

The American Clock  
By Arthur Miller  
Directed by Cameron Watson

Scene Dock Theatre  
November 20-23, 2014

# The American Clock



USC School of Dramatic Arts 2014/15 SEASON

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USC School of Dramatic Arts

PRESENTS

# The American Clock

By Arthur Miller

WITH (in alphabetical order)

Chaelee Marquis Chaput   Ashley Eskew   Gabriela Garcia  
Christopher Hawthorn   Christian Henley   Abe Bueno Jallad  
Jinwoo Jung   Adam Lebowitz-Lockard   Salome Mergia  
Chantal Nchako   Kyla Lowder   Chris “Ramirez”  
Leve Ross   Laura Wineland

SCENIC DESIGN

Grace Wang

COSTUME DESIGN

Marly Hall

LIGHTING DESIGN

Rebecca Bonebrake

SOUND DESIGN

Stephen Jensen

STAGE MANAGER

Summer Grubaugh

DIRECTED BY

Cameron Watson

Scene Dock Theatre  
November 20–23, 2014

Produced by special arrangement with Dramatists Play Service Inc.

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## Cast of Characters

(in alphabetical order)

Chaelee Marquis Chaput. . . *Mrs. Taylor, William Durant,  
Miss Fowler, Grace*

Ashley Eskew . . . . . *Rose Baum*

Gabriela Garcia. . . . . *Doris Gross, Arthur Clayton, Charley, Edie*

Christopher Hawthorn . . . . *Sidney, Henry Taylor, Ryan, Ralph*

Christian Henley . . . . . *Clarence, Tony, Stanislaus, Kapush,  
Isaac, Brewster*

Abe Bueno Jallad . . . . . *Arthur Robertson*

Jinwoo Jung . . . . . *Grandpa, Theodorre Quinn, Jesse Livermore,  
Frank Howard, Matthew Bush*

Adam Lebowitz-Lockard . . . *Moe Baum*

Salome Mergia . . . . . *Dr. Rosman, Toland, Graham*

Chantal Nchako . . . . . *Irene, Isabel, Sheriff*

Kyla Lowder . . . . . *Fanny Margolies, Dugan, Judge Bradley, Joey*

Chris “Ramirez” . . . . . *Lee Baum*

Leve Ross . . . . . *Banks, Frank, Rudy*

Laura Wineland. . . . . *Diana Morgan, Lucy, Harriett Taylor, Lucille*

**Time:** The Great Depression, 1929 and beyond

**Place:** New York City, Iowa, Louisiana and beyond

There will be one 15-minute intermission.

## PRODUCTION STAFF

Music Direction | Matthew Oden    Vocal Coach | Lauren Murphy  
Vocal Music Coach | Rachel Lawrence    Scenic Artist | Erin O’Donnell  
Wardrobe Technician | Sara Gray    Assistant Stage Manager | Taylor Anne Cullen  
Assistant Scenic Design | Alexa Acuna    Assistant Costume Design | Erica Park  
Crew | Nadja Barlera, Laurel Ferrera, Charlotte Guerry, Garret Kristen,  
Miles Kath, Allison Scott, Will Clare, Jonathan Von Mering

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NEXT AT THE SCENE DOCK THEATRE:

USC School of Dramatic Arts

DIRECTOR'S BIO

**Cameron Watson** has been heralded as “one of our finest contemporary directors” by the Los Angeles Times and The Wall Street Journal declared his work as “the best in the country.” Recently run in Los Angeles was his production of *Cock at Rogue Machine Theatre*. He has directed at The Antaeus Company (the recent smash-hit *Top Girls*), The Matrix Theatre Company (*All My Sons*), The Colony Theatre (*Trying*), The New American Theatre, The Shakespeare Theatre of New Jersey and in London’s West End. He wrote and directed the Miramax feature film, *Our Very Own*, starring Allison Janney in an Independent Spirit Award-nominated performance, and created the upcoming web series, *Break a Hip*, starring Christina Pickles.

