



**THE
UNITED
KINGDOM
OF DANCE**

Directed by Angeliki Papadakis

may 2 & 3, 2013 | **bing** theatre

ELSTON PHOTOGRAPHY

USC School
of Dramatic Arts

SPRING 2013 SCHEDULE

M.F.A. ACTING SPRING REPERTORY*

Feb. 9 – Mar. 10 / Scene Dock Theatre

SUMMERTIME

by Charles L. Mee

Directed by Andrei Belgrader

ARE YOU FALLING?

by David Bridel and

the M.F.A. Acting Class of 2013

Directed by David Bridel

'TIS PITY SHE'S A WHORE

by John Ford

Directed by Andrew J. Robinson

THE ARABIAN NIGHTS

By Mary Zimmerman

Directed by Stephanie Shroyer

Feb. 28 - Mar. 3 / McClintock Theatre

THE TAMING OF THE SHREW

By William Shakespeare

Directed by Lisa Wolpe

Mar. 7 – 10 / Bing Theatre

BROKEN EGGS

By Eduardo Machado

Directed by Laurie Woolery

Apr. 4 – 7 / Scene Dock Theatre

SPRING MUSICAL

THE MOST HAPPY FELLA

Book, Music, and Lyrics by Frank Loesser

Based on the play *They Knew What They*

Wanted by Sidney Howard

Directed by John Rubinstein

Apr. 4 – 14 / Bing Theatre

MRS. PACKARD

By Emily Mann

Directed by Casey Stangl

Apr. 11 – 14 / McClintock Theatre

Ticket Information

SHOWTIMES (except where noted otherwise)

Thu. & Fri. at 7pm • Sat. at 2:30 & 8pm • Sun. at 2:30pm

*Please see website below for performance schedule

TICKET PRICES

PLAYS: General Admission \$10 • Seniors or USC Faculty/Staff with ID \$8 • USC Students with ID \$5

MUSICALS: General Admission \$15 • Seniors or USC Faculty/Staff with ID \$10 • USC Students with ID \$6

NEW WORKS FESTIVAL YEAR TWO: All tickets \$5

NEW WORKS FESTIVAL YEAR THREE: Admission is free and will be available at the door on a first-come, first-served basis.

For tickets and information: www.usc.edu/spectrum • arts@usc.edu • 213-740-2167

NEW WORKS FESTIVAL YEAR TWO

THE M.F.A. IN DRAMATIC WRITING

PLAYWRIGHTS WORKSHOP*

Apr. 12 – 28 / Massman Theatre

MORNING VIEW

By Jesse Mu-En Shao

Directed by Sabina Ptasznik

TALES FROM TENT CITY

By Brian James Polak

Directed by Larissa Kokernot

MY DEAR HUSSEIN

By Nahal Navidar

Directed by Shishir Kurup

MUSEUM

By Tina Howe

Directed by Jack Rowe

Apr. 25 – 28 / McClintock Theatre

GETTING MARRIED

By George Bernard Shaw

Directed by Robert Shampain

Apr. 25 – 28 / Scene Dock Theatre

DANCE CONCERT

THE UNITED KINGDOM OF DANCE

May 2 & 3 / Bing Theatre

NEW WORKS FESTIVAL YEAR THREE

THE MASTER OF FINE ARTS PLAY PROJECT*

May 28 – June 1 / McClintock Theatre

AND ALL THE TREES SHALL CLAP

THEIR HANDS

By Megan Kelly

Directed by Mark Seldis

¡WHAT A PIECE OF WORK IS MAN!

