



# NEW WORKS FESTIVAL

## ***A Roach's Complaint***

*By Victoria Moy*

*Directed by Larissa Kokernot*

YEAR



002

4.11 – 4.13

MASSMAN THEATRE

USC School  
of Dramatic Arts

# NEW WORKS FESTIVAL

## **CAST OF CHARACTERS** **(In Order of Appearance)**

Roach Girl.....	Tuesday Grant
Dad Roach.....	Matt Ruelheim
Jack/ Charlie.....	Spencer Vines
Nancy.....	Bree Wernicke
Professor Scorpia.....	Amy Sizer
Claud.....	Cesar Azanza

## **PRODUCTION STAFF**

Dramaturg.....	Christopher Breyer
Scenic Design.....	Jessica Hong
Costume Design.....	Colette Adatto
Lighting Design.....	Justus Bradshaw
Sound Design.....	Noelle Hoffman
Stage Manager.....	Jessica Major
Crew.....	Delancy Dessaints-Prince Katie Yaru Alexa Mcavinchey Dionna Walker

## **PLAYWRIGHT'S BIO**

Before joining USC's Dramatic Writing MFA program, Victoria Moy was a journalist in her native New York City, writing for Huffington Post, Tea Leaf Nation, Brooklyn Rail, New York Press and other publications. Her plays have been performed in various theatres including American Theatre of Actors, Red Room, the KGB, Access Theater, and Dartmouth College, where she received her B.A. in Theater. Tonight's play is dedicated to creative people, lovers of butterflies, victims of convention, and people who like black sheep and roaches. Her forthcoming book *Fighting For The Dream: Voices of Chinese American Veterans from World War II to Afghanistan* is coming out Fall 2014, published by The Chinese Historical Society of Southern California.

She can be followed on Facebook at: <http://facebook.com/victoria.moy>, twitter @writervickymoy. Check out her work at [VictoriaMoy.net](http://VictoriaMoy.net).

## **DIRECTOR'S BIO**

Larissa Kokernot is happy to return to USC having directed *Top Girls* and *Tales from Tent City*. Regional directing credits include work with Eye of the Storm Theatre, Indiana Repertory Theatre, Ten Thousand Things, Guthrie Theater, The Playwright's Center, California Repertory Theatre, Watts Village Theatre, La Jolla Playhouse and Oregon Shakespeare Festival where she was the 2007 Phil Killian Directing Fellow. Larissa is a founding member of Chalk Repertory Theatre where she has directed *Three Sisters*, *Family Planning* (Ovation Awards for Best Play in an Intimate Theatre and for Director), *Stray*, *Full Disclosure* and *Mommune*. Larissa received her B.A. in Theater from Brown University and an M.F.A. in Directing from the University of California, San Diego. Larissa lives in Los Angeles with her husband, Karl Gajdusek, and their sons Kade and Nicholas.

## **SPECIAL THANKS**

Alison Tatlock, Karl Gajdusek, Dina Platias, Luis Alfaro