dramatic Writing Play Project  
The Carrie Hamilton Theatre at  
The Pasadena Playhouse  
*May 26–30, 2015*

For more information about our shows, visit [dramaticarts.usc.edu](http://dramaticarts.usc.edu)

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