By Zury Ruiz

Directed by Jon Lawrence Rivera

A NICE INDIAN BOY

By Madhuri Shekar

Directed by Robert Egan



THE USC SCHOOL OF DRAMATIC ARTS

presents

THE
UNITED
KINGDOM
OF DANCE

with

The USC School of Dramatic Arts Repertory Dance Company

Nicole Adelman • Scott Breitbarth • Hannah Brent • Kaytee Canfield • Daniel Chang
Laura Chen • Rachel Echeto • Tonatiuh Elizarraraz • Caribay Franke • Laurel Galanter
Paige Garrett • Alena Henke • Tao Hu • Gabriel Huerta • Keven Jackson • Laura Kagami
Amy Kao • Neaz Kohani • Alyra Lennox • Kimberly Leoffler • August Luhrs
Meagan Manahan • Sara Mardam-Bey • Alex Martinez • Madelyn McCadden
Emily MacConnell • Ejay Zepeda Menchavez Jr. • Samantha Miller • André Moss
Alexa Nunes • Jennifer Padilla • Norma Phillips • Kimmer Potuznik • Gina Oh • Emily Rawl
Kelly Robinson • Catherine Tapling • Jake Taylor • Chema Verduzco • Nicole White
Samantha Weissert • Rissi Zimmermann

Choreographers

Nicole Adelman • Tonatiuh Elizarraraz • Laurel Galanter • Keven Jackson
Neaz Kohani • Kimberly Leoffler • Sara Mardam-Bey • Alex Martinez • Ejay Zepeda
Menchavez Jr. • Samantha Miller • Alexa Nunes • Angeliki Papadakis • Norma Phillips
Chema Verduzco • Rissi Zimmermann

SCENIC & PROJECTION DESIGN

Selby Souza

LIGHTING DESIGN

Madigan Stehly

SOUND DESIGN

Philip G. Allen

STAGE MANAGER

Alice Pollitt

DIRECTED BY

Angeliki Papadakis

May 2 & 3, 2013

Bing Theatre

USC SCHOOL OF DRAMATIC ARTS DIRECTOR OF DANCE

Dr. Margo Apostolos

PRODUCTION STAFF

Company Coordinator.....	Samantha Miller
Music Pre-Editor.....	Keven Jackson
Voice-Over Artist.....	Charlie O'Connor
Apparel Coordinators.....	Laurel Galanter, Catherine Tapling
Costume Design, Construction, Coordination.....	Angeliki Papadakis, Donna Papadakis, Chila Gaska, Athena Gouzos
Makeup Artist.....	Claudia Adelman
Lighting Assistant.....	Ryan Liu, Michelle Black
Scenic Assistant.....	Lea Branyan
Assistant Stage Manager.....	G. Austin Allen
Scenic Painter.....	Vika Teplinskaya
Photography Promotion & Stage Photos.....	Jan Elston
Cinematography Promotion.....	Irene Young
Crew.....	Alina Abramorich, Alesia Cameron, Ross Denny-Jiles, Veronica Long, Ashley Maimes

WARNING

Please be advised that this production contains theatrical fog and haze.

ACT I

Prelude

Music: "Love's Labours Lost" by Gerald Finzi, performed by the Royal Philharmonic Orchestra; "Touch and Go: Mirror Waltz" by John Addison, performed by the BBC Concert Orchestra; "Trio Sonata in B Minor, Op. 3, No. 6: III. Largetto" by Thomas Arne, performed by Le Nouveau Quatuor on original instruments

Dancers: Caribay Franke, Keven Jackson, Amy Kao, Alex Martinez, Ejay Zepeda Menchavez Jr., André Moss, Jennifer Padilla, Kimmer Potuznik, Kelly Robinson, Catherine Tapling, Jake Taylor, Chema Verduzco

Opening

Choreographers: Chema Verduzco & Norma Phillips with Angeliki Papadakis

Music: selections from the "Prince of Denmark's March" by Jeremiah Clarke, "Get Back" & "Glass Onion" by The Beatles

Dancers: *Company*

The Royal Ball

Choreographer: Laurel Galanter

Music: selections from "Weapon of Choice" & "Weapon of Choice (Remastered)" by Fatboy Slim