DIRECTOR'S NOTE

“It’s the story of the United States talking to itself.”  
— Arthur Miller

SPECIAL THANKS

Mark Abulencia

MFA  
Acting  
Spring  
Repertory

February 7 – March 8, 2015

**The Seagull**

By Anton Chekhov  
Translated by Paul Schmidt  
Directed by Kate Burton

**The Servant  
of Two Masters**

By Carlo Goldoni  
Translated by Sylvie Drake  
Directed by Andrew J. Robinson

**Blood Match**

By Oliver Mayer  
Translated and adapted  
from the play *Bodas de Sangre*  
by Federico García Lorca  
Directed by David Bridel

For more information about our shows, visit  
[dramaticarts.usc.edu](http://dramaticarts.usc.edu)

# USC School of Dramatic Arts

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Madeline Puzo

## **ASSOCIATE DEANS**

Associate Professor of Theatre Practice David Bridel (Director of MFA in Acting)

Professor Sharon Marie Carnicke

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Oliver Mayer

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Takeshi Kata

Tom Ontiveros

Sibyl Wickersheimer

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Natsuko Ohama

Andrew J. Robinson

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Elsbeth M. Collins (Director of Production)

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Jack Rowe (Artistic Director, Director of BFA Acting Courses)

Stephanie Shroyer (Associate Artistic Director)

Eric Trules

## **ASSISTANT PROFESSORS OF THEATRE PRACTICE**

Randy Mell

John DeMita

David Warshofsky

## **ADJUNCT/PART-TIME FACULTY OF THEATRE PRACTICE**

Tony Abatemarco, Rob Adler, Patricia Bahia, Robert Bailey, Joe Bays, Andrew Borba,

Jason Robert Brown, Tom Buderwitz, Anne Burk, Frank Catalano, Paula Cizmar,

Anatasia Coon, Debra DeLiso, Kathleen Dunn-Muzingo, Frank Dwyer, Dan Fishbach,

Jeff Flowers, David Franklin, Parmer Fuller, Caitlin Gannon, Terry Gordon,

Andrew J. Henkes, Michael Keenan, Mary K Klinger, Shishir Kurup, Edgar Landa,

Vicki Lewis, Helene Lorenz, Heather Lyle, Marjo-Riikka Makela, Babette Markus,

Kevin McCorkle, Debbie McMahon, Laurel Meade, Lauren Murphy,

Ntare Guma Mbaho Mwine, Patrick Pankhurst, Leah Piehl, John Rubinstein,

Mady Schutzman, Janet Shulman, Colin Sieburgh, Zachary Steel, Jason Thompson,

Ella Turenne, Laura Vena, Matt Walker, Julie Welch

**Courtesy Joint Appointments:** Thomas G. Cummings, Larry E. Greiner (Emeritus), Bruce Smith

**Emeriti Faculty:** Don Llewellyn, Eve Roberts, Robert R. Scales, James Wilson

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& Marshall Sonenshine

## STAFF

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*Administrative Assistant* Michele Medina  
*Information Technology Director* Prakash Shirke

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*Assistant Technical Directors* Michael Etzrodt, Michael Wiskow  
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*Costume Shop Manager* Howard Schmitt  
*Costume Technicians* Charlotte Stratton, JoEllen Skinner  
*Scenic Charge Artist* Vika Teplinskaya  
*Properties Manager* Hannah Burnham



## ABOUT THE SCHOOL

Located in Los Angeles, a city synonymous with artistic innovation and excellence, the top-ranked USC School of Dramatic Arts is a leader in dramatic arts education. The School uniquely blends artistic training in a conservatory environment with world-class faculty artists and the full academic experience found only within a major research university. This close-knit, supportive environment offers students the freedom to explore their artistic passions. Through programs of the highest caliber, as well as initiatives that provide access to professional experience, students are prepared for leadership in every facet of dramatic arts. For more information, please visit <http://dramaticarts.usc.edu>.

## SUPPORTERS OF DRAMATIC ARTS

The USC School of Dramatic Arts would like to recognize the generosity of the following individuals and organizations who have supported the School with a gift of \$1,000 or more over the past year towards core annual programs such as production, guest artists, scholarship and the Dean's Strategic Fund. We recognize at the visionary level those donors whose tremendous generosity has reached the cumulative giving level of \$1 million+ and whose foresight and extraordinary commitment has helped secure our role as one of the leading dramatic arts programs in the country and laid the foundation for our continued prominence and future achievements.

