



THE RIMERS OF ELDRITCH

WRITTEN BY LANFORD WILSON | DIRECTED BY JACK ROWE

OCTOBER 11-14, 2012

BING THEATRE

USC School
of Dramatic Arts

FALL 2012 SCHEDULE

THE COUNTRY CLUB

By Douglas Carter Beane
Directed by Cameron Watson
Oct. 4 - 7 / Scene Dock Theatre

12 OPHELIAS

By Caridad Svich
Directed by Paul Backer
Oct. 4 - 7 / McClintock Theatre

THE RIMERS OF ELDRITCH

By Lanford Wilson
Directed by Jack Rowe
Oct. 11 -14 / Bing Theatre

CRIMES OF THE HEART

By Beth Henley
Directed by Robert Bailey
Oct 25 - 28 / Scene Dock Theatre

TOP GIRLS

By Caryl Churchill
Directed by Larissa Kokernot
Nov. 1 - 4 / McClintock Theatre

AN ABSOLUTE TURKEY

By Georges Feydeau
Translated by Nicki Frei and Peter Hall
Directed by Michael Keenan
Nov. 1 - 4 / Bing Theatre

27 WAGONS FULL OF COTTON AND OTHER SHORT PLAYS

By Tennessee Williams
Directed by John DeMita
Nov. 15 - 18 / Scene Dock Theatre

FLYIN' WEST

By Pearl Cleage
Directed by Gregg T. Daniel
Nov. 15 - 18 / McClintock Theatre

FALL DANCE CONCERT A WONDERLAND OF DANCE

Directed by Angeliki Papadakis
Dec. 6 & 7 / Bing Theatre



Ticket Information

SHOWTIMES (except where noted otherwise)

Thu. & Fri. at 7pm • Sat. at 2:30 & 8pm • Sun. at 2:30pm

*Please see website below for performance schedule

TICKET PRICES

PLAYS: General Admission \$10 • Seniors or USC Faculty/Staff with ID \$8 • USC Students with ID \$5

MUSICALS: General Admission \$15 • Seniors or USC Faculty/Staff with ID \$10 • USC Students with ID \$6

NEW WORKS FESTIVAL YEAR TWO: All tickets \$5

NEW WORKS FESTIVAL YEAR THREE: Admission is free and will be available at the door on a first-come, first-served basis.

For tickets and information: www.usc.edu/spectrum • arts@usc.edu • 213-740-2167

THE USC SCHOOL OF DRAMATIC ARTS

presents

THE RIMERS OF ELDRITCH

By Lanford Wilson

with

Reed Alvarado • Caspar Brun • Peter Cameron • Amber Coney

Synnøve Eriksen • Tommy Fleming • Ellis Greer • Grace Hinson

Alex Ho • Emma Lawrence • Virginia Ma • Austin Nimnicht • Emily Rowan

Isabella Schloss • Sarah Schodrof • Adrienne Visnic • Colin Woodell

SCENIC DESIGN
Don Llewellyn

COSTUME DESIGN
Howard Schmitt

LIGHTING DESIGN
David Hernandez

SOUND DESIGN
Emma Bramble

STAGE MANAGER
Rebecca A. Esquivel

DIRECTED BY
Jack Rowe

October 11 - 14, 2012

Bing Theatre

Produced by special arrangement with Dramatists Play Service, Inc.

CAST OF CHARACTERS

Robert Conklin	Reed Alvarado
Eva Jackson	Grace Hinson
Evelyn Jackson	Sarah Schodrof
Nelly Windrod	Emma Lawrence
Mary Windrod	Emily Rowan
Patsy Johnson	Amber Coney
Mavis Johnson	Virginia Ma
Peck Johnson	Caspar Brun
Josh Johnson.....	Colin Woodell
Lena Truit.....	Isabella Schloss
Martha Truit	Adrienne Visnic
Wilma Atkins	Ellis Greer
Skelly Mannor.....	Peter Cameron
Preacher/Judge	Austin Nimnicht
Cora Groves	Synnøve Eriksen
Walter	Alex Ho
A Trucker.....	Tommy Fleming

TIME

1962 - 1963

PLACE

Eldritch, a small, former mining town in the Middle West; population about 70.