Dancers: Caribay Franke, Keven Jackson, Amy Kao, Alex Martinez, Ejay Zepeda Menchavez Jr., André Moss, Jennifer Padilla, Kimmer Potuznik, Kelly Robinson, Catherine Tapling, Jake Taylor, Chema Verduzco

Daydreamer

Choreographer: Norma Phillips

Music: selections from "Daydreamer" by Adele

Dancer: Norma Phillips

Lover to Lover

Choreographer: Nicole Adelman

Music: selections from "Sweet Nothing" by Calvin Harris feat. Florence Welch

Dancers: Keven Jackson, August Luhrs, André Moss, Kimmer Potuznik, Emily Rawl

Let it Be

Choreographer: Samantha Miller

Music: selections from "Let It Be," performed by ScatterTones; "Let It Be (Long Version)," performed by Carol Woods and Timothy T. Mitchum from the motion picture *Across the Universe*; "Let It Be," performed by Vitamin String Quartet; & "Let It Be" by The Beatles, compiled together by Keven Jackson

Dancers: Daniel Chang, Paige Garrett, Laura Kagami, Madelyn McCadden, Samantha Weissert

Sgt. Pepper's Lonely Hearts Club Band

Choreographer: Sara Mardam-Bey

Music: selections from "Sgt. Pepper's Lonely Hearts Club Band" by The Beatles, selections from documentary *The Beatles: Liverpool to San Francisco* (2005)

Dancers: Scott Breitbarth, Laurel Galanter, Tao Hu, Gabriel Huerta, Amy Kao, Sara Mardam-Bey, André Moss, Jennifer Padilla, Emily Rawl

Yearning

Choreographer: Rissi Zimmermann

Music: selections from "Intro" by The xx

Dancers: Ejay Zepeda Menchavez Jr. & Rissi Zimmermann

Guilt

Choreographer: Alex Martinez

Music: selections from "Lullaby" by The Cure, and "Bloodstream" by Stateless

Dancers: Kaytee Canfield, Caribay Franke, Emily MacConnell, André Moss

Time

Choreographer: Laurel Galanter

Music: selections from "Living Like I Do (Jay Easton's Longer Life Edit)," "Living Like I Do (feat. Sampha)," "Right Thing To Do (feat. Jessie Ware)" by SBTRKT

Dancers: Nicole Adelman, Daniel Chang, Laura Chen, Paige Garrett, Alena Henke, Norma Phillips, Rissi Zimmermann

Ziggy Stardust

Choreographer: Angeliki Papadakis

Music: selections from "Fame" by David Bowie, selections from documentary *The Story of David Bowie* (2002)

Dancers: *Ziggy Stardust* – André Moss; *Ensemble* – Caribay Franke, Laura Kagami, Alyra Lennox, Meagan Manahan, Madelyn McCadden, Jennifer Padilla, Emily Rawl, Nicole White

Gone But Not Forgotten

Choreographers: Kimberly Leoffler with Hannah Brent

Music: selections from "Candle in the Wind" by Elton John

Dancers: *Marilyn Monroe* – Norma Phillips, *Princess Diana* – Kimmer Potuznik, *Joe DiMaggio* – Keven Jackson, *Arthur Miller* – Tao Hu, *Prince Harry* – Chema Verduzco, *Prince William* – Scott Breitbarth

Major Tom

Choreographer: Norma Phillips

Music: selections from "Ground Control to Major Tom" by David Bowie

Dancers: Sara Mardam-Bey, André Moss, Alexa Nunes, Catherine Tapling

Femme Bots

Choreographer: Keven Jackson

Music: selections from “You’re The One (Odd Future’s The Internet feat. Mike G Remix)” by Charli XCX, & “Song For The Outsider” by Stateless

Dancers: Caribay Franke, Laurel Galanter, Paige Garrett, Amy Kao, Kimberly Leoffler, Meagan Manahan, Jennifer Padilla, Norma Phillips, Catherine Tapling, Nicole White, Rissi Zimmermann

There will be one 15-minute intermission.

