



Getting Married

written by George Bernard Shaw
directed by Robert Shampain

April 25 - 28, 2013
Scene Dock Theatre

USC School
of Dramatic Arts

SPRING 2013 SCHEDULE

M.F.A. ACTING SPRING REPERTORY*

Feb. 9 – Mar. 10 / Scene Dock Theatre

SUMMERTIME

by Charles L. Mee

Directed by Andrei Belgrader

ARE YOU FALLING?

by David Bridel and

the M.F.A. Acting Class of 2013

Directed by David Bridel

'TIS PITY SHE'S A WHORE

by John Ford

Directed by Andrew J. Robinson

THE ARABIAN NIGHTS

By Mary Zimmerman

Directed by Stephanie Shroyer

Feb. 28 - Mar. 3 / McClintock Theatre

THE TAMING OF THE SHREW

By William Shakespeare

Directed by Lisa Wolpe

Mar. 7 – 10 / Bing Theatre

BROKEN EGGS

By Eduardo Machado

Directed by Laurie Woolery

Apr. 4 – 7 / Scene Dock Theatre

SPRING MUSICAL

THE MOST HAPPY FELLA

Book, Music, and Lyrics by Frank Loesser

Based on the play *They Knew What They*

Wanted by Sidney Howard

Directed by John Rubinstein

Apr. 4 – 14 / Bing Theatre

MRS. PACKARD

By Emily Mann

Directed by Casey Stangl

Apr. 11 – 14 / McClintock Theatre

Ticket Information

SHOWTIMES (except where noted otherwise)

Thu. & Fri. at 7pm • Sat. at 2:30 & 8pm • Sun. at 2:30pm

*Please see website below for performance schedule

TICKET PRICES

PLAYS: General Admission \$10 • Seniors or USC Faculty/Staff with ID \$8 • USC Students with ID \$5

MUSICALS: General Admission \$15 • Seniors or USC Faculty/Staff with ID \$10 • USC Students with ID \$6

NEW WORKS FESTIVAL YEAR TWO: All tickets \$5

NEW WORKS FESTIVAL YEAR THREE: Admission is free and will be available at the door on a first-come, first-served basis.

For tickets and information: www.usc.edu/spectrum • arts@usc.edu • 213-740-2167

NEW WORKS FESTIVAL YEAR TWO

THE M.F.A. IN DRAMATIC WRITING

PLAYWRIGHTS WORKSHOP*

Apr. 12 – 28 / Massman Theatre

MORNING VIEW

By Jesse Mu-En Shao

Directed by Sabina Ptasznik

TALES FROM TENT CITY

By Brian James Polak

Directed by Larissa Kokernot

MY DEAR HUSSEIN

By Nahal Navidar

Directed by Shishir Kurup

MUSEUM

By Tina Howe

Directed by Jack Rowe

Apr. 25 – 28 / McClintock Theatre

GETTING MARRIED

By George Bernard Shaw

Directed by Robert Shampain

Apr. 25 – 28 / Scene Dock Theatre

DANCE CONCERT

THE UNITED KINGDOM OF DANCE

May 2 & 3 / Bing Theatre

NEW WORKS FESTIVAL YEAR THREE

THE MASTER OF FINE ARTS PLAY PROJECT*

May 28 – June 1 / McClintock Theatre

AND ALL THE TREES SHALL CLAP

THEIR HANDS

By Megan Kelly

Directed by Mark Seldis

¡WHAT A PIECE OF WORK IS MAN!

By Zury Ruiz

Directed by Jon Lawrence Rivera

A NICE INDIAN BOY

By Madhuri Shekar

Directed by Robert Egan



THE USC SCHOOL OF DRAMATIC ARTS

presents

Getting Married

By George Bernard Shaw

with

Jenna Bamberger • Sarah Becker • Roland Buck III • Laura Lee Caudill
Steve Fisher • Austin Hammer • Gillian Miller • Natalie Nagar
Grady Northrop • Sean Phillips • Matthew Solomon
Kapil Talwalkar • Erik Vogt-Nilsen

SCENIC DESIGN
Ashley Koenig

COSTUME DESIGN
Hannah Kim

LIGHTING DESIGN
Ryan Liu

SOUND DESIGN
Emma Bramble

STAGE MANAGER
Jacquee Bell

DIRECTED BY
Robert Champain

April 25-28, 2013
Scene Dock Theatre

Produced by special arrangement with Samuel French, Inc.

