



WONDERLAND OF DANCE

DIRECTED BY
ANGELIKI PAPADAKIS

DECEMBER 6 & 7, 2012
BING THEATRE

ELSTON PHOTOGRAPHY

USC School
of Dramatic Arts

FALL 2012 SCHEDULE

THE COUNTRY CLUB

By Douglas Carter Beane
Directed by Cameron Watson
Oct. 4 - 7 / Scene Dock Theatre

12 OPHELIAS

By Caridad Svich
Directed by Paul Backer
Oct. 4 - 7 / McClintock Theatre

THE RIMERS OF ELDRITCH

By Lanford Wilson
Directed by Jack Rowe
Oct. 11 -14 / Bing Theatre

CRIMES OF THE HEART

By Beth Henley
Directed by Robert Bailey
Oct 25 - 28 / Scene Dock Theatre

TOP GIRLS

By Caryl Churchill
Directed by Larissa Kokernot
Nov. 1 - 4 / McClintock Theatre

AN ABSOLUTE TURKEY

By Georges Feydeau
Translated by Nicki Frei and Peter Hall
Directed by Michael Keenan
Nov. 1 - 4 / Bing Theatre

27 WAGONS FULL OF COTTON AND OTHER SHORT PLAYS

By Tennessee Williams
Directed by John DeMita
Nov. 15 - 18 / Scene Dock Theatre

FLYIN' WEST

By Pearl Cleage
Directed by Gregg T. Daniel
Nov. 15 - 18 / McClintock Theatre

FALL DANCE CONCERT WONDERLAND OF DANCE

Directed by Angeliki Papadakis
Dec. 6 & 7 / Bing Theatre



Ticket Information

SHOWTIMES (except where noted otherwise)

Thu. & Fri. at 7pm • Sat. at 2:30 & 8pm • Sun. at 2:30pm

*Please see website below for performance schedule

TICKET PRICES

PLAYS: General Admission \$10 • Seniors or USC Faculty/Staff with ID \$8 • USC Students with ID \$5

MUSICALS: General Admission \$15 • Seniors or USC Faculty/Staff with ID \$10 • USC Students with ID \$6

NEW WORKS FESTIVAL YEAR TWO: All tickets \$5

NEW WORKS FESTIVAL YEAR THREE: Admission is free and will be available at the door on a first-come, first-served basis.

For tickets and information: www.usc.edu/spectrum • arts@usc.edu • 213-740-2167

THE USC SCHOOL OF DRAMATIC ARTS

presents

WONDERLAND OF DANCE

THE USC SCHOOL OF DRAMATIC ARTS REPERTORY DANCE COMPANY

Nicole Adelman • Kaytee Canfield • Daniel Chang • Shannon Chau
Rachel Echeto • Tonatiuh Elizarraraz • Essencejoy Evangelista • Caribay Franke
Laurel Galanter • Alena Henke • Melody Hsu • Tao Hu • Keven Jackson
Natalie Johnson • Laura Kagami • Amy Kao • Neaz Kohani • Kimberly Leoffler
Annie Lloyd • August Luhrs • Kaeli Lynam • Sara Mardam-Bey • Alex Martinez
Madelyn McCadden • Ejay Zepeda Menchavez, Jr. • Samantha Miller
André Moss • Alexa Nunes • Bryan Oliver • Norma Phillips • Samantha Schlossberg
Emily Spear • Catherine Tapling • Kelli Thompson • Jose Verduzco
Richard Wang • Samantha Weissert • Rissi Zimmermann

CHOREOGRAPHERS

Nicole Adelman • Kelly Ciurczak • Laurel Galanter • Alena Henke
Keven Jackson • Neaz Kohani • Kimberly Leoffler • Sara Mardam-Bey
Alex Martinez • Samantha Miller • André Moss • Alexa Nunes • Angeliki Papadakis
Norma Phillips • Samantha Schlossberg • Catherine Tapling • Richard Wang
Irene Young • Rissi Zimmermann

