

A black suitcase with white stitching and a handle sits on a forest floor. A bouquet of white flowers lies on the ground next to it. The background is a misty forest with tall, thin trees and a wire fence.

written by EM Lewis  
directed by Robert Bailey  
October 31 - November 3, 2013  
McClintock Theatre

# INFINITE BLACK SUITCASE

USC School  
of Dramatic Arts



# USC School of Dramatic Arts

## FALL 2013 SCHEDULE

---

### ***Vinegar Tom***

by Caryl Churchill • Directed by Robin Larsen  
Oct. 3-6 / Scene Dock Theatre

### ***Fefu and Her Friends***

by Maria Irene Fornés • Directed by Paul Backer  
Oct. 3-6 / McClintock Theatre

### ***The Crucible***

by Arthur Miller • Directed by Dan Bonnell  
Oct. 10-13 / Bing Theatre

### ***Dancing at Lughnasa***

by Brian Friel • Directed by Edward Edwards  
Oct. 24-27 / Scene Dock Theatre

### ***Infinite Black Suitcase***

by EM Lewis • Directed by Robert Bailey  
Oct. 31-Nov. 3 / McClintock Theatre

### ***Lady Windermere's Fan***

by Oscar Wilde • Directed by Michael Keenan  
Nov. 7-10 / Bing Theatre

### ***In the Blood***

by Suzan-Lori Parks • Directed by Gregg T. Daniel  
Nov. 21-24 / McClintock Theatre

### ***The Time of Your Life***

by William Saroyan • Directed by Andrew Borba  
Nov. 21-24 / Scene Dock Theatre

---

### **SHOWTIMES**

Thu. & Fri. at 7pm • Sat. at 2:30 & 8pm • Sun. at 2:30pm

### **TICKET PRICES**

PLAYS: General Admission \$10  
Seniors or USC Faculty/Staff with ID \$8  
USC Students with ID \$5

For tickets and information:

[www.usc.edu/spectrum](http://www.usc.edu/spectrum) • [arts@usc.edu](mailto:arts@usc.edu) • 213-740-2167

THE USC SCHOOL OF DRAMATIC ARTS  
*presents*

---

# INFINITE BLACK SUITCASE

By EM Lewis

*with*

Cesar Azanza • Nikola Balac • Claire Blackwelder  
Jason David • Alex Diehl • Caroline Dingwall  
Scott Drennen • Zachary Grant • Helena Hamilton  
A.J. Helfet • Jay Lee • Peter Mitchell  
Kamille Robertson • Caroline Tuz • Emma Ward

**SCENIC DESIGN**  
Chloe Oh

**COSTUME DESIGN**  
Esther Cheong

**LIGHTING DESIGN**  
Jeff Flowers

**SOUND DESIGN**  
Jonathan Burke

**STAGE MANAGER**  
Kelly Merritt

**DIRECTED BY**  
Robert Bailey

**October 31-November 3, 2013**  
**McClintock Theatre**

---

Infinite Black Suitcase is presented by special arrangement with SAMUEL FRENCH, INC.

**CAST OF CHARACTERS**  
*(In Order of Appearance)*

---

Stan Kalinski.....Scott Drennen  
Kal Kalinski.....Jason David  
Donna/ Mary Oliver.....Caroline Dingwall  
Dan Hanlon.....Nikola Balać  
Stephen Miller.....Alex Diehl  
Janie Kalinski.....Caroline Tuz  
Katie Liu.....Kamille Robertson  
Joe Stricklin.....AJ Helfet  
Tony Liu.....Jaemyeong Lee  
Liz Miller.....Claire Blackwelder  
Frank Harper.....Zachary Grant  
Father Sebastian.....Cesar Azanza  
April Merriweather.....Helena Hamilton  
Jake Harrison.....Peter Mitchell  
Anne Harrison.....Emma Ward

**TIME**

A single day. Now.

**PLACE**

A small town in rural Oregon.

There will be no intermission.

**WARNING**

Please be advised that this production contains mature language.

