

IN THE BLOOD

WRITTEN BY
SUZAN-LORI PARKS

DIRECTED BY
GREGG T. DANIEL

NOVEMBER 21 — 24, 2013
MCCLINTOCK THEATRE



USC School
of Dramatic Arts



USC School of Dramatic Arts

FALL 2013 SCHEDULE



Vinegar Tom

by Caryl Churchill • Directed by Robin Larsen
Oct. 3-6 / Scene Dock Theatre

Fefu and Her Friends

by Maria Irene Fornés • Directed by Paul Backer
Oct. 3-6 / McClintock Theatre

The Crucible

by Arthur Miller • Directed by Dan Bonnell
Oct. 10-13 / Bing Theatre



Dancing at Lughnasa

by Brian Friel • Directed by Edward Edwards
Oct. 24-27 / Scene Dock Theatre

Infinite Black Suitcase

by EM Lewis • Directed by Robert Bailey
Oct. 31-Nov. 3 / McClintock Theatre

Lady Windermere's Fan

by Oscar Wilde • Directed by Michael Keenan
Nov. 7-10 / Bing Theatre



In the Blood

by Suzan-Lori Parks • Directed by Gregg T. Daniel
Nov. 21-24 / McClintock Theatre

The Time of Your Life

by William Saroyan • Directed by Andrew Borba
Nov. 21-24 / Scene Dock Theatre



SHOWTIMES

Thu. & Fri. at 7pm • Sat. at 2:30 & 8pm • Sun. at 2:30pm

TICKET PRICES

PLAYS: General Admission \$10
Seniors or USC Faculty/Staff with ID \$8
USC Students with ID \$5

For tickets and information:

www.usc.edu/spectrum • arts@usc.edu • 213-740-2167

THE USC SCHOOL OF DRAMATIC ARTS
presents

IN THE BLOOD

By Suzan-Lori Parks

with

Christopher Bautista • Dominic Bournes
Roland Buck III • Jade Johnson
LaRose Washington • Marinela Zubovic

SCENIC DESIGN
Selby Souza

COSTUME DESIGN
Tina Haatainen-Jones

LIGHTING DESIGN
Ryan Liu

SOUND DESIGN
Noelle Hoffman

STAGE MANAGER
Alex Rehberger

DIRECTED BY
Gregg T. Daniel

November 21-24, 2013
McClintock Theatre

IN THE BLOOD is presented by special arrangement with Dramatists Play Service, Inc., New York.

CAST OF CHARACTERS
(In Order of Appearance)

Jabber/Chilli.....Dominic Bournes
Hester, La Negrita.....Jade Johnson
Baby/Reverend D.....Christopher Bautista
Bully/The Welfare Lady.....LaRose Washington
Beauty/Amiga Gringa.....Marinela Zubovic
Trouble/The Doctor.....Roland Buck III

TIME

Fall 1999

PLACE

Under a Bridge

There will be one 15-minute intermission.

WARNING

Please be advised that this production contains mature language and themes.

PRODUCTION STAFF

Vocal Coach.....Andrea Odinov Fuller

Choreography.....Lili Fuller

Fight Choreography.....Edgar Landa

Assistant Director.....Stephanie Barajas Aguilar

Scenic Artist.....Jamie McElrath

Scenic PA.....Grace Wang

Costume PA.....Colette Adatto

Lighting PA.....Sabrina Cadena

Properties Coordinator.....Hannah Burnham

Crew.....Nikola Balac,
Caroline Dingwall,
Megan Elischer,
Kyle Fitz,
Aaliyah Frazer,
Shane McGhie,
Kenia Romero

DIRECTOR'S BIO

Gregg T. Daniel is a native New Yorker and graduate of NYU's Tisch School of the Arts. Most recently, he directed a critically acclaimed production of Frank McGuinness's *Someone Who'll Watch Over Me* for the Group Repertory Theatre. Also for GRT, Gregg has directed Lee Blessing's, *Cobb* and Tom Stoppard's adaptation of, *Heroes*. Gregg is the Artistic Director of the L.A. based, Lower Depth Theatre Ensemble, a company whose mission is to examine material, "through the lens of the artist of color." His work with LDTE includes Mustapha Matura's, *Three Sisters After Chekhov* and Kwame-Kwei Armah's, *Elmina's Kitchen* (NAACP Theatre nomination, Best Director). For more info on the company & to sign their mailing list, go to: www.LowerDepthTheatreEnsemble.org

DIRECTOR'S NOTE

"The world will take care of the women and children." –Hester, *In The Blood*

In playwright Suzan-Lori Park's free adaptation of Hawthorne's *The Scarlet Letter*, our heroine Hester, La Negrita is truly a woman more "sinned against than sinning." As a Black, homeless mother of five, Hester exists within a judgmental society that views her and her poverty with suspicion. She is offered little sympathy. Ironically, as she struggles to "get a leg up," those same institutions and individuals charged with assisting her become complicit in keeping her down.

Furthermore, our playwright examines the role "fate" plays in Hester's life. Is the ignorance, violence, sin and despair surrounding Hester's life emblematic of qualities in her blood? Or are they the results of conditions and circumstances outside of her control? Perhaps society should be wary of labeling individuals too quickly, for the desire to succeed and rise above one's social economic class exists in the blood as well.

SPECIAL THANKS

Jack Rowe, Els Collins, Stephanie Shroyer, Alex Rehberger, Stephanie Barajas Aguilar, Shirley Jo Finney, Oluwasegun Oluwadele, Parmer Fuller, Veralyn Jones & Kennedy Daniel

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