SCENIC DESIGN

Jamie Lew

LIGHTING DESIGN

David Hernandez

SOUND DESIGN

Philip G. Allen

DIRECTED BY

Angeliki Papadakis

STAGE MANAGER

Jasmine-Joy Cason

December 6 & 7, 2012

Bing Theatre

USC SCHOOL OF DRAMATIC ARTS DIRECTOR OF DANCE

Dr. Margo Apostolos

PRODUCTION STAFF

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Properties Manager Hannah Burnham
Music Pre-editor Keven Jackson
Apparel Coordinators Laurel Galanter, Catherine Tapling
Costume Design & Construction..... Donna Papadakis, Athena Gouzos,
Chila Gaska
Hair & Makeup Claudia Adelman of Clau's Faux Fx,
Michelle Owen (Assistant)
Assistant Lighting Design Madigan Stehly
Assistant Scenic Design Nick Farmer
Animator..... Jamie Lew
Assistant Stage Manager Lea Branyan
Scenic Artist Vika Teplinskaya
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Video Promotion Irene Young, Jeff Cohn
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Andrew Pilmer, Tomas Ruiz,
Caroline Tuz

WARNING

Please be advised that this production contains theatrical fog and haze.

ACT I

Prelude

Choreographer: Angeliki Papadakis

Music: "Untitled," produced by Simon Ford; selections from Disney's original soundtrack *Alice in Wonderland* (1951) – performed by Kathryn Beaumont and Sterling Holloway, and composed by Oliver Wallace

Dancers: *Alices* – Neaz Kohani, Samantha Miller, Catherine Tapling, Samantha Weissert; Company

Through the Looking Glass

Choreographer: Samantha Miller

Music: selections from "Alice: Madness Returns" by EA games and Spicy Horse; "Sweep" (Hernan Cattaneo & John Tonks Little Intro Mix) by Blue Foundation; Disney's original soundtrack *Alice in Wonderland* (1951) – performed by Kathryn Beaumont, Sterling Holloway, Richard Haydn and Bill Thompson, and composed by Oliver Wallace

Dancers: *Featured Alice* – Samantha Miller, Company

How Did I Get Here?

Choreographer: Kelly Ciurczak

Music: selections from "Mysterious Creepy Intriguing Instrumental Music (Formula #3)" by Thomas VanOosting and "With or Without You" by U2 – covered by Casey Stratton

Dancers: *Mad Hatter* – André Moss, *Mad Hatter Memory* – Daniel Chang, *Queen of Hearts* – Caribay Franke, *Queen of Hearts Memory* – Laura Kagami, *Cheshire Cat* – Nicole Adelman, *Cheshire Cat Memory* – Rissi Zimmermann, *Tweedle Dum* – Laurel Galanter, *Tweedle Dee* – Keven Jackson, *Tweedle Memory* – Kelli Thompson, *White Rabbit* – Richard Wang, *White Rabbit Memory* – Norma Phillips

Escape to Wonderland

Choreographers: Keven Jackson with Rachel Echeto

Music: selections from "Alice: Madness Returns" by EA games and Spicy Horse, "OK" by Mutemath, "Post Blue" by Placebo, "Brotsjor" by Olafur Arnalds and "Cracks" (Flux Pavillion Remix) by Freestylers feat. Belle Humble

Dancers: *Alice* – Samantha Weissert; *Lead Male* – Tonatiuh Elizarraraz; *Wonderland* – Daniel Chang, Shannon Chau, Essencejoy Evangelista, Laurel Galanter, Alena Henke, Laura Kagami, Neaz Kohani, Sara Mardam-Bey, Alex Martinez, André Moss, Norma Phillips

Drink Me

Choreographer: Alexa Nunes

Music: selections from "Letters From The Sky" by Civil Twilight and Disney's original soundtrack *Alice in Wonderland* (1951) by Oliver Wallace – performed by Kathryn Beaumont; "Toxic" by Britney Spears – covered by Jayme Dee

Dancers: *Alice* – Neaz Kohani; *Male Leads* – August Luhrs, Keven Jackson

Divine Wilderness

Choreographer: Rissi Zimmermann

Music: selections from Disney's original soundtrack *Alice in Wonderland* (1951) – performed by Kathryn Beaumont and composed by Oliver Wallace, "El Tango De Roxanne" from original soundtrack *Moulin Rouge!* (2001) and "Lions" by Patrice