---

## PRODUCTION STAFF

---

Vocal Coach.....Anne Burk

Scenic Artist.....Vika Teplinskaya

Assistant Stage Manager.....Angela Mak  
Pallavi Srinivasan

Scenic PA.....Jessica Hong

Lighting PA.....Coby Crosby

Properties Manager.....Hannah Burnham

Crew.....Emily Baumgarten  
Alexandria Lewis  
Jeffrey Reeser  
Alexander Szemetylo  
Tess Vidal

---

## DIRECTOR'S BIO

---

Robert Bailey directed at the Circle Repertory Company, Ensemble Studio Theatre, American Place Theatre, and the Actors Studio in New York; at the Williamstown Theatre Festival; and in Los Angeles at Pacific Resident Theatre, among others. He has directed for the Young Audience Program at the Los Angeles Philharmonic; has taught acting and directing on the graduate and undergraduate levels at UC San Diego and Brown University; and currently teaches directing and acting at USC.

## DIRECTOR'S NOTE

---

Increasingly over the course of our lives we are confronted with the reality of saying a final goodbye. It is perhaps hardest when the person in question is taken from us too early, but in truth all our relationships are unique and unrepeatable. In her extraordinary play, EM Lewis introduces us to a number of people placed in this unanticipated moment of parting and shows us how they will be compelled to change. She does not pretend that it will be easy, but she also does not allow her characters to dwell in bottomless grief. There are decisions to be made, tasks to carry out and, above all, lives which still must be lived. With compassion, unexpected humor and a total absence of sentimentality, the playwright leads us through one day in her native Oregon when average people must cope with the unimaginable.

## SPECIAL THANKS

---

Jack Rowe

# USC SCHOOL OF DRAMATIC ARTS

---

## DEAN

Madeline Puzo

## ASSOCIATE DEANS

Associate Professor of Theatre Practice David Bridel (*Associate Director Of M.F.A. in Acting*)

Professor Sharon Marie Carnicke

Professor Velina Hasu Houston (*Director Of Dramatic Writing*)

## ASSOCIATE PROFESSORS

Meiling Cheng (*Director Of Critical Studies*)

Oliver Mayer

## ASSISTANT PROFESSORS

Luis Alfaro

Takeshi Kata

Tom Ontiveros

Sibyl Wickersheimer

## PROFESSORS OF THEATRE PRACTICE

Andrei Belgrader

Natsuko Ohama

Louie Piday

Andrew J. Robinson (*Director Of M.F.A. in Acting*)

## ASSOCIATE PROFESSORS OF THEATRE PRACTICE

Paul Backer (*Director Of Undergraduate Voice and Movement*)

Brent Blair (*Director Of M.A. in Applied Theatre Arts*)

Elsbeth M. Collins (*Director Of Production*)

Anita Dashiell-Sparks

Christina Haatainen-Jones (*Director Of Design*)

Joseph Hacker

Duncan Mahoney (*Technical Director*)

Mary-Joan Negro (*Director Of B.A. Acting Courses*)

Jack Rowe (*Artistic Director, Director of B.F.A. Acting Courses*)

Stephanie Shroyer (*Associate Artistic Director*)

Eric Trules

## ASSISTANT PROFESSORS OF THEATRE PRACTICE

Philip G. Allen

John DeMita

David Warshofsky

## ADJUNCT FACULTY

Tony Abatemarco, Michael Arabian, Robert Bailey, Patricia Bahia, Joe Bays, Corbett Barklie, Jason Robert Brown, Tom Buderwitz, Anne Burk, Frank Catalano, Paula Cizmar, Anatasia Coon, Debra DeLiso, Kathleen Dunn-Muzingo, Frank Dwyer, Dan Fishbach, Laura Flanagan, Jeff Flowers, Parmer Fuller, Caitlin Gannon, Terry Gordon, Andrew Henkes, Elizabeth Hogan, Paula Holt, Michael Keenan, Mary K Klinger, Shishir Kurup, Edgar Landa, Vicki Lewis, Helene Lorenz, Marjo-Riikka Makela, Babette Markus, Laurel Meade, Randy Mell, Lauren Murphy, Maiya Murphy, Ntare Mwine, Patrick Pankhurst, Leah Piehl, Ron Popenhagen, John Rubinstein, Mady Schutzman, Ella Turenne, Matt Walker, Julie Welch

