



MRS.
Packard

WRITTEN BY EMILY MANN; DIRECTED BY CASEY STANGL

APRIL 11-14, 2013 | McCLINTOCK THEATRE

USC School
of Dramatic Arts

SPRING 2013 SCHEDULE

M.F.A. ACTING SPRING REPERTORY*

Feb. 9 – Mar. 10 / Scene Dock Theatre

SUMMERTIME

by Charles L. Mee

Directed by Andrei Belgrader

ARE YOU FALLING?

by David Bridel and

the M.F.A. Acting Class of 2013

Directed by David Bridel

'TIS PITY SHE'S A WHORE

by John Ford

Directed by Andrew J. Robinson

THE ARABIAN NIGHTS

By Mary Zimmerman

Directed by Stephanie Shroyer

Feb. 28 - Mar. 3 / McClintock Theatre

THE TAMING OF THE SHREW

By William Shakespeare

Directed by Lisa Wolpe

Mar. 7 – 10 / Bing Theatre

BROKEN EGGS

By Eduardo Machado

Directed by Laurie Woolery

Apr. 4 – 7 / Scene Dock Theatre

SPRING MUSICAL

THE MOST HAPPY FELLA

Book, Music, and Lyrics by Frank Loesser

Based on the play *They Knew What They*

Wanted by Sidney Howard

Directed by John Rubinstein

Apr. 4 – 14 / Bing Theatre

MRS. PACKARD

By Emily Mann

Directed by Casey Stangl

Apr. 11 – 14 / McClintock Theatre

Ticket Information

SHOWTIMES (except where noted otherwise)

Thu. & Fri. at 7pm • Sat. at 2:30 & 8pm • Sun. at 2:30pm

*Please see website below for performance schedule

TICKET PRICES

PLAYS: General Admission \$10 • Seniors or USC Faculty/Staff with ID \$8 • USC Students with ID \$5

MUSICALS: General Admission \$15 • Seniors or USC Faculty/Staff with ID \$10 • USC Students with ID \$6

NEW WORKS FESTIVAL YEAR TWO: All tickets \$5

NEW WORKS FESTIVAL YEAR THREE: Admission is free and will be available at the door on a first-come, first-served basis.

For tickets and information: www.usc.edu/spectrum • arts@usc.edu • 213-740-2167

NEW WORKS FESTIVAL YEAR TWO

THE M.F.A. IN DRAMATIC WRITING

PLAYWRIGHTS WORKSHOP*

Apr. 12 – 28 / Massman Theatre

MORNING VIEW

By Jesse Mu-En Shao

Directed by Sabina Ptasznik

TALES FROM TENT CITY

By Brian James Polak

Directed by Larissa Kokernot

MY DEAR HUSSEIN

By Nahal Navidar

Directed by Shishir Kurup

MUSEUM

By Tina Howe

Directed by Jack Rowe

Apr. 25 – 28 / McClintock Theatre

GETTING MARRIED

By George Bernard Shaw

Directed by Robert Shampain

Apr. 25 – 28 / Scene Dock Theatre

DANCE CONCERT

THE UNITED KINGDOM OF DANCE

May 2 & 3 / Bing Theatre

NEW WORKS FESTIVAL YEAR THREE

THE MASTER OF FINE ARTS PLAY PROJECT*

May 28 – June 1 / McClintock Theatre

AND ALL THE TREES SHALL CLAP

THEIR HANDS

By Megan Kelly

Directed by Mark Seldis

¡WHAT A PIECE OF WORK IS MAN!

By Zury Ruiz

Directed by Jon Lawrence Rivera

A NICE INDIAN BOY

By Madhuri Shekar

Directed by Robert Egan



THE USC SCHOOL OF DRAMATIC ARTS

presents

MRS. Packard

By Emily Mann

with

Alexis Agolsove • Grace Anaclerio • Chasen Anderson-Shaw
Nikola Balac • Sylvie Mae Baldwin • Michelle Clarke • Ross Denny-Jiles
Alex Diehl • Kade Gajdusek • Madison West Gill • Elinor Haddad
Trevian Hall • Omri Horowitz • Annie Jankowski • Jade Johnson
Kaitlin Kelly • Bree Wernicke

SCENIC DESIGN
Esther Chung

COSTUME DESIGN
Amelia Brookins

LIGHTING DESIGN
Adam Frank

SOUND DESIGN
Kelsi Halverson

STAGE MANAGER
Ramón Valdez

DIRECTED BY
Casey Stangl

April 11-14, 2013
McClintock Theatre

Produced by special arrangement with Broadway Play Publishing.