CAST OF CHARACTERS

(In Order of Appearance)

Alfred Bridgenorth - <i>Bishop of Chelsea</i> <i>(known affectionately to his family as "The Pulpiteer")</i>	Sean Phillips
General Boxer Bridgenorth - <i>his older brother</i>	Grady Northrop
Reginald Bridgenorth - <i>their older brother</i>	Erik Vogt-Nilsen
Alice Bridgenorth - <i>Alfred's wife</i>	Gillian Miller
Lavinia Grantham - <i>Mrs. Bridgenorth's younger sister</i>	Natalie Nagar
Collins - <i>A greengrocer and Alderman</i>	Steve Fisher
Mrs. George (Mrs. Collins, The Mayoress) - <i>married to Collins' brother George</i>	Jenna Bamberger
Leo - <i>married to Reginald, but a divorce decree</i> <i>has recently been granted between them</i>	Sarah Becker
St. John (Sinjon) Hotchkiss - <i>Leo's other man,</i> <i>and possible future husband</i>	Kapil Talwalkar
Edith Bridgenorth - <i>youngest daughter</i> <i>of the Bishop and Alice</i>	Laura Lee Caudill
Cecil Sykes - <i>engaged to marry Edith</i>	Matthew Solomon
Soames (Father Anthony) - <i>The Bishop's Chaplain</i>	Austin Hammer
Beadle to The Mayoress (Joseph).....	Roland Buck III

TIME

A spring morning, 1908

PLACE

Old Kitchen in the Palace of the Bishop of Chelsea

Act One runs 1 hour and 20 minutes. Act Two runs 45 minutes.

There will be one 10-minute intermission.

PRODUCTION STAFF

Vocal & Dialect Coach.....	Kathleen Dunn
Scenic Artist.....	Vika Teplinskaya
Assistant Stage Manager.....	Kelly Merritt
Assistant Scenic Design.....	Kelly Paul
Assistant Costume Design.....	David Hernandez
Fight Captain.....	Steve Fisher
Crew.....	Allison Aoun
	Matt Brown
	Flavia Giuzio
	Elinor Haddad
	Kevin Ivie

DIRECTOR'S BIO

Robert Shampain directed last year's B.F.A. senior production of *Les Liasons Dangereuses* at USC. He has taught and directed around the U.S. and the U.K., including six years as Director and Lead Faculty of the Boston University Acting in the Hollywood Graduate Program. Since 1990, he has been the Director of BAYFEST (British-American Youth Festival Theatre), an international youth theatre training and cultural exchange program. Other teaching and directing credits include: Boston University's Summer Theatre Institute, New York University's Summer Theatre Institute, Kennedy Center for the Performing Arts, Lincoln Center Institute, The Barrow Group Acting School (NYC), California Shakespeare Festival, Seattle Children's Theatre, National Youth Theatre of Great Britain, and Bangor College, Wales.

DIRECTOR'S NOTE

As with virtually all of Shaw's 60-plus plays, *Getting Married* is ABOUT SOMETHING. Shaw's fondest hope was that his ideas about life and society would have a transformative effect in the world, and he often wrote voluminous introductions to his plays—in the case of this play it runs to 66 pages—explaining his socially liberal and politically socialist thoughts in sometimes excruciating detail. He wanted to be seen as an *important* writer as much as a *good* one, and it was almost with a sense of failure that he bemoaned the fact the public often seemed to view his plays as “just” entertainments.

During his long career, (he died in 1950 at age 94, having just written the last of his plays), audiences continued to love his works for the theatre, filled as they are with sharp wit, penetrating satire and crackling dialogue. The actual *ideas* he espouses often seem less important and more quaint than the boundless energy, quirkiness and humanity of his finely-drawn characters. In the end, though, you just might find that some of Shaw's 100-year-old polemics about marriage, divorce and women's rights have strong parallels to ideas we still discuss today, and that the characters' passions about the issues involved can be very contagious. Our ensemble has worked hard to conquer the hills and valleys of the often complex and unfamiliar “Shavian” language, and has exercised tongue, teeth and brains to bring both the story and the relationships to life. We hope you enjoy watching as much as we have had enjoyed putting it all together!

SPECIAL THANKS

Jack Rowe, Stephanie Shroyer, Els Collins, Kathleen Dunn, Duncan Mahoney and the technical direction shop crew, and Howard Schmidt and the costume shop crew.

DEAN

Madeline Puzo

ASSOCIATE DEANS

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Associate Professor Of Theatre Practice Jack Rowe (Artistic Director)

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Meiling Cheng (Director Of Critical Studies)
Don Llewellyn (Director Of Scenic Design)
Oliver Mayer

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Sibyl Wickersheimer

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Natsuko Ohama
Andrew J. Robinson (Director Of M.F.A. in Acting)

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Brent Blair (Director Of M.A. in Applied Theatre Arts)
David Bridel (Associate Director Of M.F.A. in Acting & Director Of Global Initiatives)
Elsbeth M. Collins (Director Of Production)
Joseph Hacker
Duncan Mahoney (Technical Director)
Mary-Joan Negro (Director Of B.A. Acting Courses)
Stephanie Shroyer (Associate Artistic Director)
Eric Trules

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Courtesy Joint Appointments: Thomas G. Cummings, Larry E. Greiner (Emeritus), Bruce Smith

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Visiting Professor of Theatre Practice & George Burns Visiting Artist: Gordon Davidson

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