**Courtesy Joint Appointments:** Thomas G. Cummings, Larry E. Greiner (Emeritus), Bruce Smith

**Emeriti Faculty:** Don Llewellyn, Eve Roberts, Robert R. Scales, James Wilson

**Visiting Professor of Theatre Practice & George Burns Visiting Artist:** Gordon Davidson

## BOARD OF COUNCILORS

---

Patrick J. Adams • David Anderle • Lisa Barkett • Todd Black • Tim Curry  
Tate Donovan • Michele Dedeaux Engemann (Founding Chair) • Michael Felix  
Greg Foster • Michael Gilligan • Robert Greenblatt • Susan A. Grode  
Paula Holt • Donna Isaacson • Mark Kogan • Gary Lask • Sheila Lipinsky  
Martin Massman • Jimmy Miller • Madeline Puzo • Thomas Schumacher • James D. Stern  
Andy Tennant • Allison Thomas • Rik Toulon • Joe Tremaine • Richard Weinberg (Chair)

## PARENT AMBASSADORS

---

Suzanne Bruce, MD & Malcolm Waddell • Anne Helgen & Michael Gilligan  
Teri & Byron Pollitt • Lauren & David Rush • Therese Rosenblatt & Marshall Sonenshine

## FRIENDS OF DRAMATIC ARTS

---

The USC School of Dramatic Arts would like to recognize the tremendous generosity of the following individuals and organizations whose cumulative giving has exceeded \$1 million. Their foresight and commitment to the arts and higher education have helped transform the School into a leader in dramatic arts education:

### VISIONARY CIRCLE

Dr. & Mrs. Peter Bing and the Anna H. Bing Living Trust  
George N. Burns Trust  
Katherine B. Loker  
Robert & Elizabeth Plumleigh *in memory of Karen Plumleigh Cortney*

We are grateful to those who have given wisdom, talent, time and financial resources to the benefit of the School. We would like to acknowledge the following members for their generous commitments of \$1,000 or more over the past year.

### SEASON SPONSORS

Eric. T Kalkhurst & Nora K. Hui  
Craig & Jennifer Zobelein

### EXECUTIVE PRODUCERS

The H.N. and Frances C. Berger Foundation  
Richard & Lori Berke  
Roger & Michele Dedeaux Engemann  
Michael & Debbie Felix  
Elizabeth & Mark Kogan  
Richard Weinberg & Diane Stilwell



## FRIENDS OF DRAMATIC ARTS

---

### PRODUCERS

MaryLou Boone • Suzanne Bruce, MD & Malcolm Waddell • Tate Donovan  
Anne Helgen & Michael Gilligan • Gary & Karen Lask • Sheila & Jeff Lipinsky  
Christine Marie Ofiesh • Sally & Howard Oxley *in honor of Dean Madeline Puzo* • Oscar & Mary Pallares  
Teri & Gary Paul • Susie & Alex Pilmer • Teri & Byron Pollitt  
Lauren & David Rush • Therese Rosenblatt & Marshall Sonenshine • Jim & Leslie Visnic

### DIRECTORS

Anonymous • David Anderle • Randolph & Ellen Beatty • Todd Black & Ruth Graham Black  
John & Leslie Burns • Margaret Eagle & Eli Rapaport • Gail & Jim Ellis *in honor of Madeline Puzo* • Gregory & Marci Foster  
John Goodman • Susan A. Grode • Pat Haden from The Rose Hills Foundation  
Donna Isaacson • Alexander & Megan LoCasale • Laurence Mark • Jimmy & Cheryl Miller  
Robert R. Scales *in memory of Suzanne Grossmann Scales* • Thomas Schumacher • Jeanette Shammass  
Michael Solomon & Kimberly Nunes • James & Kathryn Stern • Allison Thomas & Gary Ross • Andy & Sharon Tennant  
Rik Toulon • GuangZhou Hao Yang Electronic Co., Ltd.