### VISIONARY CIRCLE

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Dr. & Mrs. Peter Bing and  
the Anna H. Bing Living Trust  
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*in memory of*  
Karen Plumleigh Cortney

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Suzanne Grossmann Scales  
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Thomas Schumacher  
James D. Stern  
Allison Thomas & Gary Ross  
Rik Toulon  
Nancy & Peter Tuz

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Susan & David Berck  
Amir & Angela Bozorgmir  
John & Leslie Burns  
Sara Bancroft-Clair & Pierson Clair  
Linda Chester & Kenneth Rind  
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*in honor of Lauren Fields*  
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& Elaine Eliopoulos  
Laurie & William Garrett  
Ashley & Shelley Grant  
*in honor of Zachary Grant*  
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Cyndy & John Scotti  
Rick & Jeanne Silverman  
Nancy Sinatra, Sr.  
*in honor of my niece Dean Puzo*  
Carol and Grover Wilson  
J.W. Woodruff and  
Ethel I. Woodruff Foundation  
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Jean A. Black  
Els Collins  
Jeffrey de Caen  
Rosemary Gabledon  
Mark Malan  
Judith Parker  
Tamara Ruppert & Kevin Zvargulis

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We hope you will consider becoming a member. For more information about giving to the School of Dramatic Arts, please contact Sara Fousekis at 213.821.4047 or fousekis@usc.edu.

# A place of possibilities

## USC School of Dramatic Arts

2014/15 SEASON

**To Gillian on Her 37th Birthday**  
By Michael Brady  
Directed by Cameron Watson  
Scene Dock Theatre  
*October 2–5, 2014*

**4.48 Psychosis**  
By Sarah Kane  
Directed by Paul Backer  
McClintock Theatre  
*October 2–5, 2014*

**Dark of the Moon**  
By Howard Richardson  
and William Berney  
Directed by John DeMita  
Bing Theatre  
*October 9–12, 2014*

**The Dream of the Burning Boy**  
By David West Read  
Directed by Edward Edwards  
Scene Dock Theatre  
*October 23–26, 2014*

**Summer Brave**  
By William Inge  
Directed by Robert Bailey  
McClintock Theatre  
*October 30–November 2, 2014*

**Cat Among the Pigeons**  
By Georges Feydeau  
Translated by John Mortimer  
Directed by Michael Keenan  
Bing Theatre  
*November 6–9, 2014*

**Anna in the Tropics**  
By Nilo Cruz  
Directed by Denise Blasor  
McClintock Theatre  
*November 20–23, 2014*

**The American Clock**  
By Arthur Miller  
Directed by Cameron Watson  
Scene Dock Theatre  
*November 20–23, 2014*

**MFA Acting Spring Repertory\***  
Scene Dock Theatre  
*February 7–March 8, 2015*

**The Seagull**  
By Anton Chekhov  
Directed by Kate Burton

**The Servant of Two Masters**  
By Carlo Goldoni  
Translated by Sylvie Drake  
Directed by Andrew J. Robinson

**Blood Match**  
By Oliver Mayer  
Translated and adapted from the play *Bodas de Sangre*  
by Federico García Lorca  
Directed by David Bridel

**Red Noses**  
By Peter Barnes  
Directed by Stephanie Shroyer  
McClintock Theatre  
*February 26–March 1, 2015*

**As You Like It**  
By William Shakespeare  
Bing Theatre  
*March 5–8, 2015*

**The Way of the World**  
By William Congreve  
Directed by John DeMita  
Scene Dock Theatre  
*April 2–5, 2015*

**Grease**  
Book, Music and Lyrics by Jim Jacobs and Warren Casey  
Directed by Brian Kite  
Bing Theatre  
*April 2–12, 2015*

**The Waiting Room**  
By Lisa Loomer  
Directed by Larissa Kokernot  
McClintock Theatre  
*April 9–12, 2015*

**New Works Festival Year 2**  
The Master of Fine Arts  
in Dramatic Writing  
Playwrights Workshop  
Massman Theatre  
*April 10–26, 2015*

**BFA Sophomore Show**  
Directed by Jack Rowe  
McClintock Theatre  
*April 23–26, 2015*

**Crumbs from the Table of Joy**  
By Lynn Nottage  
Directed by Gregg T. Daniel  
Scene Dock Theatre  
*April 23–26, 2015*

**New Works Festival Year 3**  
The Master of Fine Arts in  
Dramatic Writing Play Project  
The Carrie Hamilton Theatre at  
The Pasadena Playhouse  
*May 26–30, 2015*