Dancers: *Alice* – Neaz Kohani; *Cheshire Cat* – Rissi Zimmermann; *Wonderland Creatures* – Nicole Adelman, Kaytee Canfield, Keven Jackson, Alex Martinez, Ejay Zepeda Menchavez, Jr., André Moss, Alexa Nunes, Norma Phillips

The Cheshire Cat: High on Wonderland

Choreographer: Rissi Zimmermann

Music: selections from "Souls A'Fire" by Matt Corby

Dancer: Rissi Zimmermann

Nocturnal Wonderland

Choreographers: Laurel Galanter with Norma Phillips

Music: "White Rabbit" by Jefferson Airplane, "Weekends!!!" by Skrillex feat. Sirah, selections from "Zombie" by Miser, "I Don't Like The Drugs (But The Drugs Like Me)" by Marilyn Manson

Dancers: *Alice* – Catherine Tapling; *Ravers* – Nicole Adelman, Kaytee Canfield, Tonatiuh Elizararazz, Essencejoy Evangelista, Caribay Franke, Alena Henke, Keven Jackson, Natalie Johnson, Laura Kagami, Neaz Kohani, August Luhrs, Sara Mardam-Bey, Alex Martinez, Ejay Zepeda Menchavez, Jr., André Moss, Richard Wang

There will be one fifteen-minute intermission.

ACT II

Not All There

Choreographer: Samantha Schlossberg

Music: selections from “Alice (Disney Remix)” by Nick Bertke, selections from *James and the Giant Peach* (1996) – performed by Simon Callow, “Starstruck” by Santigold

Dancers: Nicole Adelman, Kaytee Canfield, Caribay Franke, Alena Henke, Tao Hu, Madelyn McCadden, Ejay Zepeda Menchavez, Jr., Bryan Oliver, Kelli Thompson, Rissi Zimmermann

The Mome Raths

Choreographer: Sara Mardam-Bey

Music: “Making Days Longer” by Rjd2 with selections from Disney’s *Alice in Wonderland* (1951) – performed by Kathryn Beaumont, “Holocene” by Bon Iver

Dancers: *Alices* – Neaz Kohani and Samantha Weissert; *Mome Raths* – Kaytee Canfield, Daniel Chang, Essencejoy Evangelista, Laurel Galanter, Alena Henke, Tao Hu, Alex Martinez, Madelyn McCadden, André Moss, Bryan Oliver, Catherine Tapling, Jose Verduzco

Tweedles

Choreographer: Nicole Adelman

Music: selection from “Bahamut” by Hazmat Modine, selections from Disney’s *Alice in Wonderland* (1951) – performed by Kathryn Beaumont, “Kick-Ass” by Mika

Dancers: *Tweedle Dum* – Laurel Galanter, *Tweedle Dee* – Keven Jackson

I’m Not a Pillar – I’m a Cat

Choreographers: Kimberly Leoffler with Natalie Johnson

Music: selections from Disney’s original soundtrack “A-E-I-O-U (The Caterpillar Song)” from *Alice in Wonderland* (1951) – performed by Richard Haydn and composed by Oliver Wallace, “Deep Shadow” by T.T.L. from *The Hunger Games: Original Motion Picture Score*

Dancers: *Lead Caterpillar* – Amy Kao; *Other Pillars* – Rachel Echeto, Essencejoy Evangelista, Alena Henke, Natalie Johnson, Annie Lloyd, Kaeli Lynam, Madelyn McCadden, Alexa Nunes

Hearts Unfold

Choreographer: Neaz Kohani

Music: selections from "Og Lengra" by Olafur Arnalds and "Promises" by Nero feat. Skrillex

Dancers: *Queen* – Caribay Franke; *Lead Male* – Richard Wang; *Cards* – Nicole Adelman, Laurel Galanter, Alex Martinez, Bryan Oliver, Norma Phillips, Catherine Tapling, Rissi Zimmermann

The Royal Fosse

Choreographers: Nicole Adelman, intro by Rissi Zimmermann

Music: selections from "Call It What You Want" by Foster the People and "Fever" (L.E.X. Bette's On Fire Mix) by Bette Midler

Dancers: *Queen* – Caribay Franke; Rachel Echeto, Natalie Johnson, Kaeli Lynam, Keven Jackson, Alex Martinez, André Moss, Bryan Oliver, Catherine Tapling, Jose Verduzco, Rissi Zimmermann