### PATRONS

Patrick J. Adams • Kathryn & Lawrence Bryan • J.W. Woodruff and Ethel I. Woodruff Foundation • The Emanuel Bachmann Foundation  
Molly & David Helfet • Paula Holt • Steven & Jerri Nagelberg • Eddie & Julia Pinchasi • Aileen & James Reilly  
Meredith & Drew Rowley • Ruth Tuomala & Ernest Cravalho • Nancy & Peter Tuz

### ANGELS

Joan Beber • Dr. Rosula A. Bell *in honor of Luisa Andaya-Somoray* • Susan & David Berck • Angela & Amir Bozorgmir  
Sara Bancroft-Clair & Pierson Clair • Barbara Cotler • Barrie and Kent Dahl • David Emmes & Paula Tomei  
Debra & Gary Fields • Richard Frankosky & Elaine Eliopoulos • Catherine Gousha  
K. Robert Hahn • Debbie & Terry Hammer • The Bridges Larson Foundation • Laura Lee and Alan Michael Friedman  
Marguerite E. MacIntyre • Scott S. Mullet & Jenelle Anne Marsh • Robert & Debbie Myman • Elizabeth C. Noble • Willa Olsen  
Dr. Simon Ramo • Nancy Morgan Ritter Living Trust • Andrew J. & Irene Robinson • Cyndy & John Scotti • Rick Silverman  
Nancy Sinatra, Sr. *in honor of my niece Dean Puzo* • The Steiner Family • Cynthia Stroum • Carol and Grover Wilson • Linda Yu

We hope you will consider becoming a member. For more information about giving to the School of Dramatic Arts,  
please contact Sara Fousekis at 213-821-4047 or fousekis@usc.edu.

## PRODUCTION STAFF

---

**Assistant Technical Directors:** Michael Etzrodt, Michael Wiskow

**Theatre Manager:** CB Borger

**Assistant Theatre Managers:** Fionnegan Justus Murphy, Christopher Paci

**Costume Shop Manager:** Howard Schmitt

**Costume Technicians:** Charlotte Stratton, JoEllen Skinner

**Scenic Charge Artist:** Vika Teplinskaya

**Properties Manager:** Hannah Burnham

## ADMINISTRATIVE STAFF

---

### DEAN'S OFFICE

**Executive Assistant to the Dean:** Karita Pablik

**Office Manager and Faculty Administrative Coordinator:** Sonia De Mesa

**Information Technology Director:** Prakash Shirke

### ACADEMIC & STUDENT AFFAIRS

**Assistant Dean:** Lori Ray Fisher

**Director of Academic & Student Services:** Sergio Ramirez

**Academic Advisors:** Daniel Leyva, Leon Strayer

**Admissions Counselor:** Phyllis Lemons

**Scheduling Coordinator:** Helga Matthews

**Internship & Special Programs Coordinator:** Meghan Laughlin

**Applied Theatre Arts Program Coordinator:** Ramon Valdez

**Office Manager:** Mabel Lopez

### BUSINESS AFFAIRS

**Assistant Dean:** Virginia Ross

**Business Administrator/Home Dept. Coordinator:** Crystal Balthrop

### COMMUNICATIONS

**Assistant Dean:** Delphine Vasko

**Director of Print and Digital Media:** Stacey Wang

### DEVELOPMENT

**Assistant Dean:** Sara Fousekis

**Director of Major Gifts:** Billie Ortiz

**Director of Donor Relations:** Kimberly Muhlbach

**Director of Special Events:** Marissa Gonzalez

**Development Research Assistant:** Maggie Abrego

**Development Assistant:** Kathy Morgan



USC School  
of Dramatic Arts