CAST OF CHARACTERS

(In Order of Appearance)

Judge, Attendant, Mr. Dole, Dr. Duncanson, Trustee.....	Nikola Balac
Dr. McFarland.....	Chasen Anderson-Shaw
Rev. Theophilus Packard.....	Ross Denny-Jiles
Mrs. Bonner.....	Alexis Agolsove
Elizabeth Packard.....	Sylvie Mae Baldwin
Clerk, 8 th Ward Patient, Libby.....	Bree Wernicke
Ms. Smith, 7 th Ward Patient, 8 th Ward Patient, Mrs. Blessing.....	Kaitlin Kelly
Mr. Haslet, Dr. Knott, Mr. Blessing.....	Omri Horowitz
Mrs. Dole, 8 th Ward Patient.....	Grace Anaclerio
Elegant Lady, Sarah Rumsey.....	Madison West Gill
Mrs. Chapman.....	Jade Johnson
Mrs. Stockton.....	Michelle Clarke
Violent Lady.....	Elinor Haddad
8 th Ward Patient, Mrs. Tenney.....	Annie Jankowski
Mr. Moore, Attendant, Mr. Labrie, Trustee, Jury Foreman.....	Trevian Hall
Dr. Brown, Mr. Blackman.....	Alex Diehl
Arthur.....	Kade Gajdusek

TIME

1861 and 1864.

PLACE

Illinois; a courtroom and insane asylum.

There will be one 15-minute intermission.

WARNING

Please be advised that this production contains brief nudity.

PRODUCTION STAFF

Vocal Coach/Dialect Coach..... Anne Burk
Fight Choreography Edgar Landa
Fight Captain Kaitlin Kelly
Scenic Artist Erin O'Donnell,
Vika Teplinskaya
Assistant Stage Manager Kelly Merritt
Assistant Scenic Design Soomin Kim
Crew Margaret Kelly,
Elizabeth Menke,
Jacqueline Nell,
Sheridan Pierce,
Haely Ryu

DIRECTOR'S BIO

Casey Stangl is thrilled to direct for the first time at USC. She directs theater and opera across the country and was the founding artistic director of Eye of the Storm Theatre in Minneapolis, a company devoted to new work and for which she was named Minnesota Artist of the Year. Casey's artistic homes in L.A. include South Coast Repertory and Antaeus Company, where her production of *Peace in Our Time* won the 2012 Ovation and LA Weekly Awards for Best Production.

DIRECTOR'S NOTE

Mrs. Packard is a play about identity and giving voice to the voiceless. Elizabeth Packard's journey from devoted wife to rebellious prisoner to suffragette is an inspiring story and a cautionary tale. From the comfortable distance of 2013, the idea of a woman in 1860 declared insane simply for disagreeing with her husband's religious views seems like an interesting piece of history that could never happen now. But at this moment there are people all over the world imprisoned for their beliefs and opinions, and many of them do not have the benefit of trial as Elizabeth thankfully did. In our production, justice looms large, in both its physical representation and through the actors' dual roles as participants and observers of Elizabeth's story. As the performers move from character to theatrical "jury" and back again, we invite you to open your heart to Mrs. Packard's struggle and to the plight of people everywhere whose voices have been silenced.

SPECIAL THANKS

Larissa Kokernot, Karl Gajdusek, John Spokes

DEAN

Madeline Puzo

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Professor Velina Hasu Houston (Director Of Dramatic Writing)
Associate Professor Of Theatre Practice Jack Rowe (Artistic Director)

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Meiling Cheng (Director Of Critical Studies)
Don Llewellyn (Director Of Scenic Design)
Oliver Mayer

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Angus Fletcher
Christina Haatainen-Jones (Director Of Design)
Takeshi Kata
Tom Ontiveros
Sibyl Wickersheimer

PROFESSORS OF THEATRE PRACTICE

Andrei Belgrader
Natsuko Ohama
Andrew J. Robinson (Director Of M.F.A. in Acting)

ASSOCIATE PROFESSORS OF THEATRE PRACTICE

Paul Backer (Director Of Undergraduate Voice and Movement)
Brent Blair (Director Of M.A. in Applied Theatre Arts)
David Bridel (Associate Director Of M.F.A. in Acting & Director Of Global Initiatives)
Elsbeth M. Collins (Director Of Production)
Joseph Hacker
Duncan Mahoney (Technical Director)
Mary-Joan Negro (Director Of B.A. Acting Courses)
Stephanie Shroyer (Associate Artistic Director)
Eric Trules

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Philip G. Allen
Anita Dashiell-Sparks
David Warshofsky

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Courtesy Joint Appointments: Thomas G. Cummings, Larry E. Greiner (Emeritus), Bruce Smith

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Visiting Professor of Theatre Practice & George Burns Visiting Artist: Gordon Davidson

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Assistant Theatre Managers: Fionnegan Justus Murphy, Christopher Paci

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