Backdoor Rebels

Choreographer: Alex Martinez

Music: selections from Disney's *Alice in Wonderland* (1951) – performed by Kathryn Beaumont, "Post Blue" by Placebo, "Complaint Department" by Lykke Li, "Plastic Star" (Sleeparchive remix)

Dancers: *Queen* – Caribay Franke; *Cards* – Tonatiuh Elizarraraz, Keven Jackson, August Luhrs, André Moss, Bryan Oliver, Richard Wang

The Comedown

Choreographers: Irene Young

Music: selections from Disney's original soundtrack "A Mad Tea Party" from *Alice in Wonderland* (1951) by Oliver Wallace, "Lovers in Captivity" by Ima Robot

Dancers: *Mad Hatter* – André Moss; *March Hare* – Keven Jackson; *Girls* – Nicole Adelman, Melody Hsu, Laura Kagami, Amy Kao, Norma Phillips, Rissi Zimmermann

A Mad Tea Party

Choreographers: Neaz Kohani and Alena Henke with Richard Wang, Keven Jackson, Nicole Adelman, Sara Mardam-Bey, Samantha Miller, Alex Martinez, Laurel Galanter and Catherine Tapling

Music: selections from a BackToTheArchives audiobook – “Chapter Two: Down the Pool of Tears” from the novel *Alice’s Adventures in Wonderland* (1865) by Lewis Carroll; “Midnight City” and “Steve McQueen” by M83

Dancers: Company

Curtain Call

Staging by Director

Music: “Main Title (Alice in Wonderland)” from Disney’s original soundtrack *Alice in Wonderland* (1951) by Oliver Wallace

Dancers: Company

DIRECTOR'S BIO

Angeliki Papadakis currently directs the USC School of Dramatic Arts (SDA) Repertory Dance Company and teaches modern dance technique through the School. She began her training in the South Bay of Southern California and was a member of Dance Peninsula under the direction of Patricia Standar. She was also a member of the San Pedro City Ballet under the direction of Cynthia and Patrick Bradley. She continued her training with Charles Maple, Stanley Holden, Cynthia Gregory, Denise Leitner and many others in Los Angeles, San Francisco, Las Vegas and New York. She participated in programs throughout the country on scholarship, including repeated attendance at the Regional Dance America National Choreography Intensive. She received a B.A. in History and Political Science at the University of Southern California and was a member of USC's Repertory Dance Company under the direction of Dr. Margo Apostolos. While studying at USC, she received awards for outstanding choreography and also received a scholarship to attend a dance intensive seminar in Chicago. She has performed with the Academy of Nevada Ballet Theatre in Las Vegas and has danced with Hubbard Street Dance Chicago. She choreographed and performed in the Los Angeles Inner City Games and danced in the Opening Ceremonies of the Special Olympics. She received a J.D. from Pepperdine University School of Law and is an active member of the State Bar of California. She also currently instructs jazz technique and contemporary dance at the Peninsula School of Performing Arts in Palos Verdes Estates.

SPECIAL THANKS

The USC School of Dramatic Arts Repertory Dance Company would like to thank Dr. Margo Apostolos for her guidance and support throughout this production and the opportunity to dance once more! Big thanks to the production staff and crew for their tireless effort. Special thanks to Ian Elston (<http://elstonphotography.com>) for donating his work to produce the promotional and stage photos of our RDC members. We also want to recognize cinematographers Irene Young and Jeff Cohn, who also donated their time to shoot a promotional video for this show. Angeliki would like to extend very special thank-yous to all the choreographers and those who worked with them, to the SDA Costume Shop Manager Howard Schmitt for his support, and to Donna Papadakis, Athena Gouzos and Chila Gaska for their costume design, construction, support, love and enthusiasm. Angeliki would also like to thank Simon Ford for his unwavering support during this process. Finally, we want to thank all the volunteers that assisted on this show – including Claudia Adelman, Michelle Owen, Kasia Wasilewska, Erika Humphries, Berfin Ataman, Lindsey Townley and Judith Schumacher, who helped us create our Wonderland of Dance.

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Madeline Puzo

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