

The Dream of the Burning Boy  
By David West Read  
Directed by Edward Edwards

Scene Dock Theatre  
October 23-26, 2014



THE  
**DREAM**  
OF THE BURNING BOY

USC School of Dramatic Arts 2014/15 SEASON

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USC School of Dramatic Arts

PRESENTS

THE  
**DREAM**  
OF THE BURNING BOY

By David West Read

WITH (in alphabetical order)

Jordan Feinerman   Hallie Golov   Miles Kath   Luke Lenza  
Vance Lovett   Aman Mehra   Ryann Werner

SCENIC DESIGN

Jessica Hong

COSTUME DESIGN

Ji Won Shin

LIGHTING DESIGN

Michelle Black

SOUND DESIGN

Kevin Vasquez

STAGE MANAGER

Jennifer Caspellan

DIRECTED BY

Edward Edwards

Scene Dock Theatre

October 23-26, 2014

*The Dream of the Burning Boy* is presented by special arrangement  
with Dramatists Play Service, Inc., New York

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**Cast of Characters**

(in order of appearance)

*Larry* . . . . . Luke Lenza  
*Dane* . . . . . Miles Kath  
*Steve* . . . . . Vance Lovett  
*Kyle* . . . . . Aman Mehra  
*Chelsea* . . . . . Hallie Golov  
*Rachel* . . . . . Ryann Werner  
*Andrea* . . . . . Jordan Feinerman

**Time**

Present Day.

**Place**

Wisconsin.

There will be no intermission.

**WARNING:** Please be advised that this production contains mature language and themes, and partial nudity.

**PRODUCTION STAFF**

Vocal Coach | Brent Blair  
Scenic Artist | Erin O'Donnell  
Wardrobe Technician | Sara Gray  
Assistant Stage Managers | Maddie Felgentreff, Savannah Harrow  
Assistant Scenic Design | Jean Hyon  
Crew | Alexandra Ellis, Jake Hertzberg, Marlee Learner, Delany Rowe

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## DIRECTOR'S BIO

**Edward Edwards** was awarded Best Director by StageSceneLA for the West Coast premiere of *The Dream of the Burning Boy* at The Malibu Playhouse. Last year, he directed and co-produced the West Coast premiere of *Tender Napalm*, earning awards from *LA Weekly* for Best One Act Direction and from StageSceneLA for Best Director. For The Ruskin Group Theatre, he has directed two critically acclaimed productions: *All My Sons* (awarded Best Director by StageSceneLA) and *The Collector*. For Pacific Resident Theatre, he directed *The Idyllic World of Lillian Cortessi*. At USC, he directed *Dancing at Lughnasa*.

As an actor, his Broadway theatre credits include the Mike Nichols production of *Streamers* and playing the title role in *The Nerd*, directed by Charles Nelson Reilly. Los Angeles theatre credits include *Another Part of the Forest* at The Ahmanson, *Porgy and Bess* at The LA Opera, *Baby With The Bathwater* at The Coronet Theatre and *The Hasty Heart* for which he won the Los Angeles Drama Critics Circle Award for Best Supporting Actor. He has had numerous guest starring roles in episodic and made-for-television movies. And has had supporting roles in 10 feature films, including the current film *Last Vegas*.

Mr. Edwards is proud to be President of The Friends of the Santa Monica Public Library. For more information, visit [edwardedwards.com](http://edwardedwards.com).

## DIRECTOR'S NOTE

David West Read has written a poignant and honest story about lost opportunities and regrets. It also speaks to how we should take responsibility for our choices and how relationships are renegotiated after a tragedy. The script is an authentic depiction of high school students and teachers as they all try to process grief in their own way. What impresses me is David's ability to use levity and humor as a means to cope with this painful situation. You laugh and cry at the same time. My hope is that the audience will leave the theatre with a better understanding of how they might reach out to others and find strength during grief, to move on with life.