There will be one 10-minute intermission.

WARNING

Please be advised that this production contains gunshots.

PRODUCTION STAFF

Technical Director.....	Kate Harrow
Vocal/Dialect Coach.....	Laura Flanagan
Fight Choreography.....	Joe Sofranko
Scenic Artist.....	Vika Teplinskaya
Assistant Stage Managers.....	Jennifer Caspellan, Meredith O’Gwynn
Assistant Scenic Design.....	Hazel Ko
Apprentice Costume Design.....	Elizabeth Cutbirth
Apprentice Lighting Design.....	Kevin Vasquez
Properties Coordinator.....	Hannah Burnham
Crew.....	Zachary Grant, Alexandra Kattan, Vance Lovett, Aman Mehra, Renee Willett

PLAYWRIGHT'S BIO

Lanford Wilson was the author of 17 full-length and over 30 short plays. He received numerous awards including the Brandeis Creative Arts Award, The Institute of Arts and Letters Award, four Obies, two New York Drama Critic's Circle Awards and the Pulitzer Prize for Drama. He was one of four founders of The Circle Repertory Company and was resident playwright there from 1969 to 1995. His plays included *So Long at the Fair*, *Home Free!*, *The Madness of Lady Bright*, *This Is the Rill Speaking*, *The Rimers of Eldritch*, *The Gingham Dog*, *Lemon Sky*, *Serenading Louie*, *The Hot L Baltimore*, *The Mound Builders*, *Fifth of July*, *Talley & Son*, *Talley's Folly* (Pulitzer Prize winner), *Balm in Gilead*, *Angels Fall*, *Burn This*, *Redwood Curtain*, *Book of Days*, *Sympathetic Magic* and *Rain Dance*. He has translated *The Three Sisters* and *Ghosts*, written the teleplays *Taxi!* and *The Migrants* (both Emmy nominees) and written the libretto for Lee Hoiby's opera of *Summer and Smoke*. He was a member of the theatre group Circle East and was on the Dramatists Guild Council. Born April 13, 1937, in Lebanon, Missouri, he died in March 2011.

DIRECTOR'S BIO

Jack Rowe is an Associate Dean, Director of B.F.A. in Acting and Artistic Director of the School of Dramatic Arts. He also teaches classes in the M.F.A., B.F.A. and B.A. programs and directs productions. His first theatre experiences were as an undergraduate at USC, where he majored in Economics. He was a founding member of the Company Theatre, a Los Angeles-based avant-garde collective of the late 1960s. He continues to direct in the L.A. theatre scene when time allows.

DEAN

Madeline Puzo

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Professor Velina Hasu Houston (Director Of Dramatic Writing)
Associate Professor Of Theatre Practice Jack Rowe (Artistic Director)

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Meiling Cheng (Director Of Critical Studies)
Don Llewellyn (Director Of Scenic Design)
Oliver Mayer

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Angus Fletcher
Christina Haatainen-Jones (Director Of Design)
Tom Ontiveros
Takeshi Kata
Sibyl Wickersheimer

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Natsuko Ohama
Andrew J. Robinson (Director Of M.F.A. in Acting)

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Brent Blair (Director Of M.A. in Applied Theatre Arts)
David Bridel (Associate Director Of M.F.A. in Acting & Director Of Global Initiatives)
Elsbeth M. Collins (Director Of Production)
Joseph Hacker
Takeshi Kata
Duncan Mahoney (Technical Director)
Mary-Joan Negro (Director Of B.A. Acting Courses)
Stephanie Shroyer (Associate Artistic Director)
Eric Trules

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Anita Dashiell-Sparks
David Warshofsky

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Courtesy Joint Appointments: Thomas G. Cummings, Larry E. Greiner (Emeritus), Bruce Smith

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Visiting Professor of Theatre Practice & George Burns Visiting Artist: Gordon Davidson

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