ACT II

Britannia!

Choreographer: Angeliki Papadakis

Music: selections from “Rule, Britannia!” by Thomas Arne

Dancers: Ejay Zepeda Menchavez Jr., August Luhrs

A Little Bit More

Choreographer: Ejay Zepeda Menchavez Jr.

Music: selections from documentary *Rolling Stones: Satisfaction Interviews* (2007), “A Little Bit More” by Jamie Lidell, “Pon de Floor” by Vybz Cartel feat. Afrojack

Dancers: Caribay Franke, Laurel Galanter, Paige Garrett, Alyra Lennox, Kimberly Leoffler, August Luhrs, Meagan Manahan, Ejay Zepeda Menchavez Jr., Alexa Nunes, Gina Oh, Norma Phillips, Kelly Robinson, Nicole White

Swingamy

Choreographers: Keven Jackson with Rachel Echeto

Music: selections from documentary *Rolling Stones: Satisfaction Interviews* (2007), and “Heavy Stone” by Kyla La Grange

Dancers: Nicole Adelman, Daniel Chang, Alena Henke

Masks

Choreographer: Tonatiuh Elizarraraz

Music: selections from “Welcome to the Machine” by Pink Floyd, and “We Flood Empty Lakes” by Yndi Halda

Dancers: *Leads* – Tonatiuh Elizarraraz, Rissi Zimmermann, Gabriel Huerta, Kelly Robinson; *Masked Ensemble* – Kimberly Leoffler, August Luhrs, Meagan Manahan, Madelyn McCadden, Jennifer Padilla

Silhouettes

Choreographer: Sara Mardam-Bey

Music: selections from “Baba O’Riley” by The Who, and “Let Go” by Frou Frou

Dancers: Nicole Adelman, Tonatiuh Elizarraraz, Laurel Galanter, Alena Henke, Tao Hu, Keven Jackson, August Luhrs, Madelyn McCadden, Jennifer Padilla, Emily Rawl, Catherine Tapling, Chema Verduzco

Rolling Stones

Choreographers: Chema Verduzco with Angeliki Papadakis

Music: selections from "Start Me Up" by Rolling Stones, selections from documentary *Rolling Stones: Satisfaction Interviews* (2007)

Dancers: Scott Breitbarth, Gabriel Huerta, Laura Kagami, Amy Kao, Ejay Zepeda Menchavez Jr., Sara Mardam-Bey, Alexa Nunes, Kelly Robinson, Jake Taylor

Burning Core

Choreographer: Rissi Zimmermann

Music: selections from "The Fire" by Ben Howard

Dancers: Nicole Adelman, Kaytee Canfield, Tonatiuh Elizarraraz, Caribay Franke, Tao Hu, Keven Jackson, Alyra Lennox, Emily MacConnell, André Moss, Norma Phillips, Catherine Tapling, Rissi Zimmermann

Blackbird

Choreographers: Caribay Franke with Angeliki Papadakis

Music: selections from "Blackbird" by The Beatles

Dancer: Caribay Franke

One

Choreographer: Neaz Kohani

Music: selections from Nick Drake Monologue & "Angels" by the xx

Dancers: Laura Chen, Tonatiuh Elizarraraz, Alena Henke, Keven Jackson, Laura Kagami, August Luhrs, Ejay Zepeda Menchavez Jr., Norma Phillips

Wild Thing

Choreographer: Angeliki Papadakis

Music: selections from "Wild Thing" by the Troggs

Dancers: Nicole Adelman, Caribay Franke, Alyra Lennox, Meagan Manahan, Kelly Robinson, Catherine Tapling, Rissi Zimmermann

Remember Me

Choreographer: Norma Phillips

Music: selections from Churchill, W. (1940, June) *We Shall Fight on the Beaches*. Speech presented to the House of Commons of the Parliament of the United Kingdom, London, UK. "Kiss Me" by Ed Sheeran

Dancers: Paige Garrett, Keven Jackson, Laura Kagami, August Luhrs, Ejay Zepeda Menchavez Jr., Samantha Weissert

Run For Freedom

Choreographer: Rissi Zimmermann

Music: selections from Paul McCartney interview with David Frost, 1997, from "Dissolve me" and "Fitzpleasure" by Alt-J

Dancers: Nicole Adelman, Norma Phillips, Rissi Zimmermann

What a Drag

Choreographers: Tonatiuh Elizarraraz with Meagan Manahan

Music: selections from documentary *The Story of David Bowie* (2002), and "The Grooveline" by Heatwave

Dancers: Tonatiuh Elizarraraz, Caribay Franke, Alyra Lennox, Alexa Nunes, Kelly Robinson, Chema Verduzco

Rhapsody

Choreographers: Sara Mardam-Bey, Alexa Nunes, Chema Verduzco with Tonatiuh Elizarraraz, Angeliki Papadakis & Rissi Zimmermann

Music: selections from "Bohemian Rhapsody" by Queen

Dancers: *Company*

Curtain Call

Staging by the Director

Music: "God Save the Queen" by the Sex Pistols

Dancers: *Company*

DIRECTOR'S BIO

Angeliki Papadakis currently directs the USC School of Dramatic Arts (SDA) Repertory Dance Company and teaches modern dance technique through SDA. She began her training in the South Bay of Southern California and was a member of Dance Peninsula under the direction of Patricia Standar. She was also a member of the San Pedro City Ballet under the direction of Cynthia and Patrick Bradley. She continued her training with Charles Maple, Stanley Holden, Cynthia Gregory, Denise Leitner and many others in Los Angeles, San Francisco, Las Vegas and New York. She participated in programs throughout the country on scholarship, including repeated attendance at the Regional Dance America National Choreography Intensive. She received a B.A. in History and Political Science at the University of Southern California and was a member of USC's Repertory Dance Company under the direction of Dr. Margo Apostolos. While studying at USC, she received awards for outstanding choreography and also received a scholarship to attend a dance intensive seminar in Chicago. She has performed with the Academy of Nevada Ballet Theatre in Las Vegas and has danced with Hubbard Street Dance Chicago. She choreographed and performed in the Los Angeles Inner City Games and danced in the Opening Ceremonies of the Special Olympics. She received a J.D. from Pepperdine University School of Law and is an active member of the State Bar of California. She also currently instructs jazz technique and contemporary dance at the Peninsula School of Performing Arts in Palos Verdes Estates.

SPECIAL THANKS

The USC School of Dramatic Arts Repertory Dance Company would like to thank Dr. Margo Apostolos for her guidance and support throughout this production and the opportunity to dance once more! Big thanks to the production staff and crew for their tireless effort. Special thanks to Anna Tapling, along with Wayne and Jean Kagami for their generous donations to our costume fund this semester! Thanks to Ian Elston (www.elstonphotography.com) for donating his work to produce the promotional and stage photos of our RDC members. We also want to recognize cinematographer Irene Young who generously donated her time to shoot and edit a promotional video for this show, Claudia Adelman of Clau's Faux Fx (www.clausfauxfx.com) who donated her services as a makeup artist the entire week of the show, and Naryan Sawyers who donated his chiropractic services to the dancers. Angeliki would like to extend very special thank-yous to all the choreographers and those who worked with them, to the SDA Costume Shop Manager Howard Schmitt for his support, and to Donna Papadakis, Chila Gaska and Athena Gouzos for their costume design, construction, support, love and enthusiasm. Angeliki would also like to thank Simon Ford for his unwavering support during this process and Nikos Lagousakos for donating his time to provide guidance and love to our company. Finally, we want to thank all the volunteers that assisted on this show, including Megan Schutzler, Diana Gonzalez, Lindsey Townley and Kasia Wasilewska.

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