The story in the play also reminds me of a quote from Henri Amiel, "Oh, do not let us wait to be just or pitiful or demonstrative toward those we love until they or we are struck down by illness or threatened with death! Life is short and we have never too much time for gladdening the hearts of those who are traveling the dark journey with us. Oh, be swift to love, make haste to be kind!"

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## SPECIAL THANKS

Mary Joan Negro

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Located in Los Angeles, a city synonymous with artistic innovation and excellence, the top-ranked USC School of Dramatic Arts is a leader in dramatic arts education. The School uniquely blends artistic training in a conservatory environment with world-class faculty artists and the full academic experience found only within a major research university. This close-knit, supportive environment offers students the freedom to explore their artistic passions. Through programs of the highest caliber, as well as initiatives that provide access to professional experience, students are prepared for leadership in every facet of dramatic arts. For more information, please visit <http://dramaticarts.usc.edu>.

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2014/15 SEASON

**To Gillian on Her 37th Birthday**  
By Michael Brady  
Directed by Cameron Watson  
Scene Dock Theatre  
*October 2-5, 2014*

**4.48 Psychosis**  
By Sarah Kane  
Directed by Paul Backer  
McClintock Theatre  
*October 2-5, 2014*

**Dark of the Moon**  
By Howard Richardson  
and William Berny  
Directed by John DeMita  
Bing Theatre  
*October 9-12, 2014*

**The Dream of the Burning Boy**  
By David West Read  
Directed by Edward Edwards  
Scene Dock Theatre  
*October 23-26, 2014*

**Summer Brave**  
By William Inge  
Directed by Robert Bailey  
McClintock Theatre  
*October 30-November 2, 2014*

**Cat Among the Pigeons**  
By Georges Feydeau  
Translated by John Mortimer  
Directed by Michael Keenan  
Bing Theatre  
*November 6-9, 2014*

**Anna in the Tropics**  
By Nilo Cruz  
Directed by Denise Blasor  
McClintock Theatre  
*November 20-23, 2014*

**The American Clock**  
By Arthur Miller  
Directed by Cameron Watson  
Scene Dock Theatre  
*November 20-23, 2014*

**MFA Acting Spring Repertory\***  
Scene Dock Theatre  
*February 7-March 8, 2015*

**The Seagull**  
By Anton Chekhov  
Directed by Kate Burton

**The Servant of Two Masters**  
By Carlo Goldoni  
Translated by Sylvie Drake  
Directed by Andrew J. Robinson

**Blood Match**  
By Oliver Mayer  
Translated and adapted from the play *Bodas de Sangre*  
by Federico García Lorca  
Directed by David Bridel

**Red Noses**  
By Peter Barnes  
Directed by Stephanie Shroyer  
McClintock Theatre  
*February 26-March 1, 2015*

**As You Like It**  
By William Shakespeare  
Bing Theatre  
*March 5-8, 2015*

**The Way of the World**  
By William Congreve  
Directed by John DeMita  
Scene Dock Theatre  
*April 2-5, 2015*

**Grease**  
Book, Music and Lyrics by Jim Jacobs and Warren Casey  
Directed by Brian Kite  
Bing Theatre  
*April 2-12, 2015*

**The Waiting Room**  
By Lisa Loomer  
Directed by Larissa Kokernot  
McClintock Theatre  
*April 9-12, 2015*

**New Works Festival Year 2**  
The Master of Fine Arts  
in Dramatic Writing  
Playwrights Workshop  
Massman Theatre  
*April 10-26, 2015*

**BFA Sophomore Show**  
Directed by Jack Rowe  
McClintock Theatre  
*April 23-26, 2015*

**Crumbs from the Table of Joy**  
By Lynn Nottage  
Directed by Gregg T. Daniel  
Scene Dock Theatre  
*April 23-26, 2015*

**New Works Festival Year 3**  
The Master of Fine Arts in  
Dramatic Writing Play Project  
The Carrie Hamilton Theatre at  
The Pasadena Playhouse  
*May 26-30, 2015*

For more information about our shows, visit [dramaticarts.usc.edu](http://dramaticarts.